1. Call to Order
   ○ Present
     ■ Amanda Kim
     ■ Jiin Jeong
     ■ Alex Kurtz
     ■ Seámus Wiseman (late)
     ■ Eric Kopp
     ■ Ashley Garcia
     ■ Orlando Paz
     ■ Nadav Konforty
     ■ Julian Perricone
     ■ Ines Ayara
     ■ Penelope Hoopes
     ■ Connie Lorente
     ■ Luis Morales
     ■ Fredrick Xongmixay
     ■ Lily Brackett (late)
     ■ Jay Carhart
     ■ Isha Parkhi
     ■ Dorothy Poucher
     ■ Bryce Febres
     ■ Lóri Fejes
     ■ Tatum Barclay
     ■ Malik Irish
     ■ Tommy Keith
     ■ Jay Menner
     ■ Juliet Davidson
     ■ Nicole Ramirez
     ■ Emily Fienco
     ■ Nyaari Kothiya
     ■ Omar Lopez
     ■ Frank Meng
     ■ Lea Barros
   ○ Excused
     ■ Caroline Paulson

2. Public Comment Period
   ○ Climate Strike
     Student Assembly Votes Unanimously to Stand in Solidarity with the Climate Strike
     ■ Eric Stenzel ‘23: I’m here on behalf of the Climate Strike Committee, which is a group of organization which is putting together the climate strike this Friday. I’m here to ask Student Assembly to vote on and endorse the platform that we’re putting forward. I’m just going to put it out. It addresses three things: global solidarity and action, second what we’re asking the United States government as well as local governments to do, finally what were
asking to do for Hamilton College. If the global and US government stuff is a bit more controversial, we’re happy with passing something directed specifically at Hamilton. So first global solidarity and action. Millions of people across the planet are walking out of their schools and places of work to declare that the climate crisis is the single most urgent, universal threat our species has ever faced. We demand action on a scale greater than ever seen before. The answers to the climate crisis must not only bring us to carbon neutrality quickly, but also do so in an equitable way that respects the dignity of frontline communities, which include people of color, womxn, LGBTQ+, indigenous peoples, and those living in the most climate disaster prone areas. We will continue to protest, strike, vote, and organize with increasing intensity until these goals are achieved. US Government: Climate Justice Policy and Mindset. In the United State of America, we endorse a Green New Deal and other policies that aim for climate justice. In the State of New York, we call upon all elected and public officials to ensure that the newly passed Climate Leadership and Community Protection Act be implemented to the fullest extent possible, and that members of frontline communities are given a strong voice in said implementation. We further call upon all members of government that represent Hamilton College’s students to consider and weigh heavily the climate impact of every single decision they make in office. Hamilton College Divestment, Leasing, Carbon Neutrality, and Transparency. We call upon the Hamilton College Board of Trustees to fully divest the endowment from all companies involved in the extraction, production, and/or distribution of fossil fuels, and then invest an equal or greater amount into renewable energy with the stated purpose of protecting our species and planet. Further, we ask that the College commit to considering the climate impact of companies or individuals it leases land to. We also encourage greater transparency in this process. Finally, we ask that the college move its carbon-neutral goal from 2050 to 2030. We urge the Board of Trustees listen to these concerns from students and faculty in-person at their next on-campus meeting.

- **Amanda Kim:** I don’t want to speak on behalf of the entire Assembly, but Jiin and I definitely support your goals. Those sound like reasonable requests to make. The planet is a huge, we need to take care of it. I definitely support what you’re saying and I know that Jiin does as well. We are presenting to the Board of Trustees when they come to campus next week. Jiin and I will both be presenting to them. Divestment will definitely be a focal point of our presentation.

- **Nadav Konforty:** I was wondering if we could get that language, so we could draft up a resolution so we could formally give that to students. I would like that so we could publicize that and hold people accountable. I just want the trustees to know what we’re doing.

- **Amanda Kim:** I think publishing a statement as an Assembly would be a good way to go with this. We could talk about it and maybe do an e-vote and send it if you want your name on that. We’ll also send it out to the school and to the members of the administration.
3. New Business

○ Honor Court Confirmations - Nominations Pass Unanimously
  ■ Corrine Russell ’20
  ■ Patricia Schiebler ’21
  ■ Allanah Wood ’22
  ■ Julio Demb ’23

○ Xander – Kaity Stewart
  ■ Kaity Stewart: Hi everyone. I’m Katy and I work in Student Activities and something we’re excited about is the launch of Xander, our new student organization database. It’s also further an engagement platform. We wanted to come forward today to talk to you briefly to make sure that you, as representatives of the student body know what this is and how you can help other students learn about how you can use it to find out more about what’s going on on campus, from student groups, here on campus. Secondly, I want to address that it is a brand new system and we launched it basically the week the school semester started. We are going through some transitional issues, both with some glitches on the technical sides, but on the user experience and learning the system together. We’ve been getting a lot of emails from student organizations leaders about buginess or with questions about renewal. I just want to make sure that student organization leaders that you know get the message that if they have any issues and didn’t submit by Friday for renewal, it is okay. It’s really just us trying to iron the situation. We’ll continue to process through that as quickly as we can. Everyone submitted for renewal, or even the ones that are coming in late, were still accepted. Our goal is to not penalize anyone, it’s really just to start using the database and collect the information as efficiently as possible. Where it says on our Student Activities website, that you can explore organizations and it brings you to Xander. We’ll now see all of the organizations that we have on campus. So it shows you two different views, you can view it like this main page with this tile view, or you can also click the icon, to do it in list view. You’ll see the category of the organization, the organization name, and the number of members. The member roster is not public information. If you click on an organization, it goes to their main landing page and it will show you the organization email so you can contact them with any questions, as well as their description. There is a button that you can click and reach out to as well when it’s working. There is also a link for events. There is also a feature that showcases the events that are happening, posted by student organizations on campus. Those are the full event listings, you can look at it in list view. It is in sequential order of the events happening on campus, posted by student organizations. You can filter by the organization category you’re looking for to see all religious and spiritual events. You can also filter by the specific organization if you want to know the events coming up for an organization you’re interested in. There are a lot of cool things that you can find out about what’s going on on campus and there are a ton of new features within the system that we can use to track attendance at events that are sent to people.
going to events. As well as other resources for tracking your extracurricular activities and co-curricular involvement. We hope to unleash new tools for you. Orlando is going to be helping to be a liaison between the student organizations, in regards to coming up with some training materials and resources that we can make sure that people are getting the most use out of Xander. Are there any questions that anyone has about the new system?

- **Jay Carhart**: It was brought to my attention last year that there’s a feature where the administration can who is going to what and the members and stuff. Is that information going to be used for anything other than people knowing? I don’t know. There was some weird idea about surveillance regarding these lists and I was wondering if it was anonymous, like rosters.

- **Kaity Stewart**: In terms of the organization rosters, it’s very similar to our old organization database that also collected rosters. It’s just collecting the student names and email addresses. It’s only visible to the student organization’s E-board or officers, also the administrators including Noelle and myself. That’s where the roster data lives. We started to implement the swiping at the late-nights. Instead of those bulky HillCard readers that we used for fundraisers, there’s now these little blue swipers. Those are the new check-in swipers that work with the new system. We’re starting to roll it out by testing it out at our late-nights. Those swipers when you swipe them, it tracks your attendance. It just collects your student name. On the backend as the administrators for the organizations, Noelle and I will get aggregate data from a category of clubs or from an event type, and see the students coming from a different number of demographics. It’s not pulling individual people’s information, it’s showing us an aggregate pie-chart. Once we have more data, I can send an email out to the org leaders showing them the data if that would be helpful.

- **Grace Casey ‘21**: Does 25Liv feature directly into the events portion?
  - **Kaity Stewart**: There is an events portion in the system on the administrative side, if you’re an organization leader, that you can add an event into this system. All the events you put into 25Live to reserve your room and get your service provider, it actually feeds right into this system on Xander.

- **Fox Maxwell ‘20**: For clubs with many individual reservations, due to the nature of the club, is there a way that we can not have it on that, so we’re not clogging up the system except with events that are more open and likely for our group, rather than just weekly meetings.

  - **Kaity Stewart**: That is a great question. I can definitely talk with Claire McKenney who oversees the administration of 25Live to see if that would be possible. Right now we have it where almost every student organization, if they’re categorized as an organization in 25Live that how it is in the system. There might be another way that we can pull that data. Just getting a sense of others, would weekly meetings be something that you want eliminated from weekly events by organizations, so it’s not showing every week? Any thoughts?
The Central Council of Student Assembly, Hamilton College

**STUDENT ASSEMBLY MEETING**
**SEPTEMBER 16, 2019**

- **Connie Lorente**: I feel like it doesn’t matter. Like we can scroll down if you’re looking for a particular club. I feel like it’s important to know when the club is meeting to have it there just in case you want to go.

- **Bryce Febres**: I was using this the other day and I was going through it for a long time, because I was pulling from it to make a calendar. I will say the weekly events did pile up sometimes when I was looking for real events. Is there any so that we could have it so you could look for a specific club to see when their weekly meeting is, kinda like that, but keep it away from the real events calendars that we look through. There are some real events mixed in with weekly meetings. Sometimes it would repeat. It would be a really long list that repetitive.

- **Kaity Stewart**: I’m not sure if that’s something that we can use, but I can definitely reach out to our developer at the company that runs the system, Presence. They’ve been able to work with us to make some custom things as needed.

- **Jay Menner**: I was kinda curious to when the bugs were fixed, could this be extended to professors and their offices hours. A lot of times if you have a professor, you don’t know their office hours and there’s nowhere to really find it, unless you reach out to the professor directly. It might be cool if there was like a separate page just for that, that has the list of professors’s name.

- **Kaity Stewart**: I don’t know if they could do that type of customization in this system. We’ve been in a lot of talks about some of the things we want to do as well. For instance, we are looking at getting other departments in here, but if we add them as organizations, then they would show up with all the student organizations. At this point, there’s only like one organization feature within the website. I would have to see if that’s possible. I know from conversations at the Staff Assembly, where all the staff gets together, there was a lot of talk about how to get that advising structure and availability out there. I know they are looking at different platforms for that, but we could advocate for adding a feature in the app.

- **Jay Menner**: Thank you.

4. Old Business

5. Acknowledgements
   - Thank you to our amazing treasurers and Kaity Stewart for **11 hours** of funding yesterday!

6. Committees
   - **Amanda Kim**: Because we have a lot of funding to get through, we'll just send committee chairs an email. We do know that there is an updated from FRSH quickly.
   - **Connie Lorente**: The last meeting, I talked about the Kirkland Police on campus, which was brought to my attention. I met with Ashley Place, the Director of Res Life,
The Central Council of Student Assembly, Hamilton College

**STUDENT ASSEMBLY MEETING**

**SEPTEMBER 16, 2019**

and Frank Coots, the Director of Campus Safety about this. They clarified that Resident Advisors do not call Kirkland Police. If they have a situation when on-call, they will call Campus Safety. If Kirkland Police does come to campus, they come through Campus Safety. They said they weren’t here to bust a party or anything. They were just close to the party, so everyone thought they were here for that. So no, RAs are not calling the Kirkland Police, to shut down college parties. The end.

7. **Funding**

**NOTE:** Student Assembly funding comes from a combination of all students’ annual activity fees. The Funding Committee and Kaity Stewart met for **11 hours** on Sunday to create a list of recommendations for each strategic budget submitted based on merit of proposal and Student Assembly Constitutional funding rules.

The Central Council is then responsible for the final decision of how the funding is allocated. Select organization leaders were asked to meet with both the Funding Committee and the Central Council to clarify budgets, answer questions, and compromise. Organization leaders are welcome to attend the Central Council funding meeting and advocate on their group’s behalf.

Organizations that were not considered for strategic funding or are otherwise recommended should feel free to submit under non-discretionary.

Total General Fund: **$80,913.53**
Amount Remaining Non-Strategic: **$13,537.75**
Amount Remaining Discretionary: **$4,045.67**
Starting Strategic Budget: **$64,730.82**
Strategic Budget (including advanced funding): **$57,774.19**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Items/Services Requested</th>
<th>Amount Requested</th>
<th>Amount Recommended</th>
<th>Amount Approved</th>
<th>Resubmit</th>
</tr>
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<tbody>
<tr>
<td>League of Legends Club</td>
<td><strong>NOTE:</strong> Submitted late. Not considered</td>
<td>$6,459.90</td>
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<td>$0</td>
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<td>History Club</td>
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<tr>
<td>Organization</td>
<td>Activity Description</td>
<td>Budget</td>
<td>Allocated</td>
<td>Unused</td>
<td>Status</td>
</tr>
<tr>
<td>--------------------------------------</td>
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<tr>
<td>Special K</td>
<td><strong>NOTE:</strong> Not itemized. Not considered</td>
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<td>The Buffers</td>
<td>Shoes, Arrangement</td>
<td>$610.94</td>
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<td>Board Game Club</td>
<td>New board games</td>
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<td>Classics Club</td>
<td>Journal copies</td>
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<td>Grilling Club</td>
<td>Three BBQs</td>
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<td>Keytone Lights</td>
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<td>QuestBridge Scholars Network</td>
<td>Picnic, Formal, Thanksgiving Dinner</td>
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<td>Debate</td>
<td>Three off-campus tournaments</td>
<td>$5,887.25</td>
<td>$5,181.58</td>
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<td>Mock Trial</td>
<td>Four off-campus tournaments, Casefile</td>
<td>$6,435.87</td>
<td>$6,435.87</td>
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<tr>
<td>Asian Student Association</td>
<td>Cooking, Movie nights, Destress, Trip to Boston/NJ</td>
<td>$3,822.18</td>
<td>$1,481.54</td>
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<td>Feminists of Color Collective</td>
<td>SpeakEasy, Poetry &amp; performance workshop</td>
<td>$4,930.00</td>
<td>$4,180.00</td>
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<td>International Students Association</td>
<td>Speed friending, Thanksgiving trip</td>
<td>$8,426.20</td>
<td>$4,946.20</td>
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<td>On The Move</td>
<td>Multicultural Mayhem, Rohingya Crisis</td>
<td>$2,643.75</td>
<td>$994.02</td>
<td>$1,001.01</td>
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<tr>
<td>Club</td>
<td>Activity</td>
<td>Budget 2019</td>
<td>Budget 2018</td>
<td>Budget 2017</td>
<td>Change in Budget</td>
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<tr>
<td>----------------------------------</td>
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<td>Spanish Club</td>
<td>Dinner, Supplies, Concert</td>
<td>$7,160.63</td>
<td>$4,797.95</td>
<td>$946.68</td>
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<tr>
<td>Duely Noted</td>
<td>Arrangements, Recording, Supplies, Transportation to concert</td>
<td>$2,754.54</td>
<td>$2,754.54</td>
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<td>Tumbling After</td>
<td>CD Recording &amp; Production, Poster, Noteflight subscription</td>
<td>$4,916.85</td>
<td>$4,916.85</td>
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<td>Bowling Club</td>
<td>Six bowling trips</td>
<td>$6,856.56</td>
<td>$3,068.28</td>
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<td>Film Club</td>
<td>Movie screenings, GlimmerGlass, Southwest Festival</td>
<td>$9,671.05</td>
<td>$509.00</td>
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<td>Pottery Club</td>
<td>Weekly pottery lessons</td>
<td>$3,371.72</td>
<td>$2,890.04</td>
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<td>Powder Club</td>
<td>Killington ski trip</td>
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<tr>
<td>Smash Club</td>
<td>Supplies, tournament to Detroit</td>
<td>$3,765.88</td>
<td>$0.00</td>
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<td>Anime Club</td>
<td>Anime streaming subscription, Ramen night, Cosplay</td>
<td>$197.99</td>
<td>$141.79</td>
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<td>Anthropology Club</td>
<td>Two documentary screenings</td>
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<td>Aquaponics</td>
<td>Supplies</td>
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<td>$276.06</td>
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<td>Arabic and Middle East Organization</td>
<td>Movie screenings, Brunch</td>
<td>$296.84</td>
<td>$296.84</td>
<td>$296.84</td>
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<td>Band Club</td>
<td>Supplies for off-campus concert</td>
<td>$1,932.96</td>
<td>$1,474.97</td>
<td>$1,474.97</td>
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<tr>
<td>-------------------------------</td>
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</tr>
<tr>
<td>Beekeeping Club</td>
<td>Suits, gloves, bins</td>
<td>$331.12</td>
<td>$305.14</td>
<td>$305.14</td>
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</tr>
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<td>Boffer/LARP Club</td>
<td>Supplies, Trip to NY Ren Fair</td>
<td>$2,373.86</td>
<td>$1,341.59</td>
<td>$1,375.57</td>
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<td>Bridge</td>
<td>Workshop, Debate watch, Dinner discussion, Bridge</td>
<td>$640.28</td>
<td>$240.28</td>
<td>$240.28</td>
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<td>Coding Team</td>
<td>Hackathon transportation</td>
<td>$400.92</td>
<td>$400.92</td>
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<td>Culinary Society</td>
<td>Four meals</td>
<td>$1,600.00</td>
<td>$1,600.00</td>
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<tr>
<td>Dance Team</td>
<td>Uniform embroidery,</td>
<td>$307.12</td>
<td>$307.12</td>
<td>$0.00</td>
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<tr>
<td>DJ &amp; Production Club</td>
<td>Welcome BBQ, Halloween party</td>
<td>$317.84</td>
<td>$60.51</td>
<td>$60.51</td>
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<tr>
<td>Empower Moves</td>
<td>Supplies/snacks for meetings</td>
<td>$76.73</td>
<td>$58.94</td>
<td>$58.94</td>
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<tr>
<td>Geological Society</td>
<td>Trip to a mine, Ice cream event</td>
<td>$155.99</td>
<td>$155.99</td>
<td>$155.99</td>
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<tr>
<td>Gli Hamiltoniani Amici della Cultura Italiana (Italian Club)</td>
<td>Heritage Month dinner</td>
<td>$395.18</td>
<td>$395.18</td>
<td>$395.18</td>
<td>N</td>
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<tr>
<td>GNAR Club</td>
<td>Protest, Noise making parade, Leaf pile, Watermelon</td>
<td>$573.14</td>
<td>$194.81</td>
<td>$194.81</td>
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<tr>
<td>HAAND</td>
<td>Programs for children with autism</td>
<td>$641.74</td>
<td>$641.74</td>
<td>$641.74</td>
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</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Hamilton College Democrats</td>
<td>Debate watch, Posters/stickers</td>
<td>$420.00</td>
<td>$40.00</td>
<td>$40.00</td>
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<tr>
<td>Her Campus</td>
<td>Two movie nights</td>
<td>$339.06</td>
<td>$339.06</td>
<td>$339.06</td>
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<tr>
<td>Hogwarts at Hamilton</td>
<td>Supplies, hot chocolate</td>
<td>$339.12</td>
<td>$339.12</td>
<td>$339.12</td>
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<tr>
<td>Juggling Club</td>
<td>Juggling supplies</td>
<td>$287.93</td>
<td>$179.93</td>
<td>$179.93</td>
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<tr>
<td>La Vanguardia</td>
<td>Movie and game night, Open-mic, Holiday, Cooking</td>
<td>$774.25</td>
<td>$774.25</td>
<td>$774.25</td>
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<tr>
<td>Minds for Change</td>
<td>Speak Out, Poster Campaign</td>
<td>$311.60</td>
<td>$180.60</td>
<td>$180.60</td>
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<tr>
<td><em>Minds for Change</em></td>
<td><em>Stickers</em></td>
<td>$0</td>
<td>$123.00</td>
<td>$123.00</td>
<td>N</td>
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<td>People Who Like To Do Fun Things</td>
<td>Humans/zombies, cloak-making, Halloween games, movie night</td>
<td>$219.63</td>
<td>$112.00</td>
<td>$112.00</td>
<td>Y</td>
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<tr>
<td>Roleplaying Game Club</td>
<td>Supplies, Snack for events</td>
<td>$1,164.32</td>
<td>$537.93</td>
<td>$482.94</td>
<td>N</td>
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<tr>
<td>Russian Language &amp; Culture</td>
<td>Blini Blitz, Two lectures</td>
<td>$1,157.36</td>
<td>$759.96</td>
<td>$759.96</td>
<td>N</td>
</tr>
<tr>
<td>Scottish Country Dancing</td>
<td>Shoes, Social Dance in Albany</td>
<td>$582.33</td>
<td>$156.63</td>
<td>$369.48</td>
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<tr>
<td>Slow Food</td>
<td>Two farm tours</td>
<td>$182.88</td>
<td>$182.88</td>
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The Central Council of Student Assembly, Hamilton College

**STUDENT ASSEMBLY MEETING**
**SEPTEMBER 16, 2019**

<table>
<thead>
<tr>
<th>Society of Physics Students</th>
<th>Balloon launch</th>
<th>$138.20</th>
<th>$138.20</th>
<th>$138.20</th>
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<tr>
<td>Star Wars Club</td>
<td>Pazaak Tournament, Trailer Viewings</td>
<td>$269.23</td>
<td>$109.23</td>
<td>$74.28</td>
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<tr>
<td>TEDx Hamilton College</td>
<td>Two talks and TexMex</td>
<td>$900.00</td>
<td>$750.00</td>
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<td>Untitled@Large Vegan Club</td>
<td>Musical, Play readings/viewings, Brunch/dinner, Ice cream social, Spa night</td>
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<td>$2,325.04</td>
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<td>$265.00</td>
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<td><strong>Retreat</strong></td>
<td>$310.00</td>
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Amount Requested: **$120,967.58**
Amount Recommended (Strategic): **$54,156.31**
Amount Remaining if Funding Passes (For Non-Strategic): **$17,155.63**
Amount Recommended (Discretionary): **$433.00**
Amount Remaining if Funding Passes (Discretionary): **$3,612.67**

- **League of Legends Club**
  - **Motion to Fund as Recommended Passes Unanimously**
    - **Alex Kurtz**: It was submitted late, so like all the late submissions, it was not considered for funding. We couldn’t open the document.
    - **Sophia Coren ’21**: First of all, we did not realize you guys could not open because we were never informed, I actually found out today. Also we had technical difficulties.
    - **Ethan Stratton ‘22**: I definitely delayed the writing of the budget. The only thing in our budget is that we need computers, because we don’t have enough computers in Sadove. We were waiting from a response from LITS before I could write that down in the budget. Yeah, I finished it Friday night and I submitted it at 11:59. I scrolled up twenty minutes later and I saw a form that said “are you sure you want to submit this.” So yeah, it was pretty bad. I ended up submitting it two minutes late.
    - **Sophia Coren ’21**: We were waiting to hear back from LITS before we weren’t sure if we could install League of Legends on the computers in KJ. Something happened in communications so I didn’t
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get the email until today. LITS has not approved us to upload League on any of the academic computers. So we’re only approved to use Sadove computers. There’s only five, but only four of them are working. There are thirty five people that signed up at the club fair, and twenty five that showed up to our meeting. There really wasn’t any space up there. People were actually not able to use the tables, so we had people sitting on the floors playing. Not everyone has a computer that can run the game.

- Alex Kurtz: I’m sorry about your technical difficulties, but we have pretty hard and fast rule about the late thing. You’re allowed to resubmit next week for non-strategic.

- Julian Perricone: Hey. As for the comment about Sadove computers, I get that you have a lot more members this term and some people don’t have access to the game. That being said, I think there is a difficult process balance between using enough computers to let people play the game, but also balancing the other side, I’m a little troubled by thirty five students using two dozen computer in KJ that might otherwise be used for academic purposes. I have League of Legends on my computer. I would imagine that people have it on their PCs.

- Sophia Coren ’21: The problem is that there is not enough to fit twenty five people in the upstairs of Sadove. Sadove is the only place where we are allowed to install. That’s the main problem, because we can’t move. I had a couple of people email me about the meeting saying that they can’t run League, because one of them has a ChromeBook. We can’t move to another room. I would love to have League installed on some of the computers in KJ like 203. Meet on weekends on Saturdays at 6pm so it wouldn’t fear with academics.

- Julian Perricone: Why did LITS reject you?

- Sophia Coren ’21: Apparently it’s against school policy. They will not speak more to me about it. I don’t know if you guys could make a request to them. That would be our preferred method, we don’t want to take away money from other clubs, but this our only option right now.

- Alex Kurtz: This is a great discussion, but I would again interject and say that this can be tabled pretty easily to next week, where we could talk about this for non-strategic.

- Bryce Febres: I’m on the LITS committee, so if you want to shoot me an email, we could discuss another way around it. If it is a night on Saturday, I doubt the library would be full.

- Sophia Coren ’21: I’ve talked to Scott Paul and asked around other people from LITS and apparently they said it just wasn’t going to happen.

- Lea Barros: I can speak to my boss.

- Sophia Coren ’21: I’ve been told twice now that it wasn’t going to happen. I tried last semester and it fell through.
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- **The Buffers**  
  *Motion to Fund as Recommended Passes (21-4-0)*
  
  *Secondary Motion to Cancel all Funds for A Cappella Groups Passes (23-2-0)*
  
  - **Alex Kurtz:** They are asking for shoes. They did not mention injuries. They want an alumni to do some arrangements and we are recommending not to fund that arrangement.
  
  - **Julian Perricone:** I think we need to reconsider paying the alumni.
    - **Connie Lorente:** In the previous one, the community was more involved.
    - **Julian Perricone:** They would put together the sheet music for the a cappella groups to use. It is really expensive so when you have someone you know that can arrange certain things, I wouldn’t be surprised if this is lower than what other people pay.
    - **Alex Kurtz:** Keep in mind the scarcity issue. If we keep funding over the recommendation today, and we are asking people to resubmit for multiple thousands of dollars, we could easily find ourselves in a situation with almost no non-strategic for the rest of the semester.
  
  - **Juliet Davidson:** Would this be different because it would only be used by the a cappella group?
    - **Connie Lorente:** It would be arranged by the alum.
    - **Juliet Davidson:** So everyone can go to their event?
    - **Julian Perricone:** Yeah. Anyone can go to either events.
  
  - **Jay Menner:** How much is the arrangement?
    - **Julian Perricone:** $450.
    - **Jay Menner:** We already looked over the bylaws that we’re not supposed to be funding if they can give a service to the college.
  
  - **Luis Morales:** I would distinguish Terry performing for the school while the arrangement is only for them. He’s providing a service to the Buffers, not the students.

- **Board Game Club** - *Motion to Fund As Recommended Passes Unanimously*

  - **Alex Kurtz:** Basically the board game club was asking for a bunch of new games. In the course of our conversation, Kaity Stewart noted that there is Sadove programming funding that was available. This would actually be a better source of this.
    - **Kaity Stewart:** We were just thinking in terms of budget cuts. We have separate funding from our office for the Sadove programming series. Since you play games in Sadove every week, we would love for you to submit programming proposals. We would be happy to buy them for
    - **Tyler Bordreau ’20:** Sounds awesome! Can we have a conversation about making sure we have space in Sadove consistently? There are always people in Sadove’s basement.

- **Classics Club** - *Motion to Fund as Recommended Passes (24-1-0)*
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- **Alex Kurtz**: What it looked like when we looked at the budget is that the goal here is to create an undergraduate, peer-reviewed journal in classical studies, which we definitely support, it’s a great initiative. We think that Student Assembly is not the place to get that funding. It sounds pretty academic and the Classics Department, or any other department, would be a better place to look.

- **Tyler Boudreau ‘20**: Classics is not a great department on this campus and we also do not get a lot thrown our way. There’s that. Also, in general it’s not really a resource that other departments are funding, we’re not seeing any departments funding an independent, peer-reviewed journal. If there is, then I would say that classics is different because as far as I know, there are no undergraduate classics journals in America. We are trying to do something new. It’s not an established thing we’re doing.

- **Jacob Hane ‘22**: One of the things we would do is go to the Media Board, but Noelle said that wasn’t an option right now as they are not accepting any clubs. Her recommendation was to submit this in a strategic budget proposal to you guys, which we did. We also want to begin this as soon as possible so we can publish our first issue by the end of the first semester. In order to do that, we really want to know what we have funding wise. I can forward it to you.

  - **Noelle Niznik**: I’m actually here, hi. I recommend that, but I can’t influence the decision of the Assembly. It was a recommendation of the treasurers, but it is up to the Assembly to vote yes or no on that.

- **Tyler Boudreau ‘20**: It’s really the complication of us not being able to apply through the Media Board yet, as that would be a thing that wouldn’t be an option. We also realize that the department doesn’t have the budget to do this.

  - **Kate Miller ‘22**: We have a great department. We have their academic and intellectual support, but they don’t have the financial aspect.

- **Connie Lorente**: If the treasurers decided not to fund it, I feel like it is a good idea. If you talked to the Media Board and they’re not accepting new clubs, could you start a digital publications and then wait until the Media Board might accept new clubs.

  - **Tyler Boudreau ‘20**: The problem there is that the goal for this is supposed to be a national, international journal that other people can send their articles into. Even if there was going to be a website, it would need to be professionally developed in a way that would cost money.

  - **Jacob Hane ‘22**: We want this to be explored across campus. Again, it is a small department.

  - **Tyler Boudreau ‘20**: Part of our goals is that we want to make it more accessible to all academic fields. There are no undergrad journals in classics. We want to use this opportunity to make classics accessible to people who wouldn’t normally have the chance to have
their work published in a journal, because that’s a big deal in academics.

- **Jacob Hane ’22**: I’ve already reached out the National Senior Classics League, a group of undergraduate classics majors, who are interested in this idea. That’s a national organization, so there is some interest.

- **Tyler Boudreau ’20**: I understand your trepidations that this isn’t the way it’s normally done and it would set the precedent. To kind of go back, we would need people to start submitting their articles right now. We don’t want people to start submitting their articles in the next two weeks, thinking it’s going to be published and then it not get published in the way that we said. That might impact their academic progress for submitting grad school applications or stuff like that.

- **Julian Perricone**: You said you have gone to the classics department with this specific budget and you asked them if they would dish in at all for it? Did you suggest that we could help in part and then we fund the rest?

  - **Jacob Hane ’22**: Our president, who is unable to meet right now, pitched it to the Classics Department. I don’t have the exact details why, but she wanted us to go to SA as opposed to go to the Classics Department.

  - **Julian Perricone**: That would be something that would be helpful to know. I still have issues funding this personally. For my first thought: it’s very classics heavy, very academic. There are academic clubs for sure, but this cleary has a place on campus that is not the student body’s money. In addition to that, it’s a little difficult when you bring in the nationwide aspect because the money we spend towards the student body, is only supposed to go to the student body, almost directly. Even if there is a dinner event with students and professors, all the money that goes to for food, that’s specifically supposed to be eaten by students. There are pretty strict rules on this in the funding codes. I’d be worried about spending money on a publication that other people would be taking money from. Those are my thoughts.

- **Grilling Club - Motion to Fund as Recommended Passes Unanimously**

  - **Alex Kurtz**: They are asking funding for three events. The third one did not have a date so we are asking them to resubmit. The first two were not itemized the way we like.

  - **Julian Perricone**: It had to do with itemization.

  - **Alex Kurtz**: It is very general about food and supplies but we don’t know what you are actually purchasing. So we are also asking that you resubmit that.

  - **Julian Perricone**: Maybe this time you use receipts from last year to compare prices. We are just hoping you guys can provide some links and prices which are accurate and as close as they can be.

  - **Kent Campbell ’20**: All the prices came from Hannaford’s website except for the last item which is a catchall like plates, cupstrings, and
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other things but that number is probably the one that is wishy washy. We can certainly provide links for that too.

- **Julian Perricone:** I have one more question. Are you guys collaborating with the DJ and Production Club? They were planning a barbecue at Babbitt Pavilion on September 28.
  - **Kent Campbell ’20:** We certainly could get in touch with them.
  - **Julian Perricone:** So maybe you guys can collaborate with them. Their event sounds like a welcome party to welcome new members. I think their aim is to... If you collaborate and they agree, you guys have a combined event.
  - **Kent Campbell ’20:** Do you have the attendance?
  - **Julian Perricone:** Yeah, so they said that the barbecue would be a 100. I don’t know if overlap you’d be looking at 150.

- **Kent Campbell ’20:** So just links and is there anything else?
  - **Julian Perricone:** Links and the recommendation to collaborate but that is totally your decision.

- **Keytone Lights - Motion to Fund as Recommended Passes (24-1-0)**
  - **Alex Kurtz:** We are recommending no funding because a lot of this is clothing, apparel, and uniform related and number two, we view the Keytone Lights are an underground organization and they are a great asset to this campus but the Student Assembly is more of an established institution and we don’t see it as our role to fund them.
  - **Juliet Davidson:** Are the Keytone Lights a group where they need their costume for performance?
    - **Amanda Kim:** I mean, they don’t really NEED anything other than Keystone Lights.
  - **Nadav Konforty:** I’m not in the Keytone Lights but I would say that their goal is to cover their faces to reference a different part of Hamilton. The Streaking Team also covers their faces. They can just cover their face with towels like the Streaking Club. I don’t know.
    - **Alex Kurtz:** Also they already have masks which were funded by us but they are requesting different ones because the current masks are uncomfortable.

- **QuestBridge Scholars Network**
  - **Motion to Fund as Recommended Passes (23-0-2)**
    - **Alex Kurtz:** We were recommending no funding because the picnic was not itemized. As you can see they put it all on the same line, this was true as well I think for the dinner. So we are asking them to resubmit the event in full.
    - Shirts- we don’t fund apparel or shirts. We wanted them to itemize the Taj order. I think most of this was itemization.

- **Debate - Motion to Fund as Recommended Passes Unanimously**
  - **Alex Kurtz:** Pretty much the main issue here is just the math. Every club can request a maximum of 8% of the semester’s budget of the total availability,
Throughout the semester, we approved the proposal in the last meeting for $1,291 and so they are actually only eligible under that ceiling for $5,081, which we are recommending funding for.

- **Amanda Kim**: We talked about this with y’all yesterday.
- **Keir Adamson ‘22**: Yeah I completely understand. We’re just here to help with things, if anyone has any questions, I know it’s a lot of money.

- **Mock Trial** - **Motion to Fund as Recommended Passes Unanimously**
  - **Alex Kurtz**: They came in and we talked with them. We negotiated the price down a bit.

- **Asian Student Association** - **Motion to Fund as Recommended Passes (24-0-1)**
  - **Alex Kurtz**: This was a long one. We’re recommending funding some of it. We’re cutting a couple of food events. We cut them down from six to three or four.
    - **Amanda Kim**: that makes sense to me. Just to clarify, I’m on the E-board. I’m not just speaking as an Asian person.

- **Feminists of Color Collective**
  - **Motion to Approve $4,930.00 Passes Unanimously**
    - **Alex Kurtz**: We recommended not funding the alumni guest basically because we often have alumni come back on campus just because they want to. We figured that was a different scenario than an unaffiliated professional which is therefore less necessary.
    - **Saphire Ruiz ‘22**: Terry is not coming to just be here. He actually comes here and facilitates the workshop. He is actually participating and adding on to the event. He was really integral to the entire thing. I think it is unfair to reduce him as an alumni. Again for the workshop, he actually helps run the workshop. He is literally working. He is not just here.
      - **Alex Kurtz**: Basically we have limited funds so we are making cuts. We are looking for places to cut and we thought that this might be one that might work. We thought of the career center, we know they bring back a lot of alumni and none of them are paid and they are also involved and we were thinking perhaps an alumni might come back without wanting to get paid. We were just looking for ways to make the event work while cutting costs.
      - **Saphire Ruiz ‘22**: Terry’s livelihood is poetry. I don’t know if the other alumni are professional or not but Terry is a professional. This is his job so it is different.
    - **Connie Lorente**: I think we should pay Terry to come to campus if he is going to do his job.
    - **Luis Morales**: If we fund this, in full, are we short? How close are we getting to?
    - **Alex Kurtz**: We are not short but if we fund things higher than is recommending it is taken out of the non strategic, which is our non strategic money for the rest of the semester. Right now, we have roughly $13,000.
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- **Amanda Kim:** Which is about half of what we had last semester just to keep in context.
- **Alex Kurtz:** So these are great considerations to keep in mind.
- **Amanda Kim:** Just keep in mind that the treasurers spent a lot of time making these cuts and any cuts made were not intended to just take away money. No one is trying to be a villain here. Ideally, we would fund everything in full. But we have a tight budget and we want to fund everything equitably, so cuts do have to be made. With that being said, this seems reasonable to fund because Terry needs to eat.
- **Jiin Jeong:** Also we asked a lot of clubs to come back and resubmit so also keep that in mind.

○ **Julian Perricone:** I don’t think any of us mean to suggest that he isn’t worth it. Having him would be awesome. We love it when alumni come back and especially if they are professionals. With that being said, I guess we were just hoping that there could be a pro-bono type of arrangement where Terry could come in and do it for free. There was a budget for alumnus for the boffers to come back to campus and put some type of arrangement together through the course of the semester. They were requesting $450 for that. And our thought was like okay, that is fine. This person is a professional in that field but at the same time they could request the person as a past member if they could do it pro bono. If you don’t think terry would be willing to do it without the money then we consider that.

- **Lea Barros:** This is just a difficult position because we are already bringing two other artists and paying them and we are having him as our guest and to have him do it without any compensation, while we are compensating others that are doing it with him, is insulting.
- **Julian Perricone:** I guess I was just thinking of this from a different perspective with past affiliation. But if you feel like that is the case then that is accurate.
- **Lóri Fejes:** Just the argument that his livelihood depends on this and you are suggesting that our funding money goes to this, so students can have the experience.
  - **Lea Barros:** You are paying him to come so that people can experience what he has to share. We could see the activism through expression and we would be paying him and giving him this honorary so that we all can experience what he has to offer. So I think that is the purpose of Student Assembly to have these funds so that everyone can enjoy them.
- **Saphire Ruiz ’22:** We also did increase Terry’s first day fee from last semester to $400 but we would be willing to bring it back down to $300.

○ **International Students Association**

*Motion to Fund as Recommended Passes (24-0-1)*

- **Alex Kurtz:** Basically the trip was four nights, due to budget constraints we limited it to two which brings down their food costs and it puts them below the 8% ceiling which they had been above.
- **Nadav Konforty:** That’s on their Thanksgiving Trip? Are they still going?
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- **Alex Kurtz**: They are still going to Philadelphia.
- **Isha Parkhi**: In the past, have we funded in full?
- **Alex Kurtz**: We can’t actually fund in full because it’s over the 8% max.

○ **On The Move - Motion to Approve $1,001.01 Passes Unanimously**
- **Alex Kurtz**: Basically, I think we just rounded down some of the food cost due to considerations of price and the number of people. You have two spots for the crisis discussion and attendance was listed as 64 and 45. We took the lower one and went with that. And there is also a spot for gas money. We fund for mileage, but there is no map included for mileage, so we recommended not to fund it.
- **Emma Ritz ’20**: Can we resubmit for mileage later?
- **Alex Kurtz**: Yeah
- **Emma Ritz ’20**: I guess the main thing we want to talk about is the multicultural mayhem. Last semester, you guys gave us $1,600 to do this. We think it’s a really important thing we do at this college, because our main goal is to strengthen the relationship between the refugee population in Utica and the Hamilton community. We think Hamilton is in a very unique space here in Utica to do that. It’s really important that we do this now. For this event, we bring people from Utica and they perform a diverse set of dance routine. I know some of you have been to our event last year. We also have a fashion show for international students on campus so they can share their cultures and backgrounds with their peers. It’s not something they get to do that often and they get really excited about it and this is definitely our most popular event of the year. We do need more money for food. We appreciate the other funding though, but we do need more funding.
- **Jiin Jeong**: I went to the multicultural event last year, it was great. I think one concern we had was that last year there was a lot of food left over.
- **Emma Ritz ’20**: No, we had another event last semester where we had food left over, we’re adjusting the budgeting for that event. The food ran out very early, so that’s why we requested a little more funding this year because we underestimated the amount of people that would be attending last year.
- **Lóri Fejes**: I believe the reason we did not fund this food was because these are not for large quantities. So you can order catering and have prices for actual food orders and dishes. I think if you come back with an order like that, so not like 23 units of $14, but whatever, like 3 units for $70 or whatever then you can also resubmit that part
- **Emma Ritz ’20**: We did do that for certain restaurants, others just don’t have catering menus, for example, Zana’s Cafe we ordered to orders for $70. For Taj Mahal, they always give us a little extra food because we order in bulk. For that and for Fortune Cookie, they don’t have catering menus and we have difficulty negotiating. They usually
give extra food, they throw in free naan or extra rice or something, but they don’t offer catering menus.

- **Amanda Kim**: If you call and ask them, they will give you prices and you can negotiate prices for catering, which would probably be a little cheaper. I understand that this is just taken from their menu. For Fortune Cookie, ASA did an event where we catered with Fortune Cookie and it is difficult to communicate at times. I can put you in touch with someone who will translate for you.

- **Emma Ritz ’20**: Do they have a catering menu?
- **Amanda Kim**: They don't have a catering menu, but if you talk with them you can negotiate out a specific price. I would encourage you to resubmit after you talk with then.

- **Julian Perricone**: Tajj definitely has a catering menu.

- **Emma Ritz ’20**: It took me an hour to just order last year for a regular event.

- **Lóri Fejes**: What language do they speak?
- **Emma Ritz ’20**: Chinese, but they have a daughter, who’s in like elementary school, who will help translate when she's there. Otherwise, it can be a bit difficult.

- **Frank Meng**: I am actually a native speaker so if you need help, I can also help you.

- **Luis Morales**: What’s the date for the multicultural mayhem event?
- **Amanda Kim**: It’s November 16th.

- **Alex Kurtz**: We cut it down to have an attendance of 45 because that’s what the the lower box had?

  - **Emma Ritz ’20**: Yeah sorry, but that was a typo. We changed it because we wanted a bigger audience, can we resubmit that?
  - **Julian Perricone**: Well wait hold on, are you resubmitting with the intention of having of having 45 to 60, or 60 to 45?
  - **Emma Ritz ’20**: 60 people. I spoke with my professor and we’re going to expand the event that way. She wants a crowd of at least 60-70 people.

  - **Amanda Kim**: The Red Pit is actually capped at 60 people, so you may want to have a bigger space.

  - **Emma Ritz ’20**: Yeah, we can move it to Bradford.

- **Lóri Fejes**: There is a Sustainability Office that will literally will take the clothes that Hamilton donates to Utica. They would possibly have bins and would be willing to assist with that.

  - **Emma Ritz ’20**: Okay, would they be willing to let us borrow it for up to two months?

  - **Lóri Fejes**: You should probably talk to her. I know the lady, I don’t know her name, of sustainability. She’s really cool.

  - **Emma Ritz ’20**: That would be good.

- **Spanish Club - Motion to Fund as Recommended Passes Unanimously**
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- Alex Kurtz: We cut some supplies, like flags and dictionaries, that we thought could be found at other places on campus like the academic department or the library. I think there was a performer for a Spanish class. Again, we would like to redirect them to the academic departmental funding because it is in a class.

- **Dually Noted**  
  **Motion to Fund as Recommended Passes Unanimously**  
  **Secondary Motion to Cancel all Funds for A Cappella Groups Passes (23-2-0)**  
  - Alex Kurtz: We were recommending funding in full.
    - Julian Perricone: I think we are clearly going to have an issue now which is that they are requesting an arrangement. We just denied an arrangement on the grounds that we can’t pay someone because they are not doing it for the rest of our students and now here we are, recommending that we pay for this.
  - Bryce Febres: Did we ever make headway for figuring out details about preparation and really talked about how different clubs work?
    - Alex Kurtz: Kaity and the previous treasurer had a meeting with the a capella groups and we actually passed an amendment to the funding codes last semester that we will approve them to things but afterwards, they will have to go to kaity to negotiate contracts with their recorders.
  - Amanda Kim: Wasn’t the problem about the arrangement that we were paying an alum to do it and not the actual arrangement?
    - Julian Perricone: I think the element of the alums was a factor. There is Dually, the Buffers, and FCC. The initial qualm is that if FCC is getting funding, to have an alum come back, then the buffers should potentially then the buffers should receive funding as well. We said no to the buffers to have an alum and yes to the FCC to have an alum on campus but now it comes back to the opposite where now we are saying these a capella groups for their arrangements and recordings which are done by people, so it is like flip flop.
  - Lóri Fejes: Before, we go into deeper discussion of this, I think we should add to our constitution that says that in the future that we don’t fund alumni in any cases.
    - Alex Kurtz: I think that is a discussion about some time later but that is certainly something we should do.
  - Dorothy Poucher: Can I ask you guys what your initial distinction between the Buffers and the FCC and why you didn’t choose to fund?
    - Alex Kurtz: The alumni network put our eye on that. We are working with a small budget and you’re working with alumni. They were looking at the arrangements and we don’t really have a clear distinction.
  - Jay Menner: I think especially in terms of paying an alum in arrangement we have to take in consideration that anything that they are offering is at a lower price. I don’t want to rule out paying them in general because they are
probably offering less money for the students. But here we are paying an arrangement.

- **Amanda Kim**: So we will have a general discussion about alums in a different meeting. We will table the conversation of alum for another meeting.

- **Juliet Davidson**: I think this is already written music and this isn’t music that is going to be specifically for them and this is a group that needs this music specifically. I might be totally wrong though.
  - **Julian Perricone**: Can you repeat?
  - **Juliet Davidson**: Are we going to pay for their music?
  - **Julian Perricone**: It is difficult to get this in order especially the fact that there has been parts of acapella groups

- **Penelope Hoopes**: I think that if we fund this then we need to fund the buffers.
  - **Alex Kurtz**: in that case, I recommend not funding this.

- **Tumbling After**

  - **Tatum Barclay**: What do they mean by CD recording? Are they recording a CD for us or for them?
  - **Amanda Kim**: I believe they are paying to get themselves recorded.

  - **Isha Parkhi**: It says posters and doesn’t that fall under publicity?
  - **Alex Kurtz**: Yeah. In the funding codes it says you get $20 worth of publicity and posters.

- **Julian Perricone**: All these people are asking for production costs but I’ve felt like I’ve never seen the fruits of these recordings.
  - **Eric Kopp**: They are on Spotify. Duelly Noted, and Special K are on spotify and Tumbling after is looking at putting themselves on spotify. Hamiltones are also on Spotify
  - **Julian Perricone**: I feel that it would be better if we promote them better.

- **Bryce Febres**: Quick drop for The Buffers. I bought a hard copy. They do put their music out. Just for thinking in the future within the lines of recordings, I know one of the previous clubs, we looked at how they mentioned everything they were going to do for the semester. We’re funding something where they already have songs that are already mastered and the other a cappella groups are asking for money for their arrangements. Looking forward, we have to look at the priorities of what we are putting up for them to have which is a lot more than creating a CD.

- **Jay Carhart**: If they are selling those CDs, where is that revenue going? If they are using out money, that is something we should take back.
  - **Isha Parkhi**: If they are going to be selling CDs, maybe they can fundraise things over alumni weekend.
  - **Jay Carhart**: I don’t feel like they should be making a profit off of our budget
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- Alex Kurtz: I agree. That came up in our conversation yesterday and that is something that we should look more into.

- Julian Perricone: I think we should hold off on giving funding for all a capella groups as of now. We need to discuss the funding codes. We need to reconsider all of that in light of this.

- Bowling Club - Motion to Fund as Recommended Passes Unanimously
  - Alex Kurtz: We decided to recommend funding for three additional trips. This is line with many other clubs getting funding for four major events and of what we have historically funded for them.

- Film Club - Motion to Fund as Recommended Passes (24-0-1)
  - Alex Kurtz: The film rentals, it was pretty simple, it was not itemized. We’d have to like specific items and costs. We’re requesting that you resubmit that. Glimmerglass, there were having a two day event and then staying overnight. We looked at the distance. It’s in Cooperstown, not too far away, so we thought perhaps two days trips would work. We’ve done this with other clubs in the past, like Coding Club. That works pretty well, so that works pretty well, so that cuts some of the price. For South by Southwest, it sounded pretty expensive first of all. Also seven students were going and it sounds pretty film major specific. There were two versions. They were kind enough to submit a more expensive and cheaper version that we could choose from. Obviously, we like the cheaper version. This one allows only four students to go, so that fact combined with the fact it’s pretty focused on film majors themselves, made us think that would be better to go through an academic department. We also don’t fund airfare, but the academic was the overall concern.
  - Jane Nealey ‘21: I think in response to the film major thing, it’s a cultural event. South by Southwest is a film festival, it is also a music festival, so the student passes were available grant access to different workshops and speakers. It’s a pretty expansive festival. The passes that are available in the grand scheme of festivals. For South by Southwest would appeal to the whole student body. Granted, it is a pretty expensive trip and we understand the hesitations for sure. I also think that there’s low attendance because of airfare. I found something online that says Student Assembly partially funds airfare, but maybe I was wrong. I think that it would appeal to the whole student body, but I also understand the reservations.
  - Connie Lorente: What are we funding? I see we’re funding $500 of what? Can you repeat that?
    - Alex Kurtz: As of now, we are funding the trip to Glimmerglass, but we’re making it two days trips instead of a two day thing with one night of hotels.
    - Connie Lorente: You’re letting them submit the film thing?
    - Alex Kurtz: Yes, we’re letting them resubmit.
Isha Parkhi: I have a question about the possibility of clubs getting partial funding. Are they able to get funding through SA and partial through the academic department?

Alex Kurtz: It’s definitely something we would consider. Kind of like the itemization thing, we would like to know how much the academic department is willing to cover, so we know what we’re expected to cover. Certainly they could bring that back to us at some point. Sure.

- **Pottery Club - Motion to Fund as Recommended Passes Unanimously**
  - Alex Kurtz: They had a lot of classes every week, so we recommended cutting a couple of those classes to fall in line with our overall budget.
  - Juliet Davidson: Are their weekly meetings these pottery classes?
    - Alex Kurtz: Yeah
    - Juliet Davidson: So we would just be funding for their weekly meetings
    - Alex Kurtz: We don’t fund any club’s weekly meetings and it’s also off campus pottery lessons so it is more involved.
  - Connie Lorente: Are we funding $1,000 or $2,000?
    - Alex Kurtz: $2,890 is the recommended amount.
  - Jay Menner: I know there is a three hour class and a one and a half hour class and both classes have different things so we might be able to have them give us options or just fund it like this?
    - Alex Kurtz: I didn’t really see that on here.
    - Jay Menner: They didn’t submit it. I am just saying that we could consider it.
    - Alex Kurtz: Are you saying that this is the more expensive one?
    - Jay Menner: Well just two different types of classes and they maybe want to spread that time and therefore you are cutting down the amount of meetings they’re having.
    - Alex Kurtz: We could ask them to resubmit with a preference but given that they didn’t come in with two options it would be reasonable to assume that they want us to consider this.

- **Powder Club - Motion to Fund as Recommended Passes Unanimously**
  - Alex Kurtz: They had a very large budget. He said that basically, that this was an overestimate. We told him to come back and to resubmit. He was okay with that, so I guess we can expect a resubmission in the coming weeks.

- **Smash Club - Motion to Fund as Recommended Passes Unanimously**
  - Alex Kurtz: We were a little bit confused about the dates and lengths of this trip. It looks like it is going from a Thursday to a Monday and you’re arriving at 1 am. Also, it is a lot of money. It is expensive and it is far away. We were a little apprehensive about funding a non academic trip to miss three days of school. We thought you currently had functioning controllers.
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- **Fredrick Xongmixay:** For the controllers, we looked at the previous year’s funding and they were not funded.
- **Frank Meng:** Could you speak louder please?
- **Amanda Kim:** He is saying that in the past we haven’t funded it and said that it wasn’t necessary so the recommendation was made following past precedent.

- **Paul Turner '20:** I am confused about what happened. You guys emailed my Treasurer saying that apparently the agenda is wrong and that I need to resubmit the budget.
  - **Alex Kurtz:** The agenda we sent out to the whole campus just did not have the right numbers.
  - **Amanda Kim:** So the recommended amount was just wrong. We just updated it on our agenda.
  - **Paul Turner '20:** The bulk of the money which is for hotel funding which is an overestimate. We are not actually going to use nearly that much money, it is just standard procedure. It is going to be half the price that it is now. As far as missing days of school, the plan was that we leave Thursday afternoon and we travel for a day. So we go to our classes on Thursday and we are there in time for the tournament for Friday and Saturday, and then spectate on Sunday. We can be back Monday around noon. We have arrived at noon sharp, thirty minutes before that, consistently. However, if there are students who are missing multiple classes on Monday, we can come back on Sunday. I can open that up to the club members’ decision. We wanted to plan for staying on Sunday. However, I can talk to the club members about what they want to do.
  - **Juliet Davidson:** Has SA funded their trips in the past that has missed school days?
  - **Kaity Stewart:** We have funded this trip the year before.
  - **Paul Turner '20:** We went to the Big House 8 last year. It was over the same schedule as this. We got back in time for Monday classes. We also went to tournaments that were shorter, less expensive and less far away.
  - **Juliet Davidson:** And those were both funded by SA?
  - **Alex Kurtz:** I think when we were looking at this, it wasn’t about the funding codes, it was kind of just we have a limited amount of money, especially this semester. It is an expensive non-academic trip so it was just something that we were considering.
  - **Julian Perricone:** You said you would leave Thursday after class and as it currently says, you would be arriving at 1 am.
  - **Paul Turner '20:** Yes, that is correct.
  - **Julian Perricone:** You’d leave Thursday and get there Friday morning. So you’d really only be missing Friday and Monday and you are saying that if there are students who have classes Monday, you would be willing to come back on Sunday.
  - **Paul Turner '20:** Yeah
Julian Perricone: I would definitely recommend pushing to return on Sunday rather than Monday. Another aspect of this is that it is non academic so it is harder for us to justify in our heads but at the same time, we have funded things that were nonacademic beforehand so it does not necessarily matter.

Luis Morales: I think it is unfair to set that precedent that because smash club is not academic. We also fund plenty of other non academic club as recommended and after that I don't see why that we should not fund it.

Alex Kurtz: The one reason would be scarcity of funds but if you can resubmit then there should be a problem.

Tommy Keith: Another issue I have is the approximate attendance. The attendance for Mock Trial is usually higher than 7. I would really be hesitant to funding $2000 for something that is only for 7 people.

Paul Turner '20: That has always been a main point that SA has with these trips. I want to emphasize that this is a very good experience for our club. I want to be fair that if we cut back on a day and adjust the schedule and we are putting four people in one room which cuts the cost. I can open it up to the campus and look for more interest. the registration you see there for tournament entry is about $85 and we budgeted for like two events and then every other event we paid out of pocket but if your main concern is the lack of people we can open it up and try to get more people. We just wanted to be conservative with the estimates.

○ Anime Club - Motion to Fund as Recommended Passes Unanimously
  ■ Alex Kurtz: The requested subscription is for the whole academic year. We decided to fund them for only this semester’s.

○ Anthropology Club - Motion to Fund as Recommended Passes Unanimously
  ■ Alex Kurtz: They are requesting two documentaries streamings. This also looked very standard.

○ Aquaponics - Motion to Fund as Recommended Passes Unanimously
  ■ Alex Kurtz: They use Aquaponics to make food and fish. We had Steeven come in and explain it last night. We are recommending cutting a couple of supplies and Steven is okay with that.

○ Arabic and Middle East Organization
  Motion to Fund as Recommended Passes (24-0-1)
  ■ Alex Kurtz: They were requesting money for a few movie screenings and a brunch. This was also in the funding codes.

○ Band Club - Motion to Fund as Recommended Passes Unanimously
  ■ Alex Kurtz: They have amps that can be used on campus but they are not allowed to take them off campus. They want some that they can take off
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campus. They had two sections, things that they really wanted and things they kinda wanted. We cut the things that they kinda wanted and kept the things that they really wanted. This sounded reasonable.

- **Isha Parkhi**: Is there a way they can try to find a way to take stuff off campus? Is there a possibility that they could petition to take it off campus?
  - **Alex Kurtz**: They already petitioned AV pretty hard but didn’t get this. They are working very closely for storage space.

- **Beekeeping Club - Motion to Fund as Recommended Passes Unanimously**
  - **Alex Kurtz**: In a continuation of last week's conversation, these were the other things that the mice destroyed.
    - **Juliet Davidson**: Do they have a new place to put these things so that they don’t get destroyed anymore.
    - **Julian Perricone**: Bins. They have bins.
  - **Alex Kurtz**: We cut two pairs of their gloves because they already got it last week.

- **Boffer/LARP Club - Motion to Approve $1,375.57 Passes Unanimously**
  - **Alex Kurtz**: Let’s start with the ball pump, we recommended not funding that one because that could be a pretty easier collaboration with athletics or something. There are already a lot of ball pumps already on this campus and it would be not too difficult to borrow them?
    - **Fox Maxwell ‘20**: Do you know who I could reach out to that for that?
    - **Amanda Kim**: Dave Thompson?
    - **Fox Maxwell ‘20**: Alright.
  - **Alex Kurtz**: For the refoaming. Duct Tape, we found that this was a lot of duct tape, about 600 yards of duct tape. We thought duct tape goes towards a good cause that goes towards this event. Maybe cut it down to three rolls. Up the renaissance fair. Due to the amount of money that we have, we recommended taking twenty four people rather than 43. This would also cut costs on transportation, because instead of a bus you could take jitneys.
    - **Fox Maxwell ‘20**: I’m going to address the duct tape first. I’m pretty sure most of you have seen me walking around with a Boffer item. They are constructed out of PCP pice and duct tape. The most basic boffer weapon requires about ten yards of duct tape. It is a three foot section that we have to cover with duct tape to be safe. That’s just basic. Each person in the club has about six feet of allocated hand space, which is the way we work. Each person has one weapon set so they have the ability to participate in the club. We have some items that are club items, so if there are people who have never been before, we have these extra weapons for them. Every year we have to refoam all the weapons for safety purposes because the foam does get hard, and then it hurts to hit people with big weapons, which is why we are looking at that because was do use that much duct tape. I can honestly
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say that. That is from experience here and in high school where it was a club and class.

- **John Keirouz '22:** I just wanted to repeat what Fox said. Duct tape is essential to actually be safe, so if we hit them with it, it doesn’t cause them grievous injury. I’m sure you guys have seen use wacking each other with those things, you probably don’t want us hurting each other. We really do need a lot of duct tape if we want to be able to continually make weapons to get new people involved in the club and keep people safe, so no one gets hurt.

- **Luis Morales:** Did you guys in your budget last year include budgeting for tape?
  - **Fox Maxwell ‘20:** Yes we did.
  - **Luis Morales:** Can we pull it up to check?
  - **Fox Maxwell ‘20:** I did change to a different type of tape that had more color options, which increased. I believe I requested double the amount of tape
  - **Luis Morales:** So it’s less. Did you go through all that tape last year?
  - **Fox Maxwell ‘20:** Yes. We are out of that tape

- **Jay Menner:** Where were you planning on getting the tape from?
  - **Fox Maxwell ‘20:** Amazon.
  - **Jay Menner:** Have considered cheaper alternatives? There are sports that do solid duct tape and it can be decorated. That would be cheaper.
  - **Fox Maxwell ‘20:** The cost of unit is $16.99 that’s for ten rolls of duct tape. It is cheaper than the alternatives at Walmart or Lowes, or other places. I did do research when I could into that.
  - **Jay Menner:** How about the dollar store? I’m just wondering
  - **Fox Maxwell ‘20** Breaking it down it’s roughly one something for a roll of duct tape at the current pricing. At the dollar store, it’s about $1.50, so it’s about the same.

- **Orlando Paz:** You said you have color tape that’s different from last year. So was the purchase of that tape add to your safety?
  - **Fox Maxwell ‘20:** Mainly it’s for variety. The idea is that this is all about fun and seeing that a have a set that looks like flames. Other people just have plain colors. It’s just so that everyone has their own individual set.
  - **Orlando Paz:** I think you can have more customizations by actually making designs with tape.
  - **Fox Maxwell ‘20:** That doesn’t work just, trust me.
  - **Kaity Stewart:** Just from a safety perspective, I kind of like the fluorescent just because if it’s the traditional black or brown, it could be viewed as a weapon. We’ve had an incident on campus where Nerf guns were being used as weapons. If that can happen. I think it’s fluorescent.

- **Julian Perricone:** Just real quick, this is a general point. Our mission tonight is to definitely save money, but there is a certain amount of trust we have that clubs have done the research to find the cheapest solution. If we think
something is wildly expensive compared to what we would expect, I think it’s worthwhile to investigate. At the same time, we should shy away from having clubs getting a certain color duct tape and certain color markers to color the duct tape, in an effort to what amount to save a few dollars. To that extent, we need to consider the fun of the club. People would enjoy some color. I don’t have personally funding them for more duct tape.

- **John Keirouz ‘22:** I just want to comment on the putting certain colors on the duct tape. I know I tried to use a marker on my hilt last year, then it rained. I had to walk over to use it and the hilt was completely disgusting for the rest of the year until I decided to clean it up. Given all the safety requirements that Boffer has, we don’t have as much maneuverability as one might think when coloring them. Different color duct tape is only the real way we can apply colors to it, while maintaining its original use.

- **Fox Maxwell ’20:** As the for the fair, I can’t say the ticket price would remain the same if we take only 26 students.
  - **Alex Kurtz:** We check it online and we think it would.
  - **Julian Perricone:** Twenty students was the discounted price.
  - **Fox Maxwell ’20:** It depended on how large the group was.
  - **Julian Perricone:** I think twenty was the cut-off. After that, it’s a discount.
  - **Fox Maxwell ’20:** Okay. I don’t know any jitney drivers. The issues there becomes we don’t have people who can drive the jitneys. We could find them, but I don’t know if we could.
  - **Amanda Kim:** Kaity, do you have a list of jitney drivers?
  - **Kaity Stewart:** It’s not me personally, but Mike from the Transportation Office does. That is something we can definitely help you out with, in terms of trying to find someone. I can give you a list and you could look around for sure.
  - **Fox Maxwell ’20:** That was the main reason we decided to go with the bus. That way, we could have more people going and we could make sure that we didn’t have to be scrambling at the last minute.

- **Jay Menner:** A lot of professors aren’t jitney certified. They have field trips, so Mike will reach out to all of us who are jitney certified and one of us will do it.

- **Bridge - Motion to Fund as Recommended Passes Unanimously**
  - **Connie Lorente:** What is Bridge?
    - **Alex Kurtz:** A political discussion club.
  - **Alex Kurtz:** They had a food order that was not itemized so we requested that they resubmit.

- **Coding Team - Motion to Fund as Recommended Passes ( 24-0-1)**
  - **Alex Kurtz:** They are requesting funding transportation to a Hackathon.

- **Culinary Society - Motion to Fund as Recommended Passes Unanimously**
  - **Alex Kurtz:** They are requesting four meals. Pretty standard.
Dance Team - Motion to Approve $0.00 Passes Unanimously
- Alex Kurtz: Uniform embroidery
- Juliet Davidson: Do we fund the uniforms?
  - Alex Kurtz: No
  - Juliet Davidson: What are we embroidering? Is it personalized?
  - Alex Kurtz: Some sort of Hamilton insignia. It is not personalized
- Jay Menner: First, why would it not be in violation of the code? The other dance teams on campus don’t have SA funded uniforms
  - Alex Kurtz: I think the reason is that they perform at halftime for sports events.
  - Jay Menner: So does Heat.
- Seámus Wiseman: This would probably just be a uniform, that would be against the bylaws.
  - Amanda Kim: And was your point that we should not fund the earmuffs and gloves?
  - Alex Kurtz: They are requesting earmuffs and gloves probably to keep them warm while performing outside.
- Penelope Hoopes: I am just worried that this is going to set a precedent to other clubs that do things outside and they are now going to want gloves.
- Amanda Kim: Based on that, until we reevaluate the funding codes and talk about clothes and gear, we should just ask them to resubmit.

DJ & Production Club - Motion to Fund as Recommend Passes Unanimously
- Alex Kurtz: They are requesting a barbecue and halloween party.
- Julian Pericone: remember when the grilling team was here? We said there was a simultaneous event. We were recommending not to fund this welcome Babbit pavilion event and we were thinking they colab with grilling club. If they want to resubmit they can, but with a different location but we are okay with the Halloween.

Empower Club - Motion to Fund as Recommended Passes Unanimously
- Alex Kurtz: We cut the snacks for their weekly meetings because we don’t fund food for weekly meetings.

GNAR Club - Motion to Fund as Recommended Passes (24-1-0)
- Alex Kurtz: They requested a lot of interesting things for a protest which was a protest for whatever you want.
- Juliet Davidson: what is GNAR?
  - Connie Lorente: They go around doing crazy things. They yell a lot.
- Alex Kurtz: The second thing they requested funding for is a noise making parade during midterms. It is to release stress.
  - Luis Morales: It sounds a lot like people who do fun things.
  - Alex Kurtz: Yes. We are requesting to find some of it but not a lot of it. We are funding some of the noise making things.
- Connie Lorente: Do we really need twelve of those?
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- **Juliet Davidson:** Are there more making machines that noise makers? All of those things add up to more than 50 people.
  - **Lóri Fejes:** We need to look at that
  - **Juliet Davidson:** Yeah, I know but should we be funding excessive noise making?
  - **Connie Lorente:** You can’t hold a trumpet and a something else
  - **Juliet Davidson:** Is that something we need to be concerned about?
    - I’m sorry if im extending the meeting

- **Amanda Kim:** I also have a concern about the number of people.
  - **Connie Lorente:** I fully agree to this.
  - **Penelope Hoopes:** Can’t we just raise the attendance to 60 and then we would pass the same budget without hesitation.
  - **Alex Kurtz:** Yeah, we take the attendance as an Honor Code thing unless we know for sure in the past that it wasn’t true.
  - **Penelope Hoopes:** I think this is fun and we should fund it.

- **Geological Society** - *Motion to Fund as Recommended Passes Unanimously*
  - **Alex Kurtz:** Requested money for a trip to a mine and an ice cream event.

- **Italian Club** - *Motion to Fund as Recommended Passes (23-0-2)*
  - **Alex Kurtz:** Italian Club as one event. We are recommending funding in full.

- **HAAND** - *Motion to Fund as Recommended Passes Unanimously*
  - **Alex Kurtz:** It is a program to fund programs for children with autism. It is weekly.

- **Hamilton College Democrats**
  - *Motion to Fund as Recommended Passes (24-0-1)*
    - **Alex Kurtz:** They needed a few different things, a lot of it was publicity, which we cut down to $20 per event.
      - **Tommy Keith:** I could just resubmit that budget.

- **Hogwarts at Hamilton**
  - *Motion to Fund as Recommended Passes Unanimously*

- **Juggling Club** - *Motion to Fund as Recommended Passes Unanimously*
  - **Alex Kurtz:** We cut some juggling supplies that we thought were extraneous such as glowing balls.

- **La Vanguardia** - *Motion to Fund as Recommended Passes (23-0-2)*
  - **Alex Kurtz:** This looked good.

- **Minds for Change** - *Motion to Fund as Recommended Passes (24-0-1)*
  - *Secondary Motion to Use Discretionary as Recommended Passes (24-0-1)*
    - **Alex Kurtz:** We do not fund stickers but we think this is important as an assembly. And last year we funded them out of discretionary.
      - **Juliet Davidson:** What do they do?
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- **Amanda Kim**: They promote mental wellness.
- **Tommy Keith**: Basically the stickers like “it is okay to feel sad”. We just feel like that is good for the broader hamilton community.

- **Lóri Fejes**: This time can we make them vinyl so that they are more durable?
- **Amanda Kim**: That would increase the price and they would have to resubmit. They can try that next semester.

- **People Who Like To Do Fun Things**
  
  **Motion to Fund as Recommended Passes Unanimously**
  
  - **Alex Kurtz**: I believe we cut the funds for cloak making. It sounded not very applicable to the campus.
  - **Amanda Kim**: The movie night was during finals week and they are not allowed to have events during finals week.

- **Roleplaying Game Club - Motion to Approve $482.94 Passes (24-1-0)**
  
  - **Fox Maxwell ‘20**: I didn’t know what was exactly cut, so now that I do, I can say that legendary bundle address labels and dice tray, is that all the cuts that were made?
    - **Julian Perricone**: I think so.
  
  - **Alex Kurtz**: The dice tray, if Julian Perricone if you could highlight that explanation part. It sounded like it was to keep the die from being lost. We figured it could be replaced by something a little cheaper, maybe a ziplock bag or something like that. For the the beyond legendary bundle, again this is a case of limited funds. It would be nice to have, but we felt that you already have a lot of sources books, from what we could tell, so maybe you can speak to that more directly. Some snacks we did not recommended funding because they were not itemized. We usually request itemizations for things, what are you buying for how much.

  - **Fox Maxwell ‘20**: THe snacks I understand. For the legendary bundle that was something we were looking at because it kinda hs the limited bonus of that we’re not limited by our hard copies. We’ve been going through a lot of expansion for roleplaying games and D&D specifically. Last year, we had maybe five games of D&D. We had some trouble because some games were at the same time and they needed the same book, but we only had one copy. Our aim in this is that it is a one time purchase to make sure that if we have games meeting at the same time and need the same source book, they have the ability to access that online. This also has an added benefit of that it makes any purchase of source books on D&D and beyond, cheaper. If this is not getting funding, I would take the the D&D master tier subscription off, because that was to share all of those books within the club. The reason we’re doing it is just towards thinking towards not not being burdened by what resource books we have. We have a good amount, but we run into moments where one group has two of the books and the other group has two of the books and there’s none left. As address labels, this is so we can keep track for all those books we have. This is just something to say “Hamilton College Roleplaying Club,” with the address of the college on it. This was one of the...
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The cheapest options I saw just so we’ll be able to put it on all of our books, than rather worry about someone stealing it, which has been the case in the past. As for the dice trays, from your comment, it sounds like you thought that we were using them to store them. That’s not the case. We do have storage for the dice, but we tend to lose them at events like one shot night. People roll them somewhere and you can’t find them. Dice trays, they’re literally just a small tray, to keep them from rolling all over the room, which is why we want to invest in them

- **Bryce Febres:** About the legendary bundle, given that D&D is constantly coming with new expansions, you mentioned that this makes the books cheaper. Is that a subscription that will be around forever.
  - **Fox Maxwell ‘20:** It is a one time purchase of every source book and adventure pack. We would have access to all the different books that have ever come out for D&D. We don’t have many of the adventure books, we mostly have the basic resource books. This is the reason we are looking at this, because it would give us access to new content and future content is cheaper to buy. I do acknowledge that there are a lot of cuts that need to be made, so we may look at this as a next semester thing. It would help us a lot to have it this semester.

- **Julian Perricone:** Two questions. First: Is the idea of one-shot night that you play a game for one night?
  - **Fox Maxwell ‘20:** Yes. It’s a low commitment, trial run for roleplaying games. If you have never played D&D before and don’t want to commit to it, a three hours session every week, you can come and try it.
  - **Julian Perricone:** Overthwise you do have three hour sessions every week, where you use the resource books?
  - **Fox Maxwell ‘20:** Yes.
  - **Julian Perricone:** Are those adventures all based on playing D&D games according to the book or do you create it?
  - **Fox Maxwell ‘20:** It really depends. I’m currently running running a game that is my creation, but I’m using the resource book for the setting. There’s another group that I made that we’re running out of one of the books, just because we’ve gone on almost all of the adventures. This is just all material so we can have it.
  - **Julian Perricone:** So I think when we were talking about it yesterday, it was a lot to do with the quantity here. It just seemed like a ton of guides and materials. I understand the desire to have all these sourcebooks and these adventure sets. I think it’s super cool to have all this variety. At the same time, successful campaigns last a long time. Correct me if I’m wrong, but I don’t know if you’re going to go through all these materials even in the course of several years.
  - **Fox Maxwell ‘20:** As of right now, I agree. I don’t have a game that really needs the Dragon Queen. The main reason we’re looking at this is because of the long-term investment. $500 now, means that we
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don’t have to ever ask for those books again. That’s kind of the way we’re looking at our budget.

- **Frank Meng**: The die thing, can you just use cardboard or create one, instead of buying one? If you need help, because I work in the library and I make a lot of stuff.
  - **Fox Maxwell ‘20**: The main thing is, yes, I think we can. Yeah.

- **Lily Brackett**: Instead of label, why don’t you use masking tape?
  - **Fox Maxwell ‘20**: Because masking tape does not always hold the ink that’s put on it. That’s something I’ve found over the years.

- **Jay Menner**: I think in direct response to that, you can print out a bunch of labels and put tape over it, so the tape doesn’t come off. That’s an alternative. Maybe that would allow us to, maybe not this semester, but next semester say, we cut back on costs so now we can pay for that.
  - **Fox Maxwell ‘20**: We can look into alternatives for that.

- **Russian Language & Culture**  
  **Motion to Fund as Recommended Passes Unanimously**
  - **Alex Kurtz**: They are requesting specific cooking items. We thought they already have them at the DMC.

- **Scottish Country Dancing - Motion to Approve $369.48 Passes (22-3-0)**
  - **Alex Kurtz**: We thought the dancing festival looked fine. The shoes, we decided not to recommend funding for: number one because we generally don’t fund uniforms or apparel, number two for the practical reason that there is not really one uniform shoe size so it would difficult to utilize. So just some logistical points.
  - **Clara Kohrman ‘22**: I don’t know what you mean by apparel, but shoes would be really helpful for preventing injuries. The shoes give us more support than ballet slippers. So far none of us own shows that would work as a substitute, it's not something that’s easy to find. We have had a lot of different things. We’ve done it barefoot, but it ends in blisters and injuries. We tried it in socks, which we started slipping around because it was slippery.
    - **Grace Casey ‘21**: We’ve had several people fall and end up getting injured in that manner. We’ve tried trampoline socks, put things on the bottom. Those are a little bit better in terms of friction, but they still offer no support once so ever. Anyone who has any sort of foot issue is prone to injury. Regular shoes which are not flexible enough. We have tried a lot of options; this really is our best option.
    - **Clara Kohrman ‘22**: We went to an event last spring. I wore socks and danced all night and I did hurt my foot. Again, this is not just not potential injuries, these are injuries that did happen. We would love to have ten pairs of shoes. If you think that’s too many, then we’d be willing to cut it to a smaller number.
    - **Lindsay Gierty ‘21**: This has been a club in the past and SA has given funding for the shoes in the past. It was not renewed for a couple of years, but we’re bringing it back.
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■ **Connie Lorente:** I know SA has not been funding shoes in the past and I was part of Trop Sol my first year here. I had to wait for shoes. I thought it was fine because I don’t think the Assembly shouldn’t pay. You buy some shoes, but once you get ten members, you have size issues. I think buying shoes is very subjective and I think we shouldn’t do it personally. Period.
  - **Grace Casey ’21:** Based on the fact that the club has received funding in the past, they got funding every year. We know one of the seniors who was in the club. We can ask them how that worked, passing shoes along, and having a range of sizes.
  - **Amanda Kim:** The shoes that were funded in the past, what happened to those?
  - **Grace Casey ’21:** They disappeared at some point when the club was disbanded. We don’t know what happened to them.
  - **Amanda Kim:** So, if we funded these shoes, they wouldn’t stay with the club, you would take them?
  - **Grace Casey ’21:** We will make sure they’re kept in the club.

■ **Jay Menner:** So I’m a tap dancer. If you don’t have the right shoes, you are going to get injured. I think that from a safety standpoint, yes you should have them. Tap dancing club on campus does has shoes. What ends up happening is that we keep the shoes. When everyone comes, they just have to have socks and they put the shoes back. As for not doing stuff for uniforms, I kind of disagree because for Dance Team it looks like we’re awarding them for embroidery. So I definitely think we should fund them in full, because they can build upon it. Why not prevent students from being injured?
  - **Amanda Kim:** Does Student Assembly fund those shoes for Tap Dancing club?
  - **Jay Menner:** I have no idea if SA funded those shoes, but the fact that the shoes are a part of the club and remain part of the club. I have no idea, but I think it would be in our best interest to fund for these shoes for any activities on campus
  - **Noelle Niznik:** What is the recent thing with the Dance Team? Do they have to fundraise for uniforms?
  - **Amanda Kim:** Yeah they have to fundraise for uniforms. We don’t fund the uniforms, just the embroidery for the new member uniforms only. We don’t fund their uniform.
  - **Jay Menner:** I’m just saying even though this is funding for embroidery, that’s sort of a part of their uniform.
  - **Alex Kurtz:** I think a bigger concern with that is more logistical.
  - **Jay Menner:** I definitely think these girls can make it work.

■ **Seáamus Wiseman:** I haven’t had a chance to meet with the Constitution Committee, but we can review this when we meet. I think currently, if we look at the bylaws, Article X, Section IV, Prohibition VII reads: The Student Assembly will not fund clubs uniforms or gear. For now, I don’t think we could approve that. We can have you resubmit after the Constitution Committee meets.
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- **Amanda Kim**: This counts as gear though. Unless we want to overturn the funding codes.
- **Connie Lorente**: Does that mean we shouldn’t fund Dance Team?
- **Amanda Kim**: Yeah. I guess so.
- **Penelope Hoopes**: If we just funded those weapons, isn’t that just gear?
- **Connie Lorente**: Oh damn.

**Bryce Febres**: What Penelope just said about how we’re funding things that are parts of groups, even though it kind of seems like gear, I know that a lot of times we make exceptions for things that are integral to groups. I know we have rules with food. Groups where their whole purpose is food, we’ve funded food. As something as niche as this, that’s something that is resurfacings on campus and doesn’t have materials on hand. It is unequally represented compared to groups that do have materials. I feel like since its nice and central aspect of their group, and we make that exception for other groups, and it is the central aspect. If we’re going to be fair on precedent, than we should overturn the funding codes to fund this if we’re making exceptions for other things.

**Connie Lorente**: I’ve thought about what you’ve asked. I still want to go back. If we are funding stuff for The Boffers it’s not like someone can use the things that we are funding. If we fund for shoes and they buy a certain type of shoes, I think it’s two different types of gear. I feel like we’re not funding gear for The Boffers. Gear would be like Boffer shirts with Fox’ face on them.

**Julian Perricone**: My understanding of the codes has always been that gear or swag and stuff like that is always unnecessary. There is the necessary part, where you guys can explain as shoes are necessary for you not to get injured. There are two distinctions I can think of. The caveat is that is that certain things might be necessary, but not practical. As Connie is saying, it’s kind of impractical because they might not be passed on in the way you intended to. For example, the previous formation of your club might not have had passed down the shoes in the way that they were supposed to. So that’s our fear. Our fear is also that they won’t be useful for new members if the shoe sizes don’t match, which could be hazardous. I don’t know, that’s my thought on that.

- **Clara Kohrman ’22**: There’s not a ton of wiggle room with the shoe sizes, but they are lace up shoes and you do wear them with socks. It’s not like a ballet slipper where it needs to be the exact size. If the tap dance shoes have been passed down, I don’t know if they are SA funded, but that is a range.

**Penelope Hoopes**: Right now, how many members does your club have?

- **Clara Kohrman ’22**: Right now there are four of use that regularly attend that are on campus right now and two more that are off campus but will be back next year.
- **Grace Casey ’21**: We have several people who have expressed interest in joining the team.
- **Penelope Hoopes**: What if we did four pairs instead of ten?
Jay Menner: I mean even if you look at the cost of shoes, we’re talking about a couple hundred of dollars. It’s not like we’re talking about thousands and thousands of dollars, why don’t we just fund it.

Luis Morales: I agree with Connie for practicality reasons. We’ve funded other clubs for practical reasons. That said on the shoe sizes based on how we fund. Who’s to say that the shoes won’t be messed or passed along next year. I think we should talk to the other people on the committee. Next year you would have to constantly resubmit I think we should talk about this more.

Grace Casey ’21: We are looking for a very high quality brand. We’ve spoken to other seniors who’ve been in the club. They’ve recommended this specific brand.

Seámus Wiseman: When is the first occasion in which the shoes will be necessary to be part of the club?

Grace Casey ’21: We have meetings every week and we’ve tried without these shoes for a while. As soon as possible would be preferable.

Noelle Niznik: In terms of when you’re considering, it could be Dane Team standing up here or Scottish Dancing Team. I just want to let you know that it sets a precedent. If you are prepared to take that on and fund this one, then in the future when we are getting requests from the Dance Team and other groups that need equipment that is essential to their group. I know in the past, SA has encouraged the clubs to hold fundraisers like this when we don’t agree. I want to put that out there because I’ve come to these meetings for a long time.

Alex Kurtz: As we think about funding things above the recommended amount, just keep in mind we already have a limited funds. We’ve already recommended to fund a couple hundred of dollars above that amount. Be aware of when we’re above recommendation, that is coming rom non-strategic for the rest of the semester.

Lóri Fejes: Are you guys the E-board? How long have you guys been Scottish dancing?

Grace Casey ’21: Yes. Since the beginning of last year. We applied for official club recognition last fall and then we applied for funding last spring.

Lóri Fejes: Have you considered buying your own? You’ve been doing it for a year.

Grace Casey ’21: We have but not everyone has the financial resources. We don’t want to make people not come because they can’t buy shoes.

Connie Lorente: Can we check to see if we funded tap or not? I’m not sure if we did. We should go back and find out what we did, and then ask them to submit.

Amanda Kim: Is their name TapThat? Nice. If so, then I think I’ve found their budget. Yeah we funded it in 2018.

Penelope Hoopes: I think we should fund them for five shoes.
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- **Jay Menner**: These shoes aren’t going to be tennis shoes. The can be used for a very long time. We might as well just fund it.

- **Slow Foods - Motion to Fund as Recommended Passes (24-0-1)**
  - **Alex Kurtz**: This looked good.

- **Society of Physics Students**
  
  *Motion to Fund as Recommended Passes Unanimously*
  - **Alex Kurtz**: Looked good.

- **Star Wars Club - Motion to Approve $74.28 Passes Unanimously**
  - **Alex Kurtz**: They wanted pizza for weekly meetings because they have screenings every week.
    - **Nadav Konforty**: What is a Pazaak tournament?
    - **Alex Kurtz**: I believe it is a game specific to Star Wars.
    - **Nadav Konforty**: Great.

- **TEDx Hamilton College - Motion to Fund as Requested Passes Unanimously**
  - **Alex Kurtz**: Pretty much our only thing with this is that they had their attendance at 120 and somehow it came up in our discussion that Amy Gaffney says their license allows them to have 100 people. So we just reduced the food price accordingly.
  - **Amahdi Mahil ’20**: That’s for the one that we get most people for. This is for Hamilton Students so we are watching a TedTalk. We have no capacity for that then.
  - **Alex Kurtz**: The recommendation is what it is. If the Assembly hearing that thinks we should round the price back up, then that’s fine.

- **Untitled@Large - Motion to Fund as Recommended Passes Unanimously**
  - **Alex Kurtz**: This looked good

- **Vegan Club - Motion to Fund as Recommended Passes Unanimously**
  - **Alex Kurtz**: We cut a couple of their meetings. They request a lot of them. This is pretty much what we did with ASA and other groups.

- **Volleyball Club - Motion to Fund as Recommended Passes Unanimously**
  - **Alex Kurtz**: The net already, we have nets on campus. We think they can collaborate with athletics.

- **Student Assembly - Motions to Use Discretionary Passes Unanimously**
  - **Amanda Kim**: This funding is out of discretionary. This is for the Tajj we had at the retreat.
    - **Juliet Davidson**: So this is funding for something that already happened?
    - **Nadav Konforty**: Yeah.
8. Announcements
   ○ Climate Strike
     ■ Student Assembly unanimously voted to stand in solidarity with the Climate Strike on Friday, September 19th.
     ■ The climate crisis is an existential threat for our generation. Some of us in this community have already been impacted by extreme weather. We will all be affected in some way by the climate crisis within our lifetimes, whether it be in the form of rising sea levels, climate refugees, exacerbated natural disasters, or food and resource insecurity.
     ■ The strike will start tomorrow, at 12 pm, on the grass between Commons and CJ. Wear blue in solidarity with the movement.