### 1. Call to Order

### 2. Attendance:

- Present
  - Tommy Keith
  - Bryce Febres
  - Nicole Ramirez
  - Seámus Wiseman
  - Maya Mathews
  - Ashley Garcia
  - Orlando Paz
  - Julian Perricone
  - Penelope Hoopes
  - Connie Lorente
  - Luis Morales
  - Geoffrey Ravenhall Meinke
  - Caroline Paulson
  - Shavell Jones
  - Matt Knowlton
  - Amari Leigh
  - Stephanie Wu
  - Amanda Kim
  - Tatum Barclay
  - Lóri Fejes
  - Jackson Harris
  - Jeffrey Bush
  - Jenny Tran
  - Juliet Davidson
  - Emily Fienco
  - Nyaari Kothiya
  - Omar Lopez
  - Frank Meng
  - Mariam Saied
  - Nadav Konforty
- Liaisons Present:
  - Michael Moubarak
  - Mackenzie Burton

# 3. Public Comment Period



- Amanda Kim '21: I just really quickly wanted to say something in light of last week's Funding meeting. It got kind of heated at some points and I just want to say that we have it on record. So people should be aware that this is not a platform to express or share any denigrating or hurtful comments about fellow students. We have to respect each other at Hamilton and that goes for Student Assembly as well. This is not a space for you to air any personal grievances that you may have about other students and we really don't accept that kind of behavior here. I think that as members of Student Assembly were obligated to call that out and put a stop to it when we do see it. And I just wanted to make sure that we're on the same page about that.
- **Tommy Keith:** I want to completely reiterate what Amanda just said. The Assembly in the future will have no toleration of such conduct.
- Luis Morales: On a different note, I won't take up more than two minutes. Two weeks ago, I was notified by another student in my class that something was said by one of our reps regarding Posse in one of our meetings. This student who's a recently elected member of the Assembly said that day that they felt like the space wasn't being utilized to its capacity. And that students weren't organized or prepared and they felt like it was a waste of time, like that there are alternative ways for students to get their point across. One, I just want you to exercise caution as a member this Assembly as to what our role is: being a liaison to the students and the administration. But also that your words can be very discouraging especially to people who feel like their voices haven't been heard and have been constantly shut down. Saying things like that will only further discourage people from coming, and I think that was the first time that I've seen so many students in a non budget-related meeting come to discuss something that was important to them. Just keep that in mind, and I really think moving forward we should make an effort to really create a committee to get the curriculum for new Assembly members, so they know exactly what we do, have our mission statement, our objectives like what our roles are.
- **Tommy Keith:** Yeah, I'll reiterate that, just as an Assembly we want to encourage people to come to public comment period because SA is a bridge between the administration and the students, and we want everyone to feel heard.
- 4. New Business
  - **Tommy Keith:** We have the confirmation of a new Honor Court member, Claire Campbell '22. She was appointed by Tara Mckee to serve on the Honor Court. She could not make it tonight but by formality we have to have an election on it. Does anybody have any questions? Is there a motion?

The vote to Confirm Claire Campbell '22 as a new Honor Court member passes.



- Lóri Fejes: Shouldn't the language of the vote be that we confirm her, since she's already been nominated by Tara Mckee?
- Tommy Keith: I'm sorry for that, my mistake. I'll remember that for the future.

### 5. Old Business

### 6. Acknowledgements

- **Tommy Keith:** So we just want to acknowledge everyone that made Feb Fest 2020 a huge success, especially Noelle and Katie.
- Connie Lorente: Queen.

### 7. Funding

- **Tommy Keith:** Now we're actually going to skip Committee Reports and go directly to Funding. Before we start, I want to highlight a few things for the Assembly and the clubs to keep in mind. Like Amanda was saying, it's disrespectful to misrepresent or trash-talk any members of your club, especially if they're not in the audience. Secondly, if we pass the budget as recommended we only have roughly \$3,000 left. So if we fund things that aren't originally recommended, we should take this into account before voting. We have to understand the implications of what we're voting on. Thirdly, and most importantly, we need to understand that the Student Activities budgets is *finite*. And that this money is a zero-sum game, in essence, if certain things get funded tonight, other things will not. And when we're thinking about events to fund, it is my opinion that we contemplate which events will have the greatest effect on the betterment of the entire Hamilton community. Because this Assembly represents the entire student body. Furthermore, we must realize the precedent that we set in the decisions we make. If we made a decision to fund a proposal, we have to expect similar budgets to come forth and be funded in the future. We will be making some tough decisions tonight, and I'm looking forward to having productive conversations about these proposals.
- **Bryce Febres**: Really quickly. again, we have to keep some level of composure and professionalism when we're up here. Just to address when the cameras are, I want to remind you all, it does capture side conversations. And also the camera sees your facial reactions whenever you're not present, and I know there were moments last week where there were some reactions to some things we were hearing. But we should really try our best to keep those to a minimum if at all and just make sure we're here doing what we have to do. And another thing, I just want to remind you all that if you feel like you're going to be saying something that has been said before, just knock in agreement. It saves us time and we don't have to listen to things being reiterated.



# 8. Funding

Amount Remaining (Non-Strategic): **\$18,941.96** Amount Remaining (Discretionary): **\$3,968.06** 

Organization	Items/Services Requested	Amount Requested	Amount Recommended	Amount Approved	Resubmit
Minds for Change	-	\$246.49	\$0	\$0	Y
Photography Club	Snacks and props	\$150	\$0	\$0	Y
Carribean Student Association	Food and Board Games	\$235.57	\$0	\$0	Y
SPAC	Food for performance/event s	\$1,071.65	\$0	\$0	Y
Duelly Noted	Recordings and productions	\$4,380	\$0	\$2,340	Ν
Finance Club	Networking NY Trip	\$3,300	\$3,000	\$3,000	Ν
DJ Club	Block party, software, and lessons	\$1,115.33	\$595.33	\$595.33	N
Grilling Club	Pig roast and spring BBQ	\$2,398.40	\$241.65	\$1,559.18	N
Special K	Recordings and productions	\$5,445.20	\$3,945.20	\$4,083.90	Ν
Super Smash Bros.	Tournament Trip	\$3,175.39	\$1,935.39	\$1,935.39	Ν
HC Mock Trial	PA Tournament Trip	\$2,464.02	\$2,464.02	\$1,848.02	Ν
Classic Club	Field Trip to MET	\$568.17	\$472.17	\$472.17	Ν
Poetry Slam Club	Poetry competition	\$2,527.25	\$1,777.25	\$2,527.25	N



Untitled @ Large	Show Production and food/props	\$944.87	\$910.87	\$910.87	Ν
(Discretionary Funding) Traditions Committee	Fundraiser	-	-	\$330.15	Ν
(Roll Back) Bowling Club	Amount remaining from bowling trip	-	-	-\$175	-

Amount Requested: \$28,022.14

Amount Recommended: **\$15,342.88** Amount Funded (Non-Strategic): **\$18,941.96** Amount Funded (Discretionary): **\$330.15** Amount Remaining (Non-Strategic): **\$175** Amount Remaining (Discretionary): **\$3,637.91** 

Nicole Ramirez: Hi everybody, so the talking order is going to go in terms of time stamps, when people submitted their budgets. And just a little side note, we did make some last-minute changes. For Poetry slam the new amount recommended is \$1,777.25. That changes the total amount recommended to \$15,342.88. And then the amount remaining if it passes would be \$3,599.08. We'll explain the changes once we get to them.

# • **DJ Club**:

Nicole Ramirez: They're asking for money for a Block Party and some DJ lessons. We are recommending only the Block Party because the amount of money we have is very limited so we won't be able to fund the DJ lessons. So we're recommending the \$595.33. Any questions?

# DJ Club funding passes as recommended.

- Photography:
  - Nicole Ramirez: Photography Club submitted a blank budget form so we asked them to resubmit because we could not see anything. Then what they put down was not properly itemized, so we recommended not to fund that.

# Photography Club funding passes as recommended.



- **Grilling Club:** 
  - Nicole Ramirez: Grilling Club is asking for \$2,398.40. As an Assembly, due to limited funds, we decided only to fund their spring BBQ and leave out the Pig Roast. The pig accounted for \$2,000. Plus the amount for beverages and everything else that they would use. This would leave us giving them \$241.65, Any questions?
  - Kent Campbell '20: My name is Kent Campbell, I'm a senior and I'm going to make the case for pig roast. Pig Roast is one of the most fun events in the spring. It's really well advertised open to everyone on campus. In previous years we had attendances of 250 to 300 students. The reason we are asking for \$2,000 it that it's a 135 lb pig, which we finish every year. So if you do a little math, every person eats half a pound of pig. So roughly assuming you get 270 people; last year the event was on April 20th and this year we're hoping to do it on May 2nd. Two weeks later, better weather, better attendance. We're really trying to spread this fun to as many students as possible as opposed to some other clubs where there's a large amount of funding where it goes to a few individuals. So spread the wealth and keep the tradition.
  - Julian Perricone: Hey Grilling Club, I know your event is a big one. I know because our old treasurer use to run those. I know that a lot of students show up to that event. I think you listed 250 people for the attendance, is that right? So, this is like the smallest of cuts but it may be the first thing that we can try and do. Food and beverage wise, we are only able to fund \$8 for a food-centric event. So right off the bat we have to cut off about \$77 from that event alone.
  - Amanda Kim: I'm probably phrasing this wrong but have we all looked into cheaper alternatives for pigs. Are there any cheaper pigs you can buy?
  - Kent Campbell '20: Unfortunately, the pigs come with a service provided by a local farmer. At Pig Roast some people come to campus and spend a few hours carving the pig and setting things up for us. So the cost for the meat itself is about \$1,400 and then there's an additional fee associated with the preparation. So other alternatives are in the same price range.
  - Nicole Ramirez: In terms of how much food you guys give to students, is there any way you guys could possibly cut down what you give each student that attends?
  - Kent Campbell '20: Every year here in my past four years we've always run out, and I always speak to my disappointment when that happens. I think rationing is certainly a possibility but the demand is already much larger than what we're providing.



- Jackson Harris: I have a question about the feasibility. Clearly people want to fund this. The issue is that they're just a very limited amount of money that were trying to spread across. What about charging people like \$2 to come in and eat the pig?
- Kent Campbell '20: Grilling club has always been open to the entire campus. Morally we don't want to charge \$2 to come to the event and create some sort of barrier. I mean \$2 is certainly not a lot to ask for, but it still might create a sort of barrier andI would consider it against our values as a club.
- Caroline Paulson: I personally don't see a reason why we shouldn't fund this. I think it's well attended and it's like a tradition that's been going on for years. I really don't see a reason why we should not fund it if we're just looking at the money that we have left. Especially since I don't think they asked for a ton of money in the fall so I don't think it's fair to like cut off their funding just because we don't have enough.
- Nicole Ramirez: I just want to reiterate that we've asked a couple budgets to resubmit. Some of who are here right now: like the acapella groups and such. This is such an expensive event and the club is still being funded for their Spring BBQ. If we fund the Pig Roast, other clubs won't get anything at all. So I just want you guys to keep that in mind so if you're thinking about voting for this.
- **Tommy Keith**: Another question for the Grilling Club, would you guys be willing to get rid of the Spring BBQ if we were able to fund the Pig Roast?
- Kent Campbell '20: Definitely, the Pig Roast is the main reason why we're here. Of course that an additional BBQ would be great, but the Pig Roast is the tradition we are trying to uphold.
- Nadav Konforty: I think something we've got to be careful about when we're talking about clubs that we're talking about changing things for other clubs. While I completely support the idea of Grilling Club. I just think funding proposal first when there are other clubs that just by virture of a rule of will speak speaking later means that grilling club might accidentally be getting that support that we're willing to give as opposed to other clubs that will be speaking later. Also, this event would be happening in May if we got rollbacks potentially, although still doubtful of that. I just think that if we decided to give more money now then other orgs that will be talking later will be penalized for how the talking order goes. So keep that in mind that when we're talking about upping the funding for a certain org, because then other orgs might be, ya know?



- Tommy Keith: Okay, we're gonna cut off conversation and take it to vote. We're going to specifically vote on the Pig Roast minus the \$77.84 and the Spring BBQ. Let's get the dollar amount on that.
- Nicole Ramirez: We'd be funding \$2,078.94.
- **Tommy Keith:** We're gonna vote on the new recommendation given all the new information that we have.
- Jackson Harris: I think Nadav made a very good point And I think to that end, we could go through the budget and if there are any organizations that were on the fence as a body then we could save those until we know all the budgets. We can knock out all the ones that we're sure about right now. Can we do that?
- Tommy Keith: Well, we decided as an E-Board that we were going to go in terms of a time stamp, I mean, what I would say is just looking at this budget in general we have \$3,000 leftover if everything is voted as recommended. Let me do a straw-poll again given all the information. Who would be in favor of funding this now?
- **Amanda Kim:** The \$2,078?
- **Tommy Keith:** The \$2,078?
- **Connie Lorente:** If you look at the events that were funding, the Pig Roast is the only one that is so well-attended. So many of the things we are funding are field trips and tournaments that won't be attended by the entire community.
- **Caroline Paulson:** Either way someone's not getting funded.
- **Penelope Hoopes:** We're making value judgments either way
- Nadav Konforty: We're making value judgements before you've heard the other sides of the organizations.
- Bryce Febres: Just to remind everybody, that we're discussing by talking order. So if you have something to add, just raise your hand and I'll add you to the talking order.
- Julian Perricone: One thing I also encourage us to think about is which clubs we asked to come back with the intention of funding them from last week. And those clubs are here because they violated some sort of policy. Grilling Club I love your events but I'm sorry, you guys submitted a late budget. That's why you're in this position. You deserve to see that money as quickly as other clubs who we asked to come last week. So we just have to think about what's on us and what's on the clubs.
- **Tommy Keith:** I think that Grilling Club was penalized earlier for having their budgets be going over to now. I don't think they should be penalized necessarily again.



- Julian Perricone: But that's why. The penalty is they have to wait a week because they did not submit properly. That's why you need to get into Strategic because it means you might not get money after.
- Lóri Fejes: This feels like a really important tradition to the whole Assembly. Couldn't the Traditions Committee work with the Dean of Students office to secure other sources of funding? Just the same way that the Dean of Students office recognized the Lighting of the Village as an important thing. Couldn't we do that?
- Nadav Konforty: As Chair of the Traditions Committee, I would be open to looking into that later. However I'm currently really embarrassed at the conduct of this Assembly so I really can't commit that right now. Especially of how we've conducted ourselves and how we treated other organizations. I really don't think that I'm willing to do anything right now with any orgs. I am quite, I apologize for my very strong emotions on this. But I'm just very embarrassed. I'm very embarrassed.
- Noelle Niznik: Just a quick note. For those who don't know, I'm Noelle Niznik, I am the director of Student Activities here. Obviously this is kind of a tough night because we're getting down to the wire here. We have a lot of great organizations, ideas, and events. I just wanted to point to Lóri's comment. The goal here is that we have funds that are paid for by Student Assembly, so we need to spend these funds first. If things don't fit into our founding codes, or if we run out of money, then at that point my office can start to work with these student groups to see if there are other means of funding available. Student Assembly really needs to be the first stop. I don't want to send groups out trick or treating for funds from other departments until we utilize all we have for student orgs. So just want to put that out there because I think, even though these are tough conversations, we have to use the Funding Codes that we have. The Assembly is going to have to make some hard decisions tonight. Beyond that we'll have to rely on rollbacks and other sources of funding. Thank you for letting me speak. I just wanted to clarify that.
- Nicole Ramirez: So I just kind of want to go back on a point. I'm kind of confused, in terms of how we're looking at the number of attendees in certain events. Last week we advocated for certains groups that are actually here, that we said we couldn't fund. Because we're going by the silent voices here on campus if you guys decide to fund based on the attendance. And I'm not here to say which is right or wrong, I just to let you know that what was voted on last week is now being retracted. Let's say we were to vote on it this way, we set a precedent that we would vote for something so big be made an event on who attends and how many



people participate rather than the impact it may have on the larger community. So I just wanted to point that out there.

- Julian Perricone: Can I make a recommendation? First we look at the stuff that's we are not going to fund because of late submission or wrong budget form to get those out of the way. Then I think we should look at the clubs that we asked to come back this week. Because we needed more information from them from their last week's budget. I'll tell you about clubs like Poetry Slam, Super Smash, Classics, Finance Club. Then I think we should look at clubs that were late to their initial strategic post or had some sort of funding violation. I think those clubs should be looked at collectively afterwards. And from what I can see that is Mock Trial, Untitled at-large, Special K, Grilling Club, and Duelly Noted.
- Tommy Keith: Is there a motion to change the order in which we're funded so that people who speak first are the ones who he asked to come back. Is there a motion to rearrange the order?

### Motion Passes.

- Minds for Change:
  - Nicole Ramirez: Their document was blank so we recommended zero.
- Caribbean Student Association
  - Nicole Ramirez: That one submitted late so we recommended zero.
- SPAC
  - Nicole Ramirez: SPAC submitted the wrong proposal the first time and we asked them to come back. They submitted the wrong proposal again so we are recommending zero.
  - Andrew Little '22: Do you mind explaining that because I submitted the same form that we've been using every year.
  - Nicole Ramirez: You submitted a Strategic Proposal Form the second time.
  - Andrew Little '22: I've never done this before, so what does that mean?
  - Nicole Ramirez: So, the templates are different from non-strategic and strategic. We have the precedent that when you submit a proposal form it has to be in accordance with the type of funding. So if it's non-strategic then you submit with the non-strategic form and if it's strategic, then strategic proposal form.
  - Andrew Little '22: What if I just switch the thing at the top that says Strategic to Non-Strategic.



- Julian Perricone: In essence but we've penalized clubs in the past for the exact opposite when they give us non-strategic for strategic. So I don't think we can totally go back on that.
- Andrew Little '22: Can I ask another question? Are you guys going to have any money next week? Because I think this money, although it's just some paper it's a very crucial to this club.
- Julian Perricone: I agree, I can't guarantee this going to be much money next week. Sometimes we run out of money after the first couple of meetings.
- **Caroline Paulson:** I have a question, how are we voting on this?
- Tommy Keith: We are voting on clubs that got no money because they got violations. Then we're voting on clubs that we asked to come back for last week, and then we're voting on clubs that had a strategic budget violations or submitted a late budget. Is there a motion to fund as recommended?

### Minds for Change, CSA, SPAC funding passes as recommended.

- **Duelly Noted** 
  - Genevieve Shuster '20: I want to clarify why I am here. Last fall I submitted Strategic but didn't do my rollbacks. I assumed they happened automatically. That is why I had to apply for non-strategic. We are asking for \$4,080 to cover two recording sessions and two arrangements. We are being recommended zero. In our budget there are two recording sessions itemized and each of those is \$2,040. We get recording money every year, we got it approved last semester but we couldn't use it because we had people drop the group for personal reasons right before we're supposed to record and that affected our vocal balance. We weren't able to record it. Anyway, I'm asking for it again and I know that it appeared on the form like I was asking for double the recording money, but it's not. And normally we need three or four new arrangements, which is between \$600-\$800. And this semester we only need 2 so we asked for \$300 a piece.
  - Nicole Ramirez: So a couple of things, One, I want to clarify that we recommended zero because we wanted you to come in and talk to us. We're suggesting you guys do one recording, not two. Because we also want to set the precedent that just because you couldn't use the money and rolled it back, or didn't, that money won't go back to that specific club next semester. So if you didn't use it it's not yours. Another thing I didn't know what to put exactly in terms of travel charges and lodging fee because you guys have twice the quantity, I'm assuming it's because you



have twice the recordings. If you only have one recording we could cut travel charges in half as well.

- Genevieve Shuster '20: So basically the reason that we record is because we put out these albums on Spotify, We don't do CDs anymore. We dealt with that last semester. They're free there for everyone and they are really good advertising for college. It's one of the things I looked up before I came here. Also if we don't get two recording sessions we have to arbitrarily choose what senior solos not to record. Which if you have any friends in acapella groups, that's weird. It'd be me, the president, and our music director who put the most time into the group who would not get to record our stuff. I'm just asking because we didn't get to use it and we wanted to and it wasn't for lack of preparation or anything like that. I also just want to say, I mean no disrespect, but Acapella is really really important to the community and this is the second time I've had to come in because my budget has been repeatedly denied. I appreciate your attention and your consideration.
- Luis Morales: Even if we were to pass this, we don't have enough money Right? And if that's the case and we find ways not to fund other clubs that means clubs that we are still up for grabs like Grilling is definitely not getting funding. So like if we found the way to finesse funding this, even though we don't have enough. Right now we have like less than three stacks, we still don't have enough for other clubs that were waiting to vote on. Is that correct? So we should definitely keep that in mind.
- Nadav Konforty: I just got something to say on Acapella groups. Also to preface why I feel very strongly about acapella groups is because I've worked with them for years. As Chair of the Traditions committee, every single tradition I've worked on I worked on with Acapella groups. Mind you, they all perform for free every single time whether or not we give them funding and they perform for the entire school. I just want people to know that. My emotions come from the fact that these are people I have worked with for so long and I'm really sad about what's going on right now with their budgets. I think in both cases with Special K and Duelly Noted there are technical errors and things that are misapplied. I think there is a fundamental misunderstanding of what their situation was and we owe it to them to at least try to fund them. I'm honestly very tempted to tell Special K and Duelly as well as other organizations that if we can't fund you and advocate for you, then I can't ask them to perform. I can't, I really can't. It's very embarrassing that this is happening for them. It's very shameful treatment of these organizations that have done so much for Student Assembly and for Student Assembly related things. The Lighting



of the Village was such a success for Student Assembly and that is almost entirely due to Acapella groups. Whether it's the Citrus Bowl, Lighting of the village, a partnership with Student Assembly, acapella is how we get so many of our events off the ground. And I can't ask them to perform for free anymore. Also as a Chair of the Traditions Committee, I won't be able to have any other events if Acapella can't function anymore. If they don't have enough money to function. These organizations will have to perform for money, they'll have to privatize to perform off campus in order to maintain operations and I don't think that's a precedent that we're trying to set. If we don't fund them now, then don't go to Lighting of the Village. We won't have Carissima, parents won't watch them on Parents Weekend, we can't ask them to perform the national anthem anymore. Think of all the things that acapella does for our community. Should I tell the seniors, should I tell Genevieve that she's not going to do her senior solo, I don't know. I just think they were hurting a fundamental part of Hamilton culture, because this funding affects not just these groups, but who sees them. I understand there's a big issue with budgeting this semester. Oh, also I just can't think of us having funded other organizations that are essentially a group of friends in a frat to go bowling. We pay them \$5,000 for them to go and bowl which must be very fun for them. I have never been. But we're also denying these organizations money for operating. And that's what I got.

- **Tommy Keith:** Before we go to the talking order, you're arguing that...
- Nadav Konforty: We should try and fund them
- Tommy Keith: Well yes, but is this money integral to these acapella groups existing? Because there are acapella groups that don't ask for this funding and still exist and still do the same things. So I don't think it's an issue of these groups not being able to function because other acapella groups are actually functioning. I think it's an issue of "do these recordings have merit," so that's something the Assembly needs to decide. I don't think it's an issue of the livelihood of these groups.
- Amanda Kim: Yeah I agree about Acapella and thank you for everything that you do for us and for the community in general. You mean so much to Hamilton, and I think I speak for everyone but I think do we recognize that. But I actually disagree, I don't think we're really debating the merits of the recordings or of your club. I think we all recognize how important you are and that these recordings will be really amazing and awesome for the seniors that put so much of their Hamilton careers into acapella to have those solos. With that being said we're really scratching the piggy bank here. So I think it comes down to what we want to find but we actually are



able to. But I would say that acapella and this group in particular is super important to Student Assembly and to the function of our events. Could we put money from the discretionary into non-strategic to help fund this?

- Bryce Febres: Okay, everyone keep that in mind in the conversations going forward. We're gonna take like two more people and then possibly a straw poll, and then take it to a vote.
- Nicole Ramirez: We don't want to say that when we don't fund stuff it's because that club doesn't do things for Student Assembly, because we recognize that clubs aren't supposed to do things for Student Assembly. So it's not really like we're funding you because you've done stuff for us. We're not paying the club to be a club. Another thing is we're not necessarily saying to give them nothing. We know you do not need these recordings to be an Acapella Club. So what we're trying to do is to work with you guys to at least give you one recording because as you can see it is impossible for us to give you both. So unless you want to coordinate yourselves, I feel like this would just be a sacrifice that is inevitable at this point.
- Julian Perricone: Just real quick number wise. We are about \$5,880 short from funding Special K and Duelly Noted. We need a lot more money than we have, so there's going to have to be a cut. I don't know if Acapella is willing to hang out, but maybe see how some other stuff goes before we vote on yours. I don't know if we're willing to do that. I think we're willing to do a straw poll and see if we want to vote on it now.
- Juliet Davidson: Just a quick thing, we have funded an acapella recording already. Who did we fund? Tumbling After? Okay so it would be very unfair if we didn't fund this, that would be super bad.
- **Tommy Keith:** Let's do a straw poll. Who would be in favor of funding one of the recording sessions?
- Amari Leigh: So that's for Duelly Noted? Also Special K?
- **Tommy Keith:** So I'm just going to take a straw poll, who would be in favor of funding one recording? So that's \$2,040
- Julian Perricone: I think we should throw in the arrangements, because that's integral to your existence.
- **Tommy Keith:** So straw poll, who would be in favor?
- **Julian Perricone:** Would that be worth it?
- Genevieve Shuster '20:: No yeah, that's fine. I'll figure something else out for the other one. I'm sorry, I know that funding the \$2,348 is way different than getting zero. But there are frats that are clubs who are getting funded, so it's a little hard for me to talk about the amount of funding and amount of people and stuff when that's a thing that's



happening. So I guess \$2,340 is okay and I want Special K to get their funding. I just feel like I need to say that in the minutes because I find it really frustrating every semester.

- Matthew Knowlton: What is the amount remaining if we do \$2040.
- Julian Perricone: We would have \$1,259.08 remaining.
- Tatum Barclay: Sorry my voice is so gone. Is the idea about moving discretionary funds still happening? Like is anybody interested in that? Like I don't know how much we would move or anything. I just think it was something that was mentioned that we didn't really talk about. I don't know the balance on it and I just want to consider that.
- Luis Morales: I think we should exercise caution doing that yet because we have committees that are hosting events like Cultural Events committee. There are plenty of events that we host as a GA that we have to be worried about.
- Nicole Ramirez: Do you guys want to come back to this? Since these will be the budgets that will be deciding for later. We could come back for the Acapella groups and Grilling Club.
- Jullian Perricone: I think if you're not here to represent your club, That's like your fault and you should be here. If you don't get the money you don't get the money. You guys came here and you made a good point, you made a good case. So I think we should go to the other clubs first. Like if Finance Club isn't going to come then it's fine.
- Nicole Ramirez: Okay well, maybe Finance Club, but I do want to talk about the other clubs that did submit everything correctly and had everything on time.
- Genevieve Shuster '20: Sorry, sorry but if you don't vote for me now is there a possibility that I won't get the \$2,340, because I need that and I would rather vote on that now and not get the other \$1,200, like do you know what I'm saying?
- Nicole Ramirez: Yes essentially, I'm sure Grilling Club would also want to wait for later. Because we would fund you but we also have to find them and Special K too.
- Genevieve Shuster '20: So the three of us are just waiting until the end?
- Nicole Ramirez: yep.
- **Tommy Keith:** So is there a motion to vote upon the people that are here last and to vote on the people that aren't here first?

# The vote passes.

• Untitled @ Large



■ Nicole Ramirez: They asked for production, food, and props. I emailed them about cheapers alternatives for their props and they were able to find them so we are recommending to fund \$910.87 for their activities.

### Untitled @ Large funding passes as recommended.

- Finance Club
  - Nicole Ramirez: We decided to fund the \$3,000 that you all voted to fund last week. However the 300 that he added we're not itemized. So we can't find him for that.
  - Orlando Paz: Can we vote to not fund that and to fund Grilling Club instead? Can we put that on the Assembly for people to talk about it? Because I think Grilling Club has more warrant than Finance Club.
  - Nadav Konforty: And Acapella.
  - **Juliet Davidson:** This is a dangerous game.
  - Bryce Febres: What Juliet just said is right. This could be a very dangerous game. Regardless of whatever feelings you have about Finance or its merit in relation to what we're talking about today. This was something we did pretty much already voted on. You know if we can't go back and go to zero and say oh you know other clubs needed that this week. It'll be kind of hard because we did kind of give our world last week and just said come back and make this one change. I think that would be a bad look for us to try to go back in.
  - Tommy Keith: I'm not sure we agreed that we were going to fund Finance club. We just said to resubmit the budget for next time. There was no guarantee that they were going to get that funding, just wanted to reiterate that.
  - Geoffrey Ravenhall-Meinke: I don't know I might be completely wrong, I might be having big amnesia mood at the moment. But I just want to raise, and this is more sort of open question. In the past like ever since I was a freshman, even when I wasn't on SA, I really made a point of reading the minutes especially when we were giving out money out. I know that we don't usually discuss the merits of different clubs from my understanding. For my understanding the reason why we have a lot of funding codes and a funding committee and another committee that writes the Constitution and puts in the hours to make sure it's what fits within the funding codes is so that as a body we don't start making decisions on who we think is worth the money. While I understand thinking of what is going to be most cost-effective, I would encourage everyone in the Assembly to try to follow the codes as strictly as possible. We have rules so that we can explain to clubs why we funded them or not. Our other option is to



understand that we are going to be absolutely rolled into a big big controversy when we run out of money and we're going to explain why we think one club is more worthwhile than another.

- Mariam Saied: Is there 3,000 dollars that we are funding for the bus? Is that what we were saying last time? Did they look into a cheaper bus at all?
- **Julian Perricone:** I think they're were working on it.
- Noelle Niznik: I met with him last week. That's the cost of the bus it's \$3,000. I think he was here earlier but had to leave. I don't know if he'll be back, but based on the way the agenda came out that and that we are recommending \$3,000, you know just be prepared to give an explanation why your recommendation did not follow through.
- Lóri Fejes: This question is mostly for Noel. But wouldn't it be more economical for them to take Jitneys. Because we have several other clubs taking Jitneys to New York City for trips. One Jitney to New York City and back it's not over \$300.
- Noelle Niznik: That could be an option. It's hard to say. But my question to the Funding Committee is with what you had in front of you, why do we vote yes to fund \$3,000?
- Nicole Ramirez: It is within the funding codes. If you guys remember we proposed in the Strategic meeting that they could work with the Connect Team in the Career Center. The Assembly voted to do the opposite so that's why we propose \$3,000 since you guys believe funding should come through SA first.
- **Tommy Keith:** Just a general straw poll, who you be in favor of funding the \$3,000 for the Finance Club?
- Connie Lorente: I know I wasn't in the meeting last week. But why aren't we seriously discussing the jitneys? Was it a part of the conversation?
- **Tommy Keith:** It was not part of the conversation last week.
- Jeffrey Bush: I just want to respond to Lori's comment about the jitneys. We have to remember that the Classics club trip is a lot smaller than Finance. I'm not certain on what they submitted but I think it was 40 kids, that would be many jitneys. That's a valid point of the discussion and I also want to speak to Noelle's point. This is where we should expect clubs to get their funding. I spent all of last semester bouncing from person to person trying to get funding. And it's not a position I want to put anybody in. I just want you guys to remember that this is where they should come to SA first.



- Luis Morales: I agree with everything that has been said because we have a precedent and we did agree on this last week, so I do recommend something for the parliamentarians as we talk about funding codes. Maybe if we suggest that any club wants to take a trip that requires some sort of transportation to at least have one person to be Jitney certified so that's an option for them to take the Jitney first. Because in the end the reason why these trips are so expensive is because of air travel, buses are expensive, you know these private organizations want big money. So there's no way we can keep it within the students.
- Bryce Febres: Alright and that's the conversation we're going to have going forward. Tommy and I have a lot to talk about for funding because we realize a lot of things that keep happening every semester since I've been a freshman, I've seen it. As for right now, we do have to come to a close of some capacity with funding. Because we do have a bit to go and we may have to extend the meeting.
- Nicole Ramirez: Again, if you guys would like to wait on this Finance Club.
- **Tommy Keith:** I feel like we've been waiting on a lot. So is there a motion?

# Finance Club funding passes as recommended.

- Classics Club:
  - Nicole Ramirez: Classics Club has a field trip to the MET. This time we decided to fund \$472.17, we didn't fund it in full because we decided they should get the brown lunch bags instead of the meal passes. That's why it's for \$70.17
  - Jacob Han '21: That's great! \*clapping\*

### Classics Club funding passes as recommended.

- Super Smash Bros
  - Nicole Ramirez: We decided to fund them for \$1,909.99. I actually already emailed Paul Turner about this and we decided to cut two individuals from the trip so instead of eight it will be six Which reduces the hotel costs and entry cost and food cost. We decided to leave the stuff for the weekly meetings for next semester, which is why the budget is significantly less than what they had asked for.
  - **Paul Turner '21**: I was a little confused about whether or not we are going to discuss the switch the controllers that's why I included those



there, my bad. Just to clarify, the trip is happening, six people, two hotel rooms?

- Nicole Ramirez: Three hotel rooms I believe.
- **Paul Turner '21:** So six people, three hotel rooms, what about the entry?
- Nicole Ramirez: We did one. So it's up to you.
- **Paul Turner '21**: Okay, if that's it, thank you so much, everyone have a good night.
- Jackson Harris: Hey Paul, could we cut it down to two, just with the hotel rooms. Is it two or three? Because there's only six people.
- **Paul Turner '21:** We can cut it down to two, we've slept in sleeping bags before. It's the smasher life. It's fine.
- Nicole Ramirez: Oh no wait, we did cut it to two. Because you guys had requested 3 initially.

### Super Smash Bros funding passes as recommended.

- Poetry Slam Club
  - Nicole Ramirez: We decided to fund \$1,777.25 because in their proposal they had stated that the event ran from the 15th to the 18th which is three nights. However in the itemization they said five students for five days which doesn't add up to the three nights that they would off campus. So we cut down meal cost and hotel costs as well. Because they'd ask for five nights instead of the three that are listed in the event.
  - Kayley Boddy '22: I just wanted to make a comment on that. I posted the days the actual competition instead of including the travel days, because we will be off campus an additional two days, one at the beginning and one on at the end. That's why we need the hotel for five nights. So the competition is Wednesday through Saturday night and ends at midnight on Saturday. And it starts at 8 a.m. on Wednesday. So we'd be leaving Tuesday night and Sunday morning. We do that so as not to drive through the night. If we drove at night we would not be sleeping and this is a competition and if we want to represent our campus well, then we need to actually sleep and not take red-eye flights or drive 8 hours to Virginia. So it is my fault that I did not put in 5 days including travel. I just misunderstood the form itself so that does raise some funding concerns.
  - Nicole Ramirez: Thank you for coming in. When people have errors in their proposals we typically ask them to resubmit, but I personally don't want to do that. So I'm just asking if there's any other way between here and then for you guys to be able to find some way to cover the cost in the hotel and the meal.



- Kayley Boddy '22: The sooner we get funding from SA, the sooner we can book a hotel and find cheaper travel costs and finalize our food. Hotel rooms are a lot cheaper right now than next week. So if we were to be funded in full, I would be able to book the rooms by next week and therefore would have more money to give to clubs. And I would not be holding on to it like I know that is an issue for a lot of clubs. If we can fund it now in full then you will probably end up with like \$1,000 returned to you by next week for other clubs. Likely, I know that last year we requested \$3 per night and we ended up finding an Airbnb for about a hundred a night. So that obviously plays into the whole thing. We're just actually trying to make sure we can book rooms.
- Julian Perricone: I'm super in favor of the rollback stuff, the issue is we need the money now. Second of all, you said the competition begins, Wednesday morning is when it starts, so you would leave Tuesday night. And what time does it end?
- **Kayley Boddy '22:** It ends Saturday at midnight so we would leave right after that.
- Julian Perricone: So you've requested food for 5 days. I'm not sure about this, but I feel like in the past we have not funded for food at the tail end of a trip. Like if they are coming back at the beginning of the day. Oh, wait it's an 8 hour trip?
- Kayley Boddy '22: It's 8 hours away, I'm not asking for traveling because I know we will not get it.
- Jackson Harris: It is a tournament right?
- **Kayley Boddy '22:** It's a national competition. There's two days of prelims and then finals on the last day.
- Jackson Harris: I was just asking does everybody go to the finals on the Saturday or do you leave early if you don't make it that far?
- **Kayley Boddy:** We usually stay even if we don't make it to the finals, we watch because it is included in the registration fee. Last year, every single team who competed stayed for finals so it would kind of be rude if we left. Last year we didn't make it to the finals, but this year we're hoping to make it to finals. Semi's are only like an hour or two before it ends. So we wouldn't be able to leave any earlier than the tournament ending.
- Luis Morales: If we fund this it'll be 800 gone, so I'll be at 459?
- Julian Perricone: Yes if we fund this as they requested, we would go back to the full amount, \$2,527.25.
- **Kayley Boddy '22:** I don't have my calculator on me right now but if we cut the travel off from today and the travel of food, what would the amounts look like for each?



- **Bryce Febres:** Do you mean that meal clause from the first and last day?
- **Kayley Boddy '22:** How much money would we have to book a hotel if it was only for three nights?
- Julian Perricone: You have \$900 as opposed to \$1,500. And food wise it be cut down from \$375 to \$225.
- **Connie Lorente:** You are saying that you would leave Tuesday night and drive eight hours? I don't think that's okay, especially if you are competing. I'm opposed to making you drive 8 hours before a competition.
- Kayley Boddy '22: I am too, but if we don't get any funding that's a bigger issue.
- Nicole Ramirez: I also wanna put it out on the table that there are events that have been going for longer, traditions and/or the essence of other clubs. This is a new initiative.
- **Kayley Boddy '22:** Yeah, we've gone three times in a pass. We've done progressively well.
- Nicole Ramirez: So this can either be taken as the year to begin this tradition or maybe wait for another year since funds are limited. It's definitely up to you guys, but also we've been taking from clubs who have been doing the same things for a long time.
- Juliet Davidson: I take your point Nicole but I also think that that can be a little bit unfair to newer clubs, especially smaller clubs. I'm also like totally voting for this personally, cuz I think this is a great opportunity for the students in the club. I remember it is an opportunity that is open to students all across campus. You know to go out and share poetry and things and get a chance to go. It's not just when it's it's like this small group of people, the opportunities open to the entire campus yeah that's it...
- Kayley Boddy '22: I'd just like to add, If we were using the logic that has been argued with other clubs, especially in terms of attendance. Yes this is a competition in Virginia so not everybody can attend. But there are about 3,000 to 5000 Spectators that attend and some of the videos have over a hundred thousand views on YouTube. It's one of the things I looked up before I came to Hamilton. Literally thousands of people watch.
- Julian Perricone: If it's an 8 hour drive and if they leave on Sunday morning, then you're gonna need money for half the day.
- Amanda Kim: In response to a point that we would only have \$459 if we fund everything that people want. Isn't the point of the money to spend it? At this point, by next week if we have it submitted strategic or non-strategic, isn't it kind of first come first serve?

### Poetry Slam Club funding passes as requested.



- 9. Extend the meeting
  - **Tommy Keith:** We have to vote to extend the meeting, past 10 p.m.

#### The motion to extend the meeting passes.

- Nicole Ramirez: So just to clarify the amount remaining if everything else goes as requested would be \$2,849.08.
- **Julian Perricone:** Can we get a second to verify the numbers?
- Lóri Fejes: Can we take a quick break?
- **Bryce Febes:** Everyone take five and then we'll reconvene.

### **10. Funding**

- Duelly Noted, Special K, Grilling Club, and Mock Trial
  - Nicole Ramirez: The funding committee is proposing to the Assembly that we fund 75% of each of these individuals' budgets that they're proposing. This would leave the Assembly with \$254.85.
  - Julian Perricone: So these are the biggest budgets we have left, and short of the merits of the club, there is no real pretty way to do this. We just don't have the money to fund all the clubs only as they've requested but even as in the Assembly has recommended. Duelly Noted requested \$4,380. We talked about cutting down one recording because of the whole two-semester thing and we're left off with \$2,340. With Grilling Club, we talked about cutting the Spring BBQ for the Pig Roast, \$1,791. With Special K I think we should honor the requested amount before we make this cut, which was \$5445.20. The last one was Mock Trial, we recommended funding in full, \$2,464. The recommendation from the treasury is that we give each club 75% of the numbers I just listed. That would leave us with \$254. I know that for some of the clubs this is not enough. But this is the best we could do. It's happened in the past that we have made cuts off the top. It's an equitable way of doing it. All clubs get a percentage of the money they requested.
  - Nicole Ramirez: Duelly would get \$1,755. Grilling club we get \$1,559.18. Special K would get \$4,083.90. Mock Trial would get \$1,848.
  - Connie Lorente: Why if Mock trial was recommended as requested would we cut it?
  - **Julian Perricone:** It's just one of the biggest budgets we have left.
  - **Connie Lorente:** I feel weird about doing that. Are they here to speak for themselves?
  - Nadav Konforty: Um so this is something that Juliet said. I am more than willing to work with Grilling Club, I know you guys might not like me



right now. But I'm more than willing to work with you guys through discretionary money to essentially absorb the Pig Roast and try and do a fundraiser through Traditions. Because with discretionary money we could probably do with that. I'm also more than willing to work with you guys to try and get money from the Dean of Students office. Because I think it's a great idea like I wanted it to happen.

- Kent Campbell '20: So the funding is going to come from discretionary funding that is separate funding?
- Nadav Konforty: It would be through the Student Assembly's discretionary funding, money that we set apart for ourselves as a body. We could turn this into a tradition and do a fundraiser.
- **Juliet Davidson:** If you're willing to have a fundraiser, that's the thing.
- Kent Campbell: We wouldn't be approved initially then the entirety of the funding, the rest of the money would come from a fundraiser?
- Nadav Konforty: I don't know necessarily. I'm just offering this like a side thing. I think it's a great idea to do that equity line. I just wanted to see what you guys thought but I want to help you guys out with that.
- Kent Campbell '20: Certainly won't say no to additional sources of funding. I'd be hesitant to walk out of here with no guarantee of funding. So I would be happy with 75%, contingent on additional fundraising thereafter. As long as that's guaranteed I'm okay.
- Tatum Barclay: I just had a quick logistical question for Special K. So you said Special K would be around 4.5K. I thought that the 75 was coming off of what was recommended... 75% and they were recommended \$3,000.
- Julian Perricone: I mean yeah. We could consider that but it just seems like we were taking a discount of a discount. We initially recommended doing 75% from their original request of 5.5K. But that's not really fair to Duelle because we're taking a discount off their discount.
- **Tatum Barclay**: Ok I just wanted the distinction to be known because I didn't want that distinction.
- Caroline Paulson: I just have a question for maybe the Acapella groups. Is there a point in giving you 75%? Is 75% going to cover the recording cost?
- Carina Krusell '22: We actually have invoices in place ready for our recording in May. Because he wants to be really prepared with our budget down to the cent. Having 75% as our baseline is okay. We wouldn't have to go elsewhere and perform concerts to get money and it would be definitely beneficial for us. We definitely need 75% of our initial request.



- Genevieve Shuster '20: So I don't get why they would get 75% of their full amount and I get 75% of my discount? I need \$2,044 for only one recording. I'll talk to my group with the arrangements. We would get 75% of the discount.
- Tommy Keith: I'm just generally not understanding why Special K would get \$4,000 and Duelly Noted would get \$1,700. It just doesn't seem equitable for me.
- Julian Perricone: I mean we are talking about them as acapella groups but they're different, they all have different needs. We're trying to be equitable as far as we can. We would not have enough money.
- Nicole Ramirez: The initial amount that we had to give them was \$3,267 because we decided to cut some of their post production days. I'm also confused as to why we didn't take out the percentage.
- Julian Perricone: We just crunched some more numbers. We can do 75% of all these clubs as they have requested in full. That number would leave Duelly with \$2,847, Grilling Club with \$1,351, Special K with \$3,539, Mock with \$1,600.
- Genevieve Shuster '20: I can do that, that's fine.
- Amanda Kim: Going back to the fundraiser idea, which I thought was really good. Why don't we just fund Grilling club for the Spring BBQ and then the pig roast will be funded through discretionary. And then we just fund the acapella groups in full?
- **Juliet Davidson:** It's a gamble
- Mariam Saied: This might be a little annoying to the treasurer. But is there anyway we could like redo a vote on the funding for Poetry Slam Club and do the 75% for them as well. Cuz I feel like this is like a really simple situation.
- Bryce Febres: We don't do that, when we vote that was concrete.
  Especially if Poetry Slam left. It's like opening a can of worms.
- Genevieve Shuster: I was just talking to Grace and Carina is there a way they get \$4,080, which is 75% of their asked and I get \$2,340 which is less of 75% of what I asked. We can both get what we need.
- Julian Perricone: I understand why you want to do that. It is just not quite as equitable as It could be two other clubs. We can give you 60% of your request and like 75% of what you asked.
- Genevieve Shuster '20:: But that's not what I'm asking. I'm giving you back \$600 if I act which was like 28 something. I'm saying I will take \$2,340.
- **Julian Perricone:** I am going to do some numbers.



- **Tommy Keith:** I just have a general question for Special K of why there's budget is so much greater than Duelly Noted and Tumbling After's.
- Grace Passanante '20: So we are working with a new recording company and we initially thought that last semester we were going to do post-production work for the songs are recorded, but the recording company, at the very last minute said they wanted to be paid for all the songs that they did out throughout the course of the year. So we will be paying for all the post-production in May. That's why our request is so much bigger. It's out of our control.
- Carina Krusell '22: We only spent \$1,500 last semester and we are making it so that instead of 8 days of post-production it's 7 days. So we're saving \$500 right off the bat. That means that certain songs like senior solos are being cut so it's really important. We're starting off our cut as 75% off of a number that we are not able to bargain with.
- **Tommy Keith:** The same thing is happening to Duelly Noted. Because we have to make these cuts. They also have to lose some of their senior solos.
- Bryce Febres: I see you're hand Lóri. You'll be the last one. I just want to say we have to come to a conclusion.
- Lóri Fejes: I was just trying to say that some of us previously felt uncomfortable giving no money to the Finance Club because technically they were not here to talk to that and also that's not what we promised them. So I feel like we obviously have these three orgs in here and then we're also playing with Mock Trial and they're not here. So I just feel like that's a little unfair and they also have seniors and a team is at its most successful right now. So I'm just saying that when we talked about taking away experiences from Seniors, we also need to consider Mock Trial and they're not even here. And if they're not watching a live stream they don't even know what's happening. They're just going to be hit with that.
- Julian Perricone: So, I totally recognize that, especially if they saw that they're all gonna get their money, Basically we're looking at the 4 clubs that have some sort of technicality issue that had to come to this meeting in order to get their money. They are the 4 clubs with the biggest budgets that we have here. Super Smash and Poetry Slam didn't have any technical issues so they are separate from this pool of people. To that end, I am comfortable making these cuts even without Mock Trial being here. They had the same technical issue that all these other clubs did. So I think they should be subject to the same 75% that these cuts are getting. If we give Duelly the \$2,340 that would make us short \$330.



- Penelope Hoopes: I feel like we should use some discretionary now. We have close to \$4,000 and we've never fully used them before. It could solve some of these problems and we could use them tonight.
- Tatum Barclay: I have two things. One: I was just wondering about a technical question. Are all these clubs being penalized by the rollbacks. Is that why they're all being penalized or is it different? And if they're different things, can you list them?.
- Julian Perconnie: Duelly Noted, Special K, and Mock Trial are being penalized for rollbacks. Grilling Club is the only club being penalized for a late submission for strategic.
- Tatum Barclay: But then also, I agree with Lóri. I just have a little bit of a moral issue with doing this to Mock Trial. Based on the agenda they're being funded in full and it's 10:22 p.m so even if they started watching the livestream at 8:30pm, I don't know if they would have continued. So I don't think it's fair to say like well they could have come, they could have sat here. Even though I think it's amazing that every club sat here and is here to represent themselves because that's what they're supposed to be doing. But they said that they were going to be funded in full so they can't make the case as to why they can't be getting funded in full like everybody else. And maybe we'd still be doing the same thing if they made that case. But I just don't know how I feel about that.
- Tommy Keith: It's a money issue, more than recommended, the issue is we decide to spend more than what was recommended on a numerous amount of things.
- Tatum Barclay: I don't know how much should be coming out of discretionary to fix that issue.
- Luis Morales: I'm not going to repeat what was already said, I agree with Penelope. But I also disagree with that point because none of those budgets were voted on, they were recommendations from the treasurers. They are people from other clubs that got the recommended amount and still showed up to make sure that if we had any questions I can answer them.
- Nicole Ramirez: I actually did email everyone.
- Luis Morales: Okay, but even then you have people come all the time. Fox, for example, would come for small discrepancies. He was representing two clubs at the funding meeting. One he was like hey I see we're fully funded but I'm here if you have any question, so let's take that approach.
- Julian Perricone: I agree with Luis. I also think we didn't guarantee the money. Anything can happen in these meetings and clubs know that and I



think it's only fair to subject a club that didn't show up to tonight's meeting to the same. To the point about the discretionary, I think it's an extremely dangerous idea to dip into discretionary willy-nilly to fund things non-discretionary. I'll be frank, I think a lot of the things we're doing right now is because we made a lot of rash decisions last week. We say we have to stick to a precedent we randomly set all of a sudden and now we're in a hot mess. So I urge everyone to really think about the recommendations that were making including moving a little money from discretionary. My recommendation is we give the \$2,342 to Duelly Noted, we give Special K \$4,083.90, that is 75% of the original request. We give Mock 75% of their original request at \$1,848.02. That would give us \$333.15 over. So I'm recommending that we give Grilling Club 75% which is \$1,589.18 and in order to get that number I think we take \$330.15 from discretionary into that through Social Traditions. That is the only way we can really justify touching discretionary money.

- Genevieve Shuster '20: I get that you have to make the cuts and stuff, and I get that you are all tired, but I'm also tired and this matters to my club a lot. I feel like what just happened is not okay, they're getting both of their recordings, and I'm not. I'm giving up a whole one which seems pretty f\*\*\*\* up because my budget was smaller. Also, we were first on the agenda and then we were pushed to the end for some reason which like I was not okay with and just happened. Also like there were so many things that you guys just went through and funded and I can read all of your faces you all like don't want to be here listening to me talk, but this really affects us and I don't feel like some of these decisions were made with enough care. Like I don't like that I was pushed to the end and now other people are getting fully funded for the stuff they need, and I'm not. And I'm going to take the \$2,040 because I don't have any other choices and it's like 10:30 p.m. But I really urge you all as are reps to think about how this happened.
- **Jackson Harris:** Do you know what the date is for the Mock Trial trip?
- Nicole Ramirez: March 6th-8th.
- Jackson Harris: If we gave them this amount and not the full amount that they requested would they be able to go on the trip at all? There's like two weeks until the trip is happening and there's absolutely no chance that we're getting rollbacks. The three other groups here all have things that are planned for the end of the semester. Then we have to consider when the events are that were actually funding.
- Geoffrey Ravenhall Meinke: I understand that. The reason we're having to make the hard judgments is because we said to push this thing



backwards and listen to them later and figure out this budges later. This is to teach clubs to do their rollbacks correctly. I think it's unacceptable to base their budget on rollbacks when we know those never work properly.

- Matthew Knowlton: I just have a question on why Duelly was originally recommended \$0?
- **Julian Perricone:** That was to work out an actual number with them.
- **Tommy Keith:** Alright, so I think we're going to put this to a vote. Julian can you go through the numbers again, just so we're clear.
- Lóri Fejes: Are voting on these separately?
- **Tommy Keith:** I think we should do it all together. Because we're doing it under the 75% thing.
- Juliet Davidson: Do we have to vote to move discretionary separately?
  So we'll move the money into discretionary and then vote on all of them.
- Julian Perricone: Just vote on all but Grilling Club first. What did Duelly say about the whole paying for both semesters thing?
- Genevieve Shuster '20: I think what I'll do is, I'll take the \$2,340 now. But like I'm gonna come back at some point and say you know I raised this money and I have to figure out something from the group. When I come back just remember you funded me half and Special K in full totally arbitrarily. So you'll see me again, but please remember.
- Julian Perricone: Does anyone have something to dispute? If not I'll say the numbers.
- Luis Morales: Can I say something else for the Parliamentarian? Can we figure out what clubs have endowments? Can we have them you know list those numbers because you know if you got other sources of funding you should do that before SA.
- Nicole Ramirez: That's already in the funding codes.
- Luis Morales: Oh, okay, just making sure.
- Julian Perricone: Duelly Noted \$2,340, Special K \$4,083.90, Mock Trial \$1,848.02, and then for Grilling club, we're short, but if we move 330.15 over from discretionary we would be giving grilling club \$1,559.18.

Duelly Noted, Mock Trial, and Special K funding passes as recommended.

- Grilling Club
  - **Tommy Keith:** So now we're gonna vote on moving \$330.15 from discretionary to non-strategic funding.

Funding passes as recommended.

• **Tommy Keith:** So is there a motion to fund grilling club as recommended?



### Grilling Club funding passes as recommended.

• **Tommy Keith:** Because of the time we are only going to have the Liasons give their committee reports. We'll move the other committee reports to next week.

# 11. Committee Reports:

- Mental Health & Wellness Collective
  - Mackenzie Burton: I'm working and talking to Sam and meeting with previous members to work on the initiatives that they started last semester. We are going into our second meeting with that information I gained with them but we are basically still in the beginning process of getting to work on all of that.
- Sustainability
  - Mike Moubarak: We had the first open hours of the semester at McEwen during lunch this past week and we had really high attendance. We also hosted a meeting with all sustainability-related clubs. We also started coordinating Green Week with HSC. Other small projects are going on as well. We started the Suites Composting Program again. We'll be collecting compost in the Milbank and Babbitt suites every week and that's going to start on Sunday. Currently working on getting an endorsement from the Environmental Club on a land acknowledgement and hopefully starting a partnership with SKI. We are also thinking of sharing some personal climate stories at the lunch tables so we can get that stuff rolling.
    - **Tommy Keith:** Thank you so much.
- **Nadav Konforty:** We funded some of Grilling Club's budget from discretionary, but that wasn't for fundraiser, right?
  - **Julian Perricone:** That is the hope that we can at least slap on the social traditions label and make it justifiable.
  - Nadav Konforty: I'm willing to do that
  - **Juliet Davidson:** thank you Nadav.
  - Bryce Febres: Just a quick reminder that you have to use the committee docs for your meetings. A good amount of you have, just a reminder, be sure to put in notes from your meetings. If you're having trouble accessing the docs let us know, and we'll share it with you and the committee. But just try and add notes in there so we can keep up what's going on the committees.
  - Amanda Kim: Just really quickly I want to acknowledge Maya for typing like hell this week and last.



#### 12. Announcements:

• **Tommy Keith:** Can't make it to Commons or McEwen to eat due to feeling under the weather? You can have a friend pick up a meal for you! Just have your friend leave your name and student ID number with the cashier at Commons or McEwen and the cashier will give your friend a disposable container to fill. By taking advantage of this service, other students won't be exposed to you if you are contagious. Plus, you can conserve energy and continue to rest in order to be back at full strength as soon as possible. And that is all for this meeting. This meeting is adjourned.

