

STUDENT ASSEMBLY MEETING

SEPTEMBER 23, 2019

1. Call to Order

○ Present

- Amanda Kim
- Jiin Jeong
- Alex Kurtz
- Seámus Wiseman
- Eric Kopp
- Ashley Garcia
- Orlando Paz
- Nadav Konforty
- Julian Perricone
- Penelope Hoopes
- Connie Lorente
- Luis Morales
- Caroline Paulson
- Frederick Xongmixay
- Lily Brackett
- Jay Carhart
- Isha Parkhi
- Dorothy Poucher
- Bryce Febres
- Lóri Fejes
- Tatum Barclay
- Malik Irish
- Tommy Keith
- Juliet Davidson
- Nicole Ramirez
- Emily Fienco
- Nyaari Kothiya
- Omar Lopez
- Frank Meng
- Lea Barros

○ Excused

- Jay Menner

2. Public Comment Period

○ Table Signs

- **Fox Maxwell '20:** My group of friends and I, we've been doing something, which I realized would've helped me a lot freshman year, or even sophomore year. Whenever we're in Commons and we have open spots at our table or during the lunch rush, we put up a sign that says, "Of



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course you can sit here.” We all have different signs, but the problem is it is only us. I was wondering if SA could look into making signs, to put on tables. I have two ideas for that. One is where there is a pool of them where you grab it and you put it on your table, or you just put it on the table with a little flip-board. Green if you’re open, red if it’s closed or you have friends coming. This is kinda of to help integrate people who don’t have friends at that meal or during lunch rush at commons when there are no seats available at all.

- **Amanda Kim:** I love that idea. Based on the number of knocks, everyone else here does too. I think that’s fantastic. Funnily enough, that’s something that our class delegation talked about our freshman year; we called it the Friends Table. Unfortunately, it never came to fruition so thank you for kicking our asses into gear. I think we should definitely do that. Maybe Traditions Committee can take that on. Nadav is the chair of that committee.
- **Nadav Konforty:** I will email you.

3. New Business

○ Introductions — Paola Lopez

- **Amanda Kim:** Dean Martinez wasn’t feeling well, so she can’t come in. She did have an update about the health insurance that a lot of students have been talking about. Based on our discussion with her, what has been happening shouldn’t be happening. They’re having discussions with the company I believe. She does have an update, she’ll share that with you when she comes to talk with us. She’ll come in at another time. For now we have Paola Lopez, the new DMC Director, here to speak with us. I’ll let Paola introduce herself but she’s amazing.
- **Paola Lopez:** Thank you so much SA for having me here. Can everyone hear me? I’m Paola Lopez and my pronouns are she, her, hers. I’ll start with good evening.
 - **Everyone in SA:** Good evening.
 - **Paola Lopez:** Come on. Good evening!
 - **Everyone in SA:** Good evening!
 - **Paola Lopez:** Buenas noches!
 - **Everyone in SA:** Buenas noches!
 - **Paola Lopez:** Thank you. If you don’t know, I am new to Hamilton College. My partner and I moved from the wonderful state of Oklahoma. We’re now here in Clinton, New York at Hamilton College. We’re thrilled to be here with all of you. As the Days-Massolo Director, if you have not made your way to the DMC, it’s literally diagonal from this window, I can see the door. It is the big blue house on the corner. Just a little bit on myself: I’ve done diversity, equity, and inclusion work for about ten years.



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This is what I do, creating equity, access, and information in higher education spaces and in society. My career has been predominantly higher education, but a lot of that work stems from working with communities surrounding the area. What you'll see from the DMC right now is a lot of collaboration of partnership. I had a great conversation with Amanda and Jjin about how we can work together, across buildings. Even with Noelle here and Sadove and Student Activities. What I ask from you is come, let's have a conversation. Let's see what we can do. I already see some leaders from student organizations that we've already collaborated. I won't call you out. We're doing some great work to get things going and to get the DMC connecting with campus. I think we had a great leader in Ms. Breland. I would like to take a moment and give her some applause. We got to honor the individuals that paved the way for you. I'm very, very thankful to follow in her legacy, to build up from there and be a resource for you all. I'm on the second floor of the DMC. If you don't know the the organizations under the DMC, there's Black-Latino Student Union, Queer Student Union, the Womxn's Center, and Voice of Color Lecture Series. Thank you so much for being a partner and helping me to learn about Hamilton. I'm a big listener. I want to hear what you want to do and about your ideas and thoughts. I'm a big collaborator. With that, please please come talk to me. 8:30 might not be my most productive brain time, but I'm quite your partner in helping to make this campus be more equitable and inclusive and diverse in all aspects, not just representation. But what does it take to be an inclusive campus. Thank y'all so much for your time.

- **Nadav Konforty:** I'm curious to know, I don't know where you worked in Oklahoma, but what was something you were really proud of?
 - **Paola Lopez:** When I started out in higher education, what we now know of as Deferred Action for Childhood Arrivals, DACA, did not exist. There was a rising undocumented student population enrolling in higher education, throughout all Oklahoma. Period. It was not only four year institution, but trade schools, community colleges, and so forth. How students created that path was unclear. It was like, Amanda here might say one thing and Orlando might say another. You don't have the right information, especially for very vulnerable students like those, it can be very disastrous in the attainment of education, period. We created a whole network of resources among higher education institution in Oklahoma, which are large. There is regional rule, four year, and so on and so forth. Not only did it increase enrollment, but services and information in a very grassroots way that now it's really cool to be undocumented



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and DACAfied. There resources are there in the community are there so that staff isn't required, because the communities have taken it over and the communities have taken it over. One of our students did their senior thesis was a non-profit organization proposals about services for DACA students. That started as collaborative work, but now that's a non-profit that's a thing. I would say creating an institutional infinity, but also creating resources and a network for students in need in higher education. That was hard to summarize.

○ The Carissima Project — Dan Chambliss

- **Dan Chambliss:** I'm a sociology professor, been here for a long time. I have an idea. I think of this as the Charisma Project. I'm not here as an administrator or anybody official I happen to work here, but basically I'm throwing out to you guys this idea and some other people, this idea. Charisma is a song. First-year students in here? So y'all did this. You won't have to sing, so you don't have to worry about it. We're going to erase the entire budget. Carissima is a song, it's Hamilton's alma mater. It was written it 1872, 150 years ago by this guy, who was the president of Hamilton College. People have sung this song for about 150 years on and off. I think students would kinda get a kick out of it. That's the upshot. The first-year class did this at orientation and again at convocation. It has some effect. I'll talk more about that. If you could get the video up and going. I'll show you a demonstration. So the first clip is the a cappella groups at 2013 graduation weekend. At the end of the a capella concert, it goes for about two hours, they all went up on stage and sang this. This is just one example of how it goes. It's a schlocky, sentimental, old-fashioned, very Victorian song. I like to say its hold on a sec, hold on a sec. I like to say some cynical people think it's a silly song, but it's our silly song. Nobody else in the world sings this song, except for Hamilton College Students.
- **Dan Chambliss:** ([Video link here](#)) Now you can start. Now you can start. Turn up the volume and make it full-screen. It's about coming back to college after you leave. As you get older. You'll notice something in the third verse here. A couple people on the back row start crying. It's Tumbling After or something. Now unfortunately, the clip stops right there. What happened is the entire place erupts in applause and cheers, which went on for several minutes. It brought down the house, which is what this song and project has the potential to do. I think if students learn this and get a couple of chances to sing it all together, I don't mean the entire student body, that's not going to happen very often. I think when we get to graduation, it will knock your socks off, okay? I've seen it happen a number of times. It's a fabulous opportunity to do something. I'm here to



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basically ask how to figure out how to make this happen. I think it's a little bit tricky, because you have to have enough opportunities so people can learn it. It's three verses, which is a problem. It should be shorter, but eh okay. Enough time to sing it throughout the year or hear it, so that people are somewhat familiar with the tune. They got to see the words most of the time, but again, I think you can do the one verse section. The big one I'm thinking is a cappella concerts, like at the beginning or at the end, if all the groups do it together, maybe everyone in the audience try and get up. Sports teams do the first verse. I've seen that at a lot of schools. I'm looking for ideas, I'm looking for anybody interested in figuring out how to do this. It could be a great thing. Go to the second clip now. That was graduation weekend, the next clip is from 2017. Every year there is a reunion. In 2017 they had a special choir reunion, these are real good singers. There were 150 people who came, in honor of Rob Kolb who was the retiring choir director. They practiced for a couple hours and put on a concert. You get the effect here. You ready to go? Oh he's taking notes.

- **Eric Kopp:** Alright, I'm ready.
- **Dan Chambliss:** ([Second audio link here](#)) Alright this is going to be the third verse. I want you to get the effect, this is a different key and different singers, but just listen. Okay, go ahead.
- **Dan Chambliss:** You get the idea. What I'm looking for from you folks is any ideas about how to do this. I'm looking for individuals who are interested in working with me. It would be great if social traditions committee bought in with me.
 - **Amanda Kim:** Our traditions committee could work on this.
 - **Dan Chambliss:** I am aware.
 - **Nadav Konforty:** I will be emailing you.
- **Dan Chambliss:** Thank you very much. Anybody, if you have positions of power in Greek Organizations or sports team or anything like that, I would love to hear from you. I'll put everyone in contact. Again, this isn't my project. It's just something I think will be very fun and meaningful.
- **Julian Perricone:** To what extent is it already incorporated?
 - **Dan Chambliss:** No. Not at all. It's on the program for Convocation, Class & Charter Day, Graduation. The problem is that not a lot of people know it, so it falls flat. Which is not good. The choir does it, but everyone kinda sits and listens. I'm looking for participation.
 - **Julian Perricone:** Are a capella groups required to do Carissima.
 - **Anthony Reyes '20:** No, the choir is though. There is a lot of cross-over though.
- **Isha Parkhi:** I think it's a great idea. I know Citrus Bowl is a big event for sports teams. It's fall-coming weekend and a capella has two concerts this weekend. That could be a possibility.



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- **Bryce Febres:** I know we have the Lighting of the Village. That would be a good one.
- **Eric Kopp:** I know there was a contest a couple of years back to replace Carissima with something. You're not looking to replace Carissima with another song right?
 - **Dan Chambliss:** No, no, no. That didn't work out.
- **Jiin Jeong:** I would love to know the meaning of the song.
 - **Dan Chambliss:** Carissima is the most beloved or something like that. The song is really about a place like home, where you go away and over the years. Well, it was kind of written for alumni. As you get older in life, if you go through the three verses, it becomes a haven in a homeless world. A place where you can go back to, a place that's forever warm. The end of it is about dying basically. There is this echo of something good though.
- **Frank Meng:** Can we play the song in dining halls? That's what we did in high school. I think it works well.
 - **Dan Chambliss:** Three verses is hard to memorize, but the first one is not hard. You get one and there's a whole bunch of settings where you can imagine people simultaneously standing up and singing a verse. It's fun and meaningful
- **Amanda Kim:** What if we had it as an option on the jukebox in diner?
 - **Connie Lorente:** Oh my God. I'm so down.
 - **Nicole Ramirez:** We can add songs to the jukebox at Diner? Who would we go about that.
 - **Amanda Kim:** I'm not sure, but we can find out.
- **Proposed Bylaw Amendment - Motion to Adopt Passes Unanimously**
 - **Seamus Wiseman:** I'm the Parliamentarian. The Constitution Committee and myself talked about the precedent we set at the last meeting as far as funding codes go. We're proposing to make a change in the by-laws text in order that we reflect this precedent. Currently, the bylaws are explicit saying that we will not fund club uniforms or gear, period. What we are proposing to add: *which are not of primary functional (i.e. ornamental) to the club's activity and/or are not guaranteed to remain club property and to be passed on to new and future members.* For example, we wouldn't support shoes that wouldn't be passed on to new members in the case of Scottish Dancing or The Buffers, but we could for shoes that would be guaranteed to be passed on to future members. In order to guarantee this, we are proposing to change the text down here down here in Bylaws, Article X, Section 5, Clause E, in order to include a fourth sub-point stating that: *failure to pass on Student-Assembly funded uniforms and/or gear to new and future club members, will result in a club's probation as far as funding goes.* Any questions



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- **Connie Lorente:** What do we mean by primary functional? People interpret that in different ways. Do we just mean shoes for Scottish Dancing so they don't hurt their feet?
 - **Seamus Wiseman:** When we say primary functional, it's definitely up to some interpretation of who ever is serving as parliamentarian. It's hard to come up with clearer language and it will always come back to the interpretation of whoever sitting on SA. The idea is that we don't just want things that serve just an aesthetic purpose for a club, we want to fund something that has functional purpose.
 - **Amanda Kim:** Thank you to you and your committee for putting this together, it's amazing. Just a grammatical edit, I think we should get rid of the "not" before ornamental. I feel like the double negative thing there doesn't make sense. Other than that, I think it looks good. I like that there is some room for interpretation and flexibility for future Assemblies.
 - **Nadav Konforty:** Do we have to put it before the Student Body?
 - **Amanda Kim:** This is a by-law amendment, so just $\frac{2}{3}$ of Student Assembly. If it were a constitutional amendment, then it would be sent out to the student body.
- **Student Assembly Budget**
- **Amanda Kim:** I know there have been a lot of questions to why our budget is lower this semester. Noelle can explain really quickly.
 - **Noelle Niznik:** Just so folks understand, I oversee the Student Activities office... The Student Activities Fee goes into three different buckets, Student Assembly (which funds clubs and other organizations like Club Sports, AXB, etc), Campus Activities Board (which funds all programming of concerts, comedians, special events, etc that CAB does), and Media Board (which funds Student Publications like the Spectator, WHCL, etc). In order for us to be fiscally responsible with the funds, we have taken a hard look at where our funding goes over the last few years. We've relied on rollbacks to help offset the cost of Senior Week and the Class and Charter Concert. Instead of banking on there being funds from the rollovers to cover any overages in traditions programming, we agree that it is more fiscally responsible to put the funds in those traditions' budget lines up front. Now there is a set budget right out of the gate for Senior Week and the Class and Charter Concert so that all costs will be covered and tickets will not be sold. That's something I've only shared with Nadav at this point. We want these traditions to be easily accessible to all students. That's why the starting amount for strategic budgets was lower this year-- it's because we moved funds off the top to cover these large expenses that are for the entire student body. The downside is that



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there was less money for SA to distribute via strategic proposals this year than compared to past years.

- **Fox Maxwell '20:** I looked at funding. Right now from what I looked at was \$30,000 from fall last year, or \$24,000. The amount of strategic has gone \$82,000 to \$57,000. The amount request by club has gone up. How does that work if we're getting new clubs and certain clubs that want to try new things. How can we do things if there is less money being available to be allocated.
 - **Noelle Niznik:** We are trying to go through the work of the new club recognition board, reign in the number of new clubs we have on campus. We know that more students coming to Hamilton wanting to start new clubs right out of the gate but for a college our size and an office our size, we are not able to reasonably support adding several new clubs a year. Adding more new groups comes with more groups looking for funding so no matter what it never seems like there is enough to cover everything. Student Assembly is meant to be the first stop for funding. If SA can't fully support a budget proposal based on what is available and it's funding codes, additional funding can be sought whether it be through our office or Sadove/Late night programing, other offices, or endowments. I plan to work with Alex and Kaity to take a look at our budget process for SA and for the Media Board this year. We would love to talk more about how we can improve the process of allocating the Student Activities Fee in the most fair and equitable way acknowledging that not every student will participate in every club or activity. It's a balance. Our office will also be undergoing an external review in early spring. I think a big part of that will be looking at budget. During that process, there should be an opportunity for students to give feedback. Recommendations will be given to us that we can hopefully start implementing as early as next fall.. There are things in process and conversations happening regarding the budget process/allocations. If anyone has feedback please reach out to me. We will also look at some focused conversations through Alex's position to continue to get your feedback I'm sorry I'm talking for so long, I just want to make sure we are being as transparent as possible since we have received some questions why the starting strategic amount was lower this year.

4. Acknowledgments

- **Eric for the minutes. An even bigger shoutout to Nyaari and Ashley for helping him out! It was a long meeting last week and this week.**
- **AV for helping with the audio and video. Eric for the Carissima audio.**



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- **Seámus Wiseman and the Constitution Committee for a really quick by-law amendment.**
- **Nadav for volunteering for so many projects tonight.**
- **Funding Committee for all the budgets.**
- **Amanda and Jiin for speaking at the Climate Change Strike.**

5. Funding

Amount Requested: \$17,582.64

Amount Recommended: \$8,019.60

Amount remaining if approved as recommended: \$16,050.66

Organization	Items/Services Requested	Amount Requested	Amount Approved	Resubmit
French Club	Food for 2 events	\$334	\$334	N
DJ & Production Club	Welcome BBQ	\$754.25	\$754.25	N
On the Move	Multicultural Mayhem event	\$1,427.82	\$1,427.82	N
Slow Food	Farm visit	\$341.68	\$341.68	N
Tumbling After	Recording, licensing, production, posters, sheet music software	\$4,916.85	\$4,916.85	N
Positive Thinking Club	Self care events, food for weekly meetings	\$225	\$145	N
Dance Team	Embroidery, headbands/gloves	\$307.12	\$100	N
League of Legends Club	5 new gaming computers	\$3,229.95	\$0	N
Spanish Club	Jazz musicians	\$6,045.97	\$0	N

Amount Requested: \$17,582.64

Amount Approved: \$8,226.72

Amount remaining non-strategic: \$15,843.54



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Amount remaining discretionary: \$3,612.67

- **French Club - *Motion to Fund as Recommended Passes Unanimously***
 - **Alex Kurtz:** French Club is requesting food for 2 events. Everything looked good.
- **DJ & Production Club**

Motion to Fund as Recommended Passes Unanimously

 - **Juliet Davidson:** Was the welcome barbeque the issue with the other club?
 - **Alex Kurtz:** Yes. They are now collaborating with the Grilling Club.
 - **Lori Fejes:** Did Grilling Club submit a budget?
 - **Alex Kurtz:** Instead of resubmitting, they decided to collab with DJ & Production club.
 - **Lori Fejes:** We also rejected their funding last week because he did not itemize their budget.
 - **Amanda Kim:** I think they did in the budget they submitted through DJ & Production Club?
 - **Lori Fejes:** I am asking because I emailed you about this.
 - **Alex Kurtz:** I'm going to stick with my recommendation.
- **On The Move - *Motion to Fund as Recommended Passes Unanimously***
- **Slow Foods - *Motion to Fund as Recommended Passes (24-0-1)***
- **Tumbling After - *Motion to Fund as Recommended Passes Unanimously***
 - **Alex Kurtz:** The treasurers are recommending funding in full. It's pretty consistent with what we funded prior a cappella groups in the past. In the strategic funding a number of questions came up regarding arrangements and the recording of CDs that might be sold.
 - **Joyce Lee '20:** I'm in Tumbling After. We resubmitted our form, but as a collective, a capella groups have answers to the questions you guys brought up in the last meeting. Individually, we also have specific remarks to our budget. I'm glad to hear that you guys are funding the TA budget in full, but I thought it was a little bit confusing the questions you guys had, so we wanted to clarify any questions you guys had.
 - **Tina Naston '20:** I'm the music director for Duelly Noted. I think Joyce summed up a lot of this pretty well. Just so you guys know what happens on our end. At the strategic meeting last week, Duelly Noted and Special K's budgets were approved, and Tumbling After's. Later in the meeting, some groups were not approved and then there was a motion to table all a cappella funding and revoke the funding from the three groups that were approved. We received an email for Kaity Stewart, explaining the situation



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and some of the questions you guys had. Of course we were a little bit surprised. There was a bit of confusion to whether we needed to resubmit budgets, because for those of us who were approved, we didn't think we had to resubmit. We're in the process of doing that right now. The first thing is that because our funding was tabled and then strategic was closed in the same meeting, all the funding we have requested has traditionally come from strategic. We know that there is money in the pot for strategic, so one of the things we're asking, is because of special circumstances, is there a way to reopen strategic, if we could get the funding that we traditionally get. Moving forward, we read the minutes from last week. WE noticed there was some misconceptions about a cappella works. We would love to clear that up. On the subject of paying for arrangements, arranging music is really difficult. Not everyone who has the ability to succeed as a member a capella group, has the ability to effectively arrange music. Not all arrangements are created equal which explains the costs. For example, Duelly NOTed is doing a Queen medley this semester. It's about thirty pages and it comes for a hefty price, because it's a lot more work for our arranger. Where as a shorter piece that is easily translated to a capella might cost a little less. Paying people for their goods or services, no matter if they are alumni or not, is just part of that big business tradition. We as a community would feel uncomfortable not paying alumni for what they do. Many of them majored in music at Hamilton and now do this professionally. Will Robertons who does all of Duelly's arrangements, is an arranger. That is his job. That knowledge is hard to pass down. Something that was communicated to us in an email was why did these older members pass these skills down to the younger members? It is a very specific and difficult skill set. To put out the issues of precedent, SA funded the arrangements from last year. We were really expecting that to happen this year.

- **Anthony Reyes '20:** I'm the music director for The Buffers. I know institutionally every a capella groups have different needs. I know The Buffers don't pay a lot for arranging because I do most of the arranging and our alumni, Carter Sanders, he is a music minor. Since arranging is a lot of work and unforgiving, we like to compensate him. He's not a professional arranger, he's just one of our professional musicians that we ask to do an arranging job. I know there were questions about CDs and their functions for profits. We've gotten funding for CDs precedently. We have a protocol where we can be very transparent. With the buffs, the shoes. The only reason we asked for funding is because the shoes are expensive. We want to make Buffers equitable. Charging anyone over \$50 is similar to dues. We're not trying to be a dues-based thing. We only take about 1-3 members every semester. Our planning for budgeting was buying two pairs of buffs, because that's what we accepted this year. Each



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one is about \$100, \$450 for arranging, and we were going to ask for \$100 for CDs, but that got refuted immediately. I just wanted to know what the questions were. I saw the minutes and saw concerns about us profiting and using the money for our own benefit and gain. We do use that money to put it into our recording, which makes a new CD. Usually recording comes out to about \$4,000. We have to do other things like buffergrams to fundraise for our group. Most of that money goes to our recording budget so we can record towards the end of finals week, and jump in with our guys and make our music.

- **Daniel Berger '20:** I'm a member of The Buffers. Talking about profitability of CDs, some of that money goes towards funding the Spotify page that we have up. If we put out music that is not original, you have to pay off royalties to the artists that put them out originally. One of these songs that is on the Spotify right now is the Circle of Life. We pay royalties through DiscoKid, which is a licensing agency, to Elton John. We have to pay royalties per song, per year. We don't request money because the CD profits go into things like that. We want to make sure that we can have a Spotify page and it won't be taken away, especially because we have a fourth album coming, we want to put that on Spotify as well. In the email it was acknowledged that it wasn't widely publicized that we had a Spotify. We can change that. That's part of that when we do CDs, is that we says "we're also on Spotify." That way, it doesn't feel like you have to buy CDs in order to get a copy of our music, we are on Spotify. It's not the only way you can have a copy of our music.
- **Grace Passannate '20:** I'm from Special K. We just want to talk about our recording that we asked money for. We have used a previous recording studio in the past and they've kind of butchered our senior solos. It's very important to culminate all of our work throughout the year, in a really beautiful recording that we can share with alumni and friends. We are using a recording studio that Tumbling After has used in the past. He does a really good job and it really compliments all the hard work that we put in for the school and ourselves.
- **Genevieve Shuster '20:** I'm the president of Duelly. I think is on behalf of Duelly, but everyone. Part of what was said in the email in this email that was sent by Kaity Stewart about why a cappella funding was denied. One of the things is that it was exclusive and didn't benefit the community, which not so much. There are a lot of people involved and we have free concerts. We performed at the Climate Rally and we have two concerts this weekend, we always pack the Chapel. I think we do a lot for the community. The way we take money is much more similar to how Debate, or Mock Trial or MUN. I think it's the same deal of exclusivity, combined with a mix of interest and skill. Also there are orgs that are made up of one frat that get a bunch of funding, which is exclusive as



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well. We're all different, we don't all have the same needs. We have similar needs, we all want each other to get funding and stuff, but The Buffers didn't get funded for shoes and then we all got denied funding. It was a little bit confusing and hopefully we can avoid that from happening again. The Music Department doesn't support us in any way. Anthony sort of touched on this, if you don't fund us, we have to have new arrangements. We won't be interesting or good if we don't have new arrangements periodically. Obviously we can't split the budget between 12 people because that would be discriminatory and it can't happen. We wanted to clear up some things that happened this year. Hopefully it won't happen again. We put on concerts. There are 100 people involved in a cappella, which a lot of our community. We do the free concerts, Keytones do Diner B. It's important to the campus community and we can't function without your funding.

- **Alex Kurtz:** Thank y'all for coming in. Just to clarify one of your points from Duely in the beginning. The non-strategic versus strategic funding, is not an issue. Anything that's not used in strategic funding, just rolls over to non-strategic.
 - **Amanda Kim:** They are both given equal consideration.
 - **Alex Kurtz:** That shouldn't be a concern. The second point I'd like to point out in the email. You might have gotten the impression that everything was denied. That's not true. We're just asking people to resubmit so you guys can be here and answer our questions, which you are, so thank you.
- **Julian Perricone:** Thank you for coming in. I personally agree with almost everything you said. Arrangements should have been funded in full. I don't know why we didn't fund it. I think it kind of started off with The Buffers, maybe another group, where an alum would arrange the piece and do it pro buono. If that's not going to happen, then it's not going to happen. Moving on to the topic of recordings, I still have a little bit of issue with this. We're not allowed to give money where the money you make from selling the recording goes back to you. We're not allowed to do fundraisers because you taking that money and using it to make more money, we can't do that. I don't know why we've never caught this in the past. I've been on the Assembly for four years and we've never caught this. I'm sorry the the precedent says what it says for your recordings. To the best of my knowledge, this is something that was just caught. As for the shoes, that's kind of a different issue. We never really do swag. I'm pretty sure that those shoes stick with The Buffer even after he graduates, is that correct?
 - **Anthony Reyes '20:** We talked amongst the group. We are from the 1950s. It's a very rooted tradition in how Buffers function in regard to the school. The buffs are mandatory for The Buffers. It's



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not like you're going to go out in your buffs just for the sake of it, being a Buffer is as a right of action, right of passage, to be your Buffer self. We thought about passing down buff once a senior graduate, but it is a memory that most members keep. We would never want to strip the buffs from the member.

- **Julian Perricone:** If you're going to take that route, you probably won't get funding for it, based on the opinion of the Assembly. If there was a way you could pass on your shoes to future members, then we would probably be more likely to entertain the idea.
- **Joyce Lee '20:** Tumbling After has a collection of CDs from four years ago that Sam and I had songs from it. We've had a random stack of CDs from the group prior to us. Our recordings now, we release them for free online.
 - **Grace Passannate '20:** So does Special K.
 - **Genevieve Shuster '20:** We don't make money of recordings on Spotify. We just have it so people can listen. TA, I'm glad they have their funding, but they had recording in the budget and you guys just said it was approved. We've got money for recordings in the past.
 - **Alex Kurtz:** We're about to vote on TA, they have not yet been approved. The second amount, that's only a recommendation by the treasurers. The treasurers only make recommendations about what should be approved. The recommendation is not an approval.
- **Connie Lorente:** We were talking about the recording stuff. We're against the profit of that. We want to hear your voices
 - **Tina Naston '20:** Many of us don't make money off that. At best, we only break even or lose money. I know it's something that's not profitable. It's a really good thing to have, especially for the college. I don't know if you could necessarily a fundraiser. We don't because we don't make profit.
 - **Julian Perricone:** I guess not profit or not on a net. But you can't sell the CDs if you're getting SA money with that.
 - **Genevieve Shuster '20:** We're all fine with that.
- **Nadav Konforty:** I'm really sorry this is happening. I really don't hope that no one gets into the language of question the validity of a capell, because a cappella is one of the most central things to Hamilton culture. I don't know why this makes me a little angry that we didn't fund you. Last week, there was a lot of funding going on, something happened and then something else happens, and then you end up with no funding. I'm with Julian on the shoes because we talked a lot about uniforms for other groups. We're about to have another conversation with Dance Team. That's a whole different conversation. I wouldn't understand why anyone wouldn't want to support them as far as recording. I'm assuming it's one



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of the coolest things to be in an a cappella group and be able to get that exposure as a young artist. I don't get why we wouldn't want to fund that. As far as exclusivity, we give but loads of money to people that are so much more exclusive, groups that are basically Greek Orgs.

- **Genevieve Shuster '20:** If it's helpful at all to you, if we can say we won't sell CDs and then we can get the recording approved. If we promise that, because we don't need to sell them, is that okay?
 - **Caroline Paulson:** I know there was a lot of talk about a capella budgets last semester and earlier this semester and meeting Kaity Stewart. Did that ever move forward?
 - **Alex Kurtz:** That was finalized last semester with our previous treasurer. That said that we were going to approve things like we do in here and then after that they are going to work with Kaity Stewart on details of contracts and to make sure they're getting a good price.
 - **Juliet Davidson:** Did we fund the Buffer shoes in the past?
 - **Anthony Reyes '20:** We got funding for buffer jackets in the past, in 2012. We had jackets that were being passed down that had buffer patches in them. We paper clip them now so we can all buy our own blazer, not mess with the patch, and keep the blazer. It used to be funded, the buffs weren't
 - **Juliet Davidson:** Not in the defense of SA, but the reason, or personally when I didn't approve of funding. We want to do this in the most ethical way for the groups, instead of making blanket funding statements that we weren't sure about. It wasn't meant to be spiteful. Sorry if that was the vibe you got. We just wanted to do that in a fair way.
- **Positive Thinking Club**
Motion to Fund as Recommended Passes Unanimously
- **Dance Team - Motion to Fund as Requested Passes (22-3-0)**
 - **Alex Kurtz:** They resubmitted from last week. The treasurers are recommending no funding for gloves and headbands because they seem more like gear. We are recommending embroidery because it's Hamilton College specific. It seems central to their purpose as a team that performs at half time at sports events. We think it shows a lot of school spirit. We can look at the word functional and think about it how you would. From the treasurer's perspective we find it satisfied that.
 - **Alex Blomfield '20:** We have gotten funding for our embroidery from SA in the past. We no longer receive money for uniforms because we do keep them. We see the embroidery as a way to promote our mission as a club to promote school spirit and student engagements at sporting events and



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other campus events. It's not a cute logo that we like. We have the blue h on the tank-tops and back of the jackets that we have. As to the headbands and gloves, the reason we're requesting them. First of all, they will remain in our club. We don't get to keep them, so we don't want to ask our members to pay for them. We feel that they are essential to our club when we perform at our game on November 9th, when it could very be snowing. Personal experience, my fingers have gone numb during the game and you can't do anything with our hands. Our performance quality goes down if we can't perform effectively.

- **Katie McMorrow '20:** Just to add to that about the November game, there is always at least one game in November. There are only three or four home football games that we can perform at. We don't travel as the team, we only perform at Hamilton to support the student community. Because there are only three games we can perform that there are only three we can perform at this year, we don't want to miss the November game just because of the weather. We try to not let weather interfere as much as possible. In the past, it has been an issue. It frequently snows during that game. It gets very cold during that game to support the team. We don't want to go wait inside. We don't want to sacrifice our missions as Dance Team because of weather. We wanted to help our team by getting something to keep them warm. We tried to get hand warmers, we tried a lot of things in the past. We think this is the best way to improve the performance without sacrificing uniformity and not being there for the team as we sit there the whole game and after we perform to support the team, we do the same thing for basketball. We do this performance for the sports teams, the student community, and the school.
- **Nadav Konforty:** I think the gloves and headbands sound similar to what we talked about Scottish Dancing Club. I could be wrong in saying that I don't want people's hands to go numb if they're performing in the cold. I would say fund it personally.
- **Lori Fejes:** Did you say that the embroidery gear you keep?
 - **Alex Bloomfield '20:** We keep the uniforms because they're athletic clothing. We sweat in them for four years, so we don't want to pass them down, it's not a great option. We do pay for them though, but it is over \$500 every year for new uniforms, just because athletic clothing is expensive. We do fundraising for that. We already have a strict fundraising budget and we don't want to add anymore stress to that.
 - **Katie McMorrow '20:** In the past we did have our uniforms funded by Student Assembly. It led to a conversation where Student Assembly said that we should pass down the uniforms. We ultimately decided that this wouldn't be sanitary and it wouldn't work for us. We use it for an athletic purpose, I don't



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think they would last very long. It makes new sense to keep the uniforms. It's not the kind of thing that we could pass down. We were recommended for funding for the embroidery in the past. Embroidery isn't something for us personally, but its to advertise the school and support the school.

- **Julian Perricone:** Do you keep the embroidery or does the embroidery stay with the tank-top or article of clothing?
 - **Alex Blomfield '20:** It stays with the article of clothing.
 - **Julian Perricone:** Isn't that against the rule we just created that says you can't approve of something if it's not passed on.
 - **Connie Lorente:** I thought it was primarily functional and/or. I think this is primarily functional. It advertises the school, they dance in the middle of the field. They should have the "H"
 - **Julian Perricone:** I agree, the language just confused me.
- **Amanda Kim:** I personally agree that all the things they are requesting are necessary to their organization. Maybe in the future, y'all can look into the iron-on patches? Or patches that you can pass down. Someone that knows about fashion, help me. I wear the same thing every day. I don't know if it would look ugly, but the kind of patches you can pass down to future members.
- **Caroline Paulson:** My one concern is that it is one game that you're going to use the gloves and headbands for. There isn't even a confirmation, I mean I know it has been in the past. It seems like for one game, that seems like a lot.
 - **Connie Lorente:** They clarified that they are going to pass it down.
 - **Lori Fejes:** So you're going to pass down headbands, which is more sanitary than passing down the other gear? You can wash both. I understand the functionality of the headbands and I would support that more than the embroidery. I'm also thinking of the embroidery, that way, any team could order jackets or plain shirts and then ask for funding for SA for embroidery and make it gear.
 - **Amanda Kim:** To respond to that quickly, Dance Team's function is to represent Hamilton. Not every org's function is to do that necessarily. This is representing Hamilton at events.
- **Jay Carhart:** If feel like for the gloves and things like that, are you just sitting in the bleachers. If so and no one is seeing you, can you just wear your own gloves and hats, take them off for the performance and then put them back on. Would the performance be too long?
 - **Alex Bloomfield '20:** That's what we've done in the past. Hands still go numb because of the skin exposure. We can wear layers and jackets under our pants. It is for the performance



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- **Jay Carhart:** I know for club sports, I'm on Curling Team and know the club Hockey Team, Soccer Team, they represent our school but they are not allowed to use school funds to buy their uniforms. They have to pay for it themselves or use a booster fund. It just seems odd to me that there are discrepancies between the two types of funding. Even though they are both representing the school, I feel like it should be the same thing for the Dance Team.
- **Nicole Ramirez:** We don't fund those clubs do we?
- **Amanda Kim:** I think that's the point he's making.
- **Nicole Ramirez:** What brand are you guys using right now?
 - **Alex Bloomfield '20:** We use LuLuLemon. We pay \$56 dollars for the jacket, \$24 for the tank-top that is half-price their normal brand. Their pants are too expensive, so we switched to Nike but they're \$69 brand. Any lower quality brands won't last, so we'll just have to keep buying uniforms for everyone.
 - **Seamus Wiseman:** I would urge everyone to be very careful about the precedent that the precedent we would be setting. Like Jay said we don't do this for other organizations currently and it could make a huge dent in our funds if we had to fund shoes for every a capella groups.
 - **Katie McMorrow '20:** Just to speak to the number of games, that was just an example. There have been more games in the past in November. That was more on the tail-end. Last year in October, we performed and it was snowing. There are multiple games in October, the only time we wouldn't be using it would be games in September.
- **Nadav Konforty:** Club sports go under Pat Truzzi or Dave Thompson. For Ultimate Frisbee, we pay dues which goes into subsidizing a lot of things, part of which is uniforms. To my knowledge club sports don't come here for funding.
 - **Alex Kurtz:** They're not allowed to.
 - **Nadav Konforty:** Yeah, they're not allowed to. They're not a club sport. I think it's just oranges and apples.
- **Lori Fejes:** Can we do a vote on funding the headbands and gloves, but not the embroidery?
 - **Connie Lorente:** That's the thing. Some people are split because some people don't want to fund the embroidery, or the gloves. What we're funding for the \$100 is the embroidery. Bro it's three-hundred dollars it's nothing.
 - **Juliet Davidson:** But still, we have to be stingy with other clubs.
 - **Connie Lorente:** No, no, no, I completely understand that. I think we discussed that it serves a function for their club and its fundamental to their club. They dance at football games. They



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have to advertise the school and look super sleek in their outfits and they look super cute. The headbands and gloves are so they don't get cold. You don't pass the entire uniforms because they sweat a lot, but the headbands are easy to wash. It's \$300. Enough said.

- **Amanda Kim:** I agree. Everything they've requested is necessary for their function. They are passing it down to the extent that they can. I don't think it puts us in danger of funding club sports, because they can't request funding.

○ **League of Legends Club**

Motion to Fund as Recommended Passes Unanimously

- **Alex Kurtz:** Our recommendation is to not fund this because it sounds like from their budget and conversation from last week that the main issue is that there's not enough computers with access to this game or the game isn't allowed to be downloaded on certain school computers. To us, the solution of buying whole new computers to get a game to not match the purpose. We're recommending no funding for this item.
- **Sophia Coren '21:** I have talked to LITS about getting it installed on computers. I've emailed Scott Pual but he hasn't gotten back to me, unsure why. Right now we can only use Sadove computers, and there's five upstairs but some of them are not working. The point of buying new computers because certain students don't have personal computers that can support this game. I've had two people email me saying their computers couldn't buy league.
- **Amanda Kim:** I think you're best bet moving forward is to speak with Orlando, our Org Relations Chair.
 - **Sophia Coren '21:** I already sent him an email.
 - **Orlando Paz:** Did you?
 - **Amanda Kim:** I would continue that conversation. Let's move forward with that. That's your best bet because buying new computers just for this one game isn't an ideal solution and maybe we can find a better one.
 - **Sophia Coren '21:** It is definitely not ideal but I feel like I had no other choice because LITS is not working with me. And I really love if we could work out something with them so we wouldn't have to.
- **Penelope Hoopes:** I work with Scott Paul so I'll talk to him to help you figure out some other way
 - **Noelle Niznik:** I know Scott was out of the office today. Maybe they're trying to connect around.
 - **Sophia Coren '21:** Yeah I emailed him a couple of times last week and I was hoping he would get back to me today.



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- **Penelope Hoopes:** Scott works in the library. So I recommend going to the library to talk to him.
- **Spanish Club - Motion to Fund as Recommended Passes Unanimously**
 - **Alex Kurtz:** This is a resubmit from strategic. We recommended no funding last week so we'll keep our recommendation from last week. As far as jazz musicians, there was no time or date for that event so as per the funding codes, we cannot fund for that.
 - **Jeffrey Bush '22:** The reason I'm here now is because I got an email earlier about this and we do have a time and date for that. I don't know the policy you have for that. Should I resubmit and come back next week? I can talk to you guys now.
 - **Alex Kurtz:** If you could just resubmit and include the date and location of the event.

6. Announcements

- **Student Assembly stands with those fighting the climate crisis.**
 - We encourage Hamilton College, including students, faculty, staff, administrators, and trustees to take action to fight the climate crisis.
 - Please take action by signing the petition [here](#).
- **Annual Fall Fest and Off the Hill Challenge!**
 - **Saturday, October 5th from 12-4pm in the Village of Clinton on the Village Green**
 - Jitney will do continuous loops.
 - Free fall food from Cider Mill, Discounts and giveaways at village shops.
 - Free T-shirt for visiting all of the Clinton stops.
 - Performances and fall activities like pumpkin painting; Fun for Hamilton students and Clinton families of all ages!
 - Sponsored by Hamilton College Student Activities, Clinton Chamber of Commerce, SA Traditions Committee, and Sadove Programming.
- **The Class of 2023 Banner is now above Euphoria in Sadove! Go check it out!**
 - Thank you to everyone who submitted a design and congratulations to Emily Fienco for her winning design!
- **From Finance Club:**
 - **Deutsche Bank Information Session and Networking Event on Thursday, Sept. 26, 7-9pm in SCCT G027**
 - Come meet representatives from our Corporate Finance (investment banking) business to learn more about our 2019 diversity programs and 2021 summer internship opportunities!
 - To register for this event please click [here](#)
 - If you would like to meet informally with Deutsche Bank's team members, please register through Handshake!

