JFK COMES TO THE HILL!

Luckily, it’s too cold for convertibles

MUSICAL THEATER REJECTS START BELIEVE IN OFF-OFF BROADWAY

Student body reminded once again of why they shunned theater kids throughout high school

By Ms. Yudofsky '15

EXPERIMENTAL THEATER DEPT.

(JEALOUSLY PEEKING IN THE WINDOW OF THE CHAPEL.) SEVERAL STUDENTS WHO DIDN’T MAKE THE CUT FOR BELIEVE IN BROADWAY HAVE RECENTLY LOWERED THEIR STANDARDS AND ARE HALF-HEARTEDLY ORGANIZING THEIR OWN SHOW WITH A SELECTION OF OFF-OFF BROADWAY SONGS. THE SONGS’ WRITERS WERE SO SHOCKED THAT ANYONE WOULD EVEN CONSIDER PERFORMING THEM THAT RATHER THAN CHARGING FOR THE RIGHTS, THEY SENT A MUDDY BUCKET AND SOME RUSTED NAILS IN THANKS.

“I really see it as a positive endeavor,” Abby Bartlett ’13 explained after her Wham! medley failed to earn her a solo in Believe in Broadway. “Now, we get to enlighten the school to the shows that haven’t been tainted by mainstream culture. I mean, who knew there was a musical version of Keeping Up with the Kardashians?”

The production will feature a selection entitled “Dude, That Warp Over There Is Fucking Defying Gravity” from a musical written by Hamilton very own John Hoynes ’12.

“I was half passed out on my bed, decently baked, and this wasp flew by. I just thought to myself, ‘Dude, that wasp’s fucking defying gravity!’” Hoynes said. “I guess you could say that was sort of my inspiration.” His show is titled Bong Boy: The Musical and also features numbers such as “Switzerland is Really Pissing Me Off Right Now, Man! And ‘How Far Is The Nearest Chipotle?’”

Believe in Off-Off Broadway closes with a rousing number called, “Just a Spoonful of Sugar Helps the Medicine Go Down.” Although it shares the same name as the Mary Poppins classic, this memorable song is actually from the climax of Walking 42nd Street: Life of a Hooker.

“I have a lot of trouble remembering lyrics,” Deb Fiderer ’15 admitted, “so I was thrilled when I heard about the musical You Can’t Stop the Tweet, which only features songs under 140 characters. I even got the solo to ‘Starbucks Eff ‘d Up My Order Againnnn? Consider This My Suicide Note.’”

Performances begin (and probably end) this Friday night on whatever patch of grass is least occupied by drunken bodies.

STUDENTS FORGIVE SOPHOMORE FOR NOT BEING FROM NYC

Extreme sympathy considered for Nobel Peace Prize winner

By Mr. Kennedy ’14

ATONEMENT DEPT.

(PROBABLY A CORNFIELD, FLYOVER STATE.) IN A SURPRISING ACT OF DEEP UNDERSTANDING AND COMPASSION, THE HAMILTON STUDENT BODY REACHED A TEN-POINT AGREEMENT LATE THURSDAY EVENING. THOUGH MANY WERE SUSPECTED, SEVERAL BRAVE INDIVIDUALS DECIDED TO FORGIVE LINDSEY JONES ’14 FOR NOT BEING FROM NEW YORK CITY.

“We first started to think she was weird when she didn’t have a fake ID, but we just assumed she was lame or poor,” Director of Student Activities Lisa Magnarelli stated. “However, when she said she liked the Mets, we knew something was seriously wrong.”

And something was wrong. On Saturday, Lindsay slowly began telling her closest friends her deepest secret: that she was not from New York City.

Lindsey, a Chicago native, vainly tried to explain her heinous crime, stating, “When I said I grew up in a city, people just assumed, I meant New York and so it slowly became who I was. But after some deep thought, I couldn’t keep lying to myself that Knicks fans aren’t douchebags.”

Many didn’t know how to respond to the shocking news. Most were simply angry, but others, like Jimmy Jepynszki ’15, were confused by the fact that people existed outside of New York City. “I mean, I know I have some friends who say they’re from just outside Boston, but I thought they meant north of Manhattan.”

See “Chicago ≠ New York City,” continued on back page.

In this issue: way too many jukebox jokes

PERRY DOESN’T DEBATE BECAUSE “HE’S A DOER, NOT A TALKER”

DUELFCIUS CORNER

“I don’t give a fuck anymore. What do you want as a side?”

When asked how she felt about the new jukebox, diner employee Chastity Price (who, despite her name, has done porn) responded: “I don’t give a fuck anymore. What do you want as a side?”

The new jukebox is far from problem-free, however—the Chemistry Department is frantically searching for a way to make the touch screen resistant to keystone spills and vomit.

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Surprisingly, several campus leaders spoke in Jones’ favor. “We must understand that we do not have to accept her faults to accept her apology,” Hamilton College Chaplain Jeffrey McArn offered in his sermon the following Sunday. “We may not understand why Ms. Jones chose not to be from New York, but we can choose to forgive her.”

McArn’s speech eventually inspired Amnesty International and HAVOC to take on Jones’ cause as their own, which led to large signs and a lot of emails. The campus sentiment had shifted towards reconciliation.

Many, like former best friend Laura Frost ’14, found answers to her questions about Lindsay Jones during this trying time. “She’s just been to so few shows on Broadway and back-alley drug deals gone wrong! No wonder we ran out of things to talk about so quickly.”

“Yeah, and it’s totally clear why she drives like a complete madman!” James Gofred ’12 agreed. “She only drives 10 miles per hour over the speed limit and uses turn signals. She’s gonna kill somebody someday.”

Jones sobbed in reply, “I know that I occasionally let others into my lane without honking at them for three straight minutes. I’m sorry. I really am. But that’s my cross to bear now.”

Chapel windows were barred shut after a student responded poorly to the Stock Market Crash of 1929.

Joan Hinde Stewart’s Open Hours


“Brick, your lamp will be fine.
By Jupiter’s Nipple, look at the damn camera.”

Chicago ≠ New York City

Continued from “Sophomore Not From NYC” on front page.

FRIDAY FIVE: REJECTED LOCALES FOR HOGWARTS@HAMILTON

By Mr. Johnson ’14

1. Hogwarts: Like the Great Hall, which is a plus, but it doesn’t seem to mesh well with magic. The house elves operating the conveyor belt were only recently convinced to come back, we had to eat with paper plates for weeks after the dishwasher got heat, and, let’s face it, ever since that troll stole the hot chocolate machine, nobody even wants to go there anymore.

2. Dunham: While it certainly seems like something mysterious and unexplainable is happening in the plumbing, you would also run the risk of freshmen attending. No authentic Chamber of Secrets is worth that, no matter how big that snake is.

3. Commons: Looks like the Great Hall, which is a plus, but it doesn’t seem to mesh well with magic. The house elves operating the conveyor belt.

WHAT’S YOUR CAPTION?

Being that The Duel Observer lacks originality and aims to mimic everything everyone else does, we’ve compiled our own favorite captions for historical Hamilton photos. Here are all the winners of this semester’s Duel Observer Caption Contest:

Chappell Stewart’s Open Hours

The Duel Observer

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WILLIAM CAMERON SINTON
Editor-outof-Town/Space Jam

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