1. Call to Order
   ○ Present
   ■ Amanda Kim
   ■ Gianni Hill
   ■ Will Andriola
   ■ Eric Kopp
   ■ Alex Kurtz
   ■ Morgan Perry
   ■ Karthik Ravishankar
   ■ Casey Codd
   ■ Jack Fischman
   ■ Harry Dubke
   ■ Richard Court
   ■ Ben Rhind
   ■ Luis Morales
   ■ Jack Carroll
   ■ Laura Rodriguez
   ■ Ines Ayara
   ■ Diana Perez
   ■ Savannah Kelly
   ■ Ishan Mainali
   ■ Drew Anderson
   ■ Aurora Cai
   ■ Caroline Paulson
   ■ Bryce Febres
   ■ Lóri Fejes
   ■ Finlay Adamson
   ■ Keir Adamson
   ■ Nasheley Boursiquot
   ■ Jay Menner

2. Public Comment Period

3. New Business

4. Old Business
   ○ Class Banners are now up in the Sadove Atrium above Euphoria!

5. Acknowledgements
   ○ KUDOS
The Central Council of Student Assembly, Hamilton College

**STUDENT ASSEMBLY MEETING**

**FEBRUARY 11, 2019**

- Thank you to our amazing treasurers and to Kaity Stewart for 13 hours of funding yesterday!

6. **Committees**
   - First committee reports due at next Monday’s meeting.

7. **Funding**

   **NOTE:** Student Assembly funding comes from a combination of all students’ annual activity fees. The Funding Committee and Kaity Stewart met for **13 hours** on Sunday to create a list of recommendations for each strategic budget submitted based on merit of proposal and Student Assembly Constitutional funding rules.

   The Central Council is then responsible for the final decision of how the funding is allocated. Select organization leaders were asked to meet with both the Funding Committee and the Central Council to clarify budgets, answer questions, and compromise. Jackie Rodriguez, the Senior Fellow in the Chapel attended part of the meeting to provide advice on Chaplaincy budgets. Organization leaders are welcome to attend the Central Council funding meeting and advocate on their group’s behalf.

   Organizations that were not considered for strategic funding or are otherwise recommended should feel free to submit under non-discretionary.

   **Total General Fund:** **$116,930.23**
   **Amount Remaining Strategic Before Approval:** **$76,278.52**
   **Amount Remaining Discretionary Before Approval:** **$4,977.25**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Items/Services Requested</th>
<th>Amount Requested</th>
<th>Amount Recommended</th>
<th>Amount Approved</th>
<th>Resubmit</th>
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<tr>
<td>Special K</td>
<td><strong>NOTE:</strong> Did not use template. Not considered</td>
<td>$2,500.00</td>
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<td>Kendo Club</td>
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<td>Club Name</td>
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<td>American Chemical Society (ACS)</td>
<td>Hotel; reg. fees for national conference; food per diem</td>
<td>$3,900.00</td>
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<td>Anime Club</td>
<td>Anime subscription; Ramen Nights</td>
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<td>Black and Latino Student Union (BLSU)</td>
<td>Talent Show; Block Party; Art Workshop</td>
<td>$1,748.26</td>
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<td>Bowling Club</td>
<td>6 Bowling Trips</td>
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<td>Club ENTO</td>
<td>Brunch; “Creepy Crawly” Movie Night</td>
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<td>Coding Team</td>
<td>2 Hackathons</td>
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# Student Assembly Meeting

**February 11, 2019**

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<tr>
<th>Group</th>
<th>Activity Description</th>
<th>Amount 1</th>
<th>Amount 2</th>
<th>Amount 3</th>
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<tr>
<td>Debate Society</td>
<td>Hotels &amp; Mileage Reimbursements for 5 tournaments</td>
<td>$8,325.30</td>
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<td>Dually Noted</td>
<td>CD Production and Arranging; Publicity for 2 concerts</td>
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<td>Crepe Night; Movie Screening; Immersion Trip to Montreal</td>
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<td>Gaming Club</td>
<td>New Games for Weekly Meetings</td>
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<td>Gli Hamiltoniani Amici della Cultura Italiana (Italian Club)</td>
<td>Carnevale Event; Italian Game Night</td>
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<td>$609.01</td>
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<td>GNAR Club</td>
<td>Noisemaking Parade; Laser Tag; Ski Jump</td>
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<td>Grilling Club</td>
<td>Pig Roast; Hamburger Picnic</td>
<td>$2,514.04</td>
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<td>Hamilton Autism Advocates for Neurodiversity (HAAND)</td>
<td>Kelberman Clubhouse Arts &amp; Crafts</td>
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<td>Hamilton College Democrats</td>
<td>Publicity &amp; Snacks for two Q&amp;As; College Dems Convention; Stickers</td>
<td>$504.00</td>
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<td>Hamilton College Wind Ensemble (HC Winds)</td>
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<td>Hamtrek</td>
<td>T-shirts; Printing, Prizes; Timers; Tent; Food</td>
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<td>Helping Hands Knitting Association</td>
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<td>Her Campus</td>
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<td>History Club</td>
<td>Gettysburg Trip</td>
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<td>Juggling Club</td>
<td>Scarf Set; Juggling Balls, Clubs, and Torches</td>
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<td>Organization</td>
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<td>La Vanguardia</td>
<td>Game Night &amp; Empanadas; Lecture with Food; Food for Finals Week Study Break; National Dominican Student Conference</td>
<td>$6,041.18</td>
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<td>Minds for Change</td>
<td>“It’s okay to feel…” Poster/Sticker Campaign</td>
<td>$143.10</td>
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<td>Minds for Change</td>
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<td>$123.10</td>
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<td>Mock Trial</td>
<td>2 Tournaments; Supplies</td>
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<td>Novelists’ Support Group</td>
<td>Alumni Panel</td>
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<td>On The Move</td>
<td>2 Movie Nights &amp; Dinners; International Food Festival; Service Trips</td>
<td>$2,770.76</td>
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<td>People Who Like To Do Fun Things</td>
<td>Games for Meetings; Easter Egg Hunt; Real-Time Mafia</td>
<td>$152.82</td>
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<td>Philanthropy Committee</td>
<td>Carnation Sale; Dumpling Sale; 2 Bake Sales; Raffle Baskets</td>
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<td>Cost 2</td>
<td>Cost 3</td>
<td>Final Status</td>
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<td>Poetry Slam Club</td>
<td>College Unions Poetry Slam Invitational</td>
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<td>Positive Thinking Club</td>
<td>Positivity Wall; Plant Day Event; Adult Coloring; Positive Duck Mission</td>
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<td>Roleplaying Game Club</td>
<td>Roleplaying Supplies; One Shots Night; The Minis Mayhem (4 events)</td>
<td>$1,128.96</td>
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<td>Slow Food</td>
<td>Tour of Heidelberg Bread; Trip to Maple Festival; Trip to Stone Farm; Trip to Dairy Farm; Trip to Honeybee Farm</td>
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<td>$409.97</td>
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<td>South Asian Students Association (SASA)</td>
<td>4 Movie Nights; Holi; Chat with Professors</td>
<td>$1,266.00</td>
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<td>SPAC (Student Performing Arts Club)</td>
<td>3 Coffeehouses; 2 Opus Concerts; Student Music Festival</td>
<td>$1,184.15</td>
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<td>Spanish Club</td>
<td>Cultural Dinner; Soccer Game Streaming</td>
<td>$837.55</td>
<td>$621.75</td>
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<td>Club</td>
<td>Activities</td>
<td>Amount Requested</td>
<td>Amount Recommended (Strategic)</td>
<td>Amount Approved (Strategic)</td>
<td>Amount Approved (Discretionary)</td>
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<tr>
<td>Super Smash Club</td>
<td>Nintendo Switch; 2 TVs; Pound 2019 Tournament</td>
<td>$3,910.27</td>
<td>$3,575.29</td>
<td>$3,319.31</td>
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<td>The Buffers</td>
<td>Post-Production; Arranging; Recording; Album Mastering</td>
<td>$4,210.00</td>
<td>$4,210.00</td>
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<tr>
<td>Tumbling After</td>
<td>CD Recording; Concert Publicity</td>
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<tr>
<td>Vegan Club</td>
<td>Monthly Newsletter; Ice Cream Social; 3 Brunches; Taco Night; Hot Dog Night; Pasta Night; Vegan Info Session; Spa &amp; Ramen Night</td>
<td>$1,033.00</td>
<td>$886.25</td>
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</tbody>
</table>

Amount Requested: **$97,744.10**  
Amount Recommended (Strategic): **$76,064.70**  
Amount Approved (Strategic): **$75,821.22**  
Amount Approved (Discretionary): **$1,112.85**

- **Special K - Funding Passes as Recommended**  
  - **Will Andriola:** They submitted a budget on an excel spreadsheet, they didn’t use the template. We only considered things that are submitted on the template.

- **Kendo Club - Funding Passes as Recommended**  
  - **Will Andriola:** We reached out to them to request an inventory of the equipment they have because they’re requesting more swords and armor and they didn’t respond to the treasurers. Because clubs are required to be available on Sunday to respond to questions and since we didn’t have any way of knowing what they had we’re recommending zero. But they can submit that if they give us an inventory.

- **American Chemical Society (ACS) - Funding Passes as Recommended**
The Central Council of Student Assembly, Hamilton College

**STUDENT ASSEMBLY MEETING**

**FEBRUARY 11, 2019**

- **Will Andriola**: They requested money for a national conference where they give presentations. It was a good budget and everything checks out. We’re recommending funding that in full.

- **Anime Club - Funding Passes as Recommended**
  - **Will Andriola**: We ended up cutting part of the $204 because they requested twelve months of a CrunchyRoll subscription and the website says you can cancel any time. They could pay it for the entire school year, but because Student Assembly doesn’t fund people’s entertainment over the summer, we’re giving them four months of that subscription so that brings the amount recommended down to $147.

- **Anthropology Club - Funding Passes as Recommended**
  - **Will Andriola**: When the treasurer from Anthropology sent us their budget the number of people they put as their estimated attendance, which we use to calculate cost per person. That was ten people for each event. We told them that that needed to be under $5 per person, at the time it was above. When they resubmitted the budget, they changed the number of people attending the event from ten people an event, to twenty people an event, which cut the cost of person under the amount. We think that is not a super honest way of getting funding, especially when they’re requesting ten burritos from Chipotle and saying only twenty people will attend. The cost per person is the still the same high amount. They didn’t itemize a lot of their food costs. They did for one of the documentary nights, which we funded. We emailed them and asked them to itemize their food cost for all their events and they didn’t do that when they got back to us. We are recommending $0 for the student presentations and $75 for the documentary.
  
  - **Maya Funada ‘22**: We are such a new club so we didn’t really know the process of submitting funding, that’s really our fault. I’m not treasurer so I didn’t know how that process went without me, I’m sorry about that. We wanted funding for food to have a discussion with professors, and because they have their own lives outside of work, we can’t really have them participate after 4pm. Students do need to have food at lunchtime and that’s the only time they can have food between classes. Having food for our group discussion is necessary because we need to have both professors and students at the same time.

  - **Will Andriola**: If you resubmit your budget next week and itemize all the food costs and make sure it comes in below $5 per person for non-food centric events, I think Student Assembly would be happy to consider that.

- **Arabic and Middle East Organizations - Funding Passes as Recommended**
Will Andriola: They’re requesting the rights for four Arabic language films. Unfortunately, they didn’t have dates for their events and didn’t get back to us, so we cut their food. We’re not going to fund their food, but they can submit through non-strategic. We decided to fund their movie rentals, so that’s $12.

Nasheley Boursiquot: Did you contact the Arabic and Middle Eastern Club about the dates?

  Will Andriola: They said they would just submit for non-strategic.

Asian Student Association (ASA) - Funding Passes as Recommended

  Will Andriola: All good events, all good budgets, super itemized, good job ASA. All the food funding was within code so we’re saying funding in full.

Black and Latino Student Union (BLSU) - Funding Passes as Requested

  Will Andriola: We’re funding the art show in full, we’re funding the talent show in full for food. We’re not actually funding the dance group because we were going through and cutting, and there was a $500 thing and we weren’t sure how that ties into the focus of the event for the talent show. We are funding their block party in full because we think it’s a good event that can reach a large amount of students.

Luis Morales: So the rationale for cutting the dance group for the event is because it didn’t pertain to the premise of the talent show?

  Casey Codd: The title of the event is a talent show, which kind of confused us because it didn’t fit in with the form of the talent show

  Luis Morales: They’re a dance group and they’re performing their talent. It’s a show. How does that not fit the premise?

  Amanda Kim: I wasn’t there for that discussion, but I’m guessing that the assumption was that a talent show is for non-professionals and not a professional performance.

  Gianni Hill: We were under the impression that it was a student talent show. The dancing group would be a performance, not a talent show.

  Luis Morales: It’s a show that’s open to everyone, we don’t discriminate against anyone who wants to come to our events, you don’t have to be a member or student to come to our events. Technically they’re a dance group coming to perform. We haven’t really defined, to our code, what a talent show is. I’m speaking on behalf of BLSU as vice president, but we submitted because they’re a dance group looking to share their talent. I think we should reconsider.
Harry Dubke: I say we cut exactly $500 from one budget. This is exactly $500, that fits so beautifully. If they want to call it something else, like a talent show plus dance performance, then I don’t see the problem there.

Amanda Kim: Talent performance?

Natalie Rodriguez ‘22: Do you have to be a member of BLSU to be part of the talent show?

Luis Morales: No. It’s not called the BLSU member talent show, it’s just called the talent show. It’s open to anybody and everybody.

Will Andriola: Anyone can perform?

Luis Morales: Go perform! Anyone can perform!

Amanda Kim: Are you telling me that I can perform?

Luis Morales: Go perform! Show your talent!

Gianni Hill: Just to clarify, from the event it said it’s goal is: To create an atmosphere in which the Black and Latinx students may express any relations to Black History Month, we encourage our members and others from the community to join together and participate in a talent show that celebrates Black History. We thought it was just a student talent show, but if the Assembly is fine with it, then we can go ahead with it.

Bowling Club - Funding Passes as Recommended

Will Andriola: In the process of making cuts to make sure our total budget can be under the amount of money we had, we ended up cutting three of those trips. However, we ended up funding one trip through non-strategic last week. Bowling club is also working with FebFest for the trip this Friday. Since we still have five trips this semester it’s perfectly reasonable to cut those three trips from the strategic budget. In addition, there’s been a precedent of funding four bowling trips a semester. It’s pretty expensive.

Peter Schavee ‘21: I guess there a couple points I want to address with that. First, none of the funding for FebFest comes from SA. That is all through a different way through Kaity Stewart. We have a non-strategic budget submitted and Kaity Stewart told us that we could do stuff through FebFest as well. We are receiving more people that want to go bowling than before. This Spring semester is a cold semester, so there’s a lot more things we have to do indoors. This is a social event for people to come to and have a good time. If we limit it down to five bowling trips, we wouldn’t be able to expand the number of people who want to go to Bowling Club, because we have these trips, we are restricted into allowing the first 40 people of come to the club.

Will Andriola: We’re recommending $3,023.28. I’d like to remind Bowling Club that they can apply for another trip through non-strategic in
The Central Council of Student Assembly, Hamilton College

STUDENT ASSEMBLY MEETING
FEBRUARY 11, 2019

the future. If they see high turnout and we have the budget for it, we’re just doing this right now to make sure that all the clubs can get funding.

- Gianni Hill: If we decide to give them additional funding that would mean taking funding from somewhere else. We have a fixed budget that we’re working with for strategic.
  - Amanda Kim: All those numbers are at the beginning and end of the table.

- Karthik Ravishankar: I’d just like to highlight that over my four years at Hamilton, Bowling Club has long been a staple that has been able to attract a large number of people. Especially now that we’ve had increasing conversations about how we want to increase the availability of non-alcoholic functions. I think having an excursion through Bowling Club to go bowling can really bring en masse a lot of people. Therefore, I think more trips would not only be in the best interest not only for the club, but for the student body.

- Jack Fischman: I’m looking ahead to Debate, which has a budget of $8,000, and then you guys recommended $7,500 for five tournaments they want to go to. That touches, what, ten kids?
  - Casey Macolino ‘21: There’s sixteen per tournament, but our team is larger than that.
  - Jack Fischman: So a much smaller amount of students than what Bowling Club reaches. Bowling Club is forty kids per trip, that would touch two hundred forty kids if we fund them as requested. I think it’s a much more powerful use of our money that each student gives. It makes way more sense to give it to a group that touches a much larger group and give them what they requested. We are struggling with places without alcohol, for those who don’t want alcohol, for things to do. I think it’s a really good use of our money to give it to more people than less people.

- Harry Dubke: My only point on that is that if we have enough money and the precedent is that we fund them for four trips a semester, and we’re only funding them for three, then let’s just boost it back up to four, or call it even on that. I mean, if we don’t have the money to go all six, I don’t think it’s fair as Karthik and Jack pointed out that we only give them three, when we usually give them four. Then they have the two extra through FebFest and the one through non-strategic. I think that’s a good compromise.
  - Will Andriola: They already have the four trips including the non-strategic one, so that would be four. I think we’d be able to work with you to see what specific events we could cut. To respond to earlier points, obviously Bowling Club reaches a large amount of people, that’s why we’re funding it to such a large
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extent. We’ve already given it $1,000 something, and it’s getting $3,000 more along with funding from Student Activities. As Student Assembly, we have an obligation to fund different events. Bowling is one type of event that’s accessible. We also have to fund academic teams, which have different benefits, but they merit conversation even if they don’t reach as many people.

- Lóri Fejes: So just to be clear, the three trips in this budget that we’re not funding, they will be able to re-apply through non-strategic later on, right?
  - Will Andriola: This isn’t to say Bowling Club won’t have four trips and the ones at FebFest. They can apply for non-strategic later and there’s $20,000 available. Bowling Club could theoretically apply through that and have another event and have like six events. We think this recommended amount is reasonable because we had to allocate it to a lot of different clubs.

- Drew Anderson: Like Harry said, could we just bump it back to 4 trips and $4,000 and give them $1,000 more than the amount recommended? It sounds like there’s a precedent for that historically.
  - Casey Codd: Last semester for strategic we funded them for three strategic and one non-strategic. The precedent is four total in a semester.

- Ben Rhind: I used to be in charge of club. This is a fairly recent development, and I understand the budgetary restrictions of a ton of clubs asking for money. But to say this is a long running precedent is a little misrepresentative when it used to be at least eight trip every semester. This isn’t some long-standing tradition of four trips.

- Gianni Hill: I just want to reiterate that if we fund them the additional $1,000, that money has to come from somewhere else.
  - Harry Dubke: We’re leaving $20,000 for non-discretionary, which we might put towards it anyway, so why don’t we do that?
  - Amanda Kim: We can’t just take out non-strategic for strategic. They are a fixed percentage our our general pool.

- Will Andriola: I recommend for the Bowling Club to submit another trip next week through non-strategic.
  - Harry Dubke: You can do that and I would vote for that.

- Ben Rhind: Would it be possible to have this conversation later in the night after we’ve funded all the clubs?
  - Amanda Kim: We’ll come back to it later.

- (Later) Will Andriola: They can always request money for more trips in the future, but we don’t have anymore money for them right now.

- Club ENTO - Funding Passes as Recommended
Will Andriola: This was a good budget, there are only two events here, they’re not that expensive. It’s an ~interesting~ idea and we’re recommending funding in full there.

- Culinary Society - Funding Passes as Recommended
  - Will Andriola: They submitted their budget forty-three minutes late. We told them that we would consider funding their budget in full next week through non-strategic, but there is one event they want to bring up.
    - Amanda Kim: There were two clubs that submitted their budgets a little late. They’re going to re-submit for non-strategic.
  - Henry Zuckerberg ‘21: Particularly we’d like the funding for this upcoming weekend, we have an event, Thai Night. If it can happen, I hope everyone shows up. We can usually get between twenty-five to fifty people at these events, they are generally in the DMC, we’re trying to come up with a better place for that can fit more people. If I could advocate for the funding for this event, I’d appreciate the opportunity to do that. I don’t know if that is possible but for applying the future, if it would be possible to fund.
  - Will Andriola: We could override the funding codes for this. Another option which you mentioned, this event, Thai Night. Would that be another proposal of your’s just to have that funded and have the rest of your budget submitted through non-strategic?
    - Henry Zuckerberg ‘21: We’d prefer to request full funding.
  - Karthik Ravishankar: They do great work by the way. Is there any reason why you can’t do it later? Why does it have to be this Friday? Have you already bought the stuff?
    - Henry Zuckerberg ‘21: We’ve planned it out, we have the people and they’ve cleared the time to do it. Scheduling wise it’s a lot easier to do it this way and we’ve already told all our club members that we’d do it this weekend. Just from our side it’s a lot easier. We have ten events total planned for this semester, five of those we’re requesting through this round of funding.
  - Will Andriola: This Thai Night, which would require an override of the deadline and ten day rule is $300.
    - Amanda Kim: Disclaimer: I love the Culinary Society. However, I am a little bit salty because ASA last semester submitted our budget three minutes past the deadline and we weren’t considered. So I just want to say that it doesn’t matter how close you were, late is late.
  - Savannah Kelly: I don’t want to set the precedent that if you submit a budget late, then you’ll get the money. To say they have an event this
weekend, it’s not our concern. Other clubs submitted their budgets on time and it’s unfair to them.

- **Harry Dubke**: What do you need to change to have this event be a different date. Did you bring out outside chef?
  
  - **Henry Zuckerberg ’21**: At the beginning of the semester, we decide what events we want to do. We have different people decide that they’d like to make those meals. Then they clear their weekends so we can go to Utica or whatever specialty store we want to go to. Additionally, they’ll sit down with us and we’ll go over their ingredients and the food they’re going to cook, the time frames, the prep lists. They’ll have a couple of people who will volunteer to help out for those particular weekends. Logistically, it’s difficult to organize a certain time. Weekends can fill up quite quickly and be quite busy.

  - **Harry Dubke**: What I would propose to the Assembly, although it might sound like I’m flip flopping from Debate Club, a key point of that is that they had an event that would define the rest of their season and the rest of their relationships with the larger organization this weekend, and it would save us money. They technically submitted the rest of their budget on time. I don’t think there’s anyway I could vote for passing your entire budget. Maybe this one event, but honestly the best option is to scrap this one event with the penalty of submitting their budget late. It sounds like it would be difficult, but you could move it. I suggest to the Assembly that we uphold the funding codes and that you guys are able to submit your fully itemized budget possibly rescheduling this event next week, in which case we would fund it in full.

  - **Morgan Perry**: I’d just like to point out that last semester, Culinary Society’s budget was named the most comprehensive budget submitted; it takes a lot of work to budget every single ingredient for meals. These meals are a hallmark of community on campus, they’re tough to organize, and a student planned to share their cuisine and culture this week and I think that we should forgive this mistake and fund not just this week’s, but the rest of the semester’s.

  - **Amanda Kim**: To my understanding, we are in favor of not changing the event, but the date.

  - **Gianni Hill**: I just want to add in that it’s a dangerous precedent for us to go with this because then we are setting the example that basically student organizations on campus can plan their events before we allocate those funds. They should be waiting for us to give them those funds.
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- **Henry Zuckerberg ‘21**: Just out of curiosity, you’re saying that we shouldn’t plan the events before we ask for the funding? How would we do that?

- **Gianni Hill**: We should have your events in mind, but you shouldn’t operate under the assumption that you should be getting funding for these events. Plan out those events, say “This is where we want to do it. This is how we’ll do it.” When you get the funding, then you can go buy what you need. Operating under the assumption that you already have the funding to do these events, would be dangerous for us.

- **Ben Rhind**: We just did find a club that already had registered for an event under the assumption that they would be getting funding for it. I don’t think it’s fair to blame them. I think it’s totally reasonable for SA to say “It’s not in on time, submit non-strategic.” The realistic thing for clubs is that you have to plan with the assumption you won’t get funding or if things change.

- **Will Andriola**: I agree. We’re planning ahead, but I think the main thing here is that it wasn’t submitted on time. They can submit non-strategic, but in the past we have been very strict with the time deadline, because it will allow us time to start working on all the budgets. I don’t think that we should override two elements of the funding codes for this particular event but that they should resubmit.

  - **Coding Team - Funding Passes as Recommended**
    - **Will Andriola**: One of the those Hackathons is within the ten day limit for funding. Since they’re not here, we’re recommending not funding that per our funding codes.
    - **Nasheley Boursiquot**: Why can’t they submit for non-strategic?
      - **Will Andriola**: It’s already past the ten days. What should have happened is that they should’ve submitted it as non-strategic last week as opposed to this Friday within the ten day limit. Of course, Student Assembly can override that with a ⅔ majority if people want to talk about it. We think that in light that no representatives being here, we won’t be able to fund that.

  - **Debate Society - Funding Codes Suspended and Funding Passes as Approved**
    - **Will Andriola**: Their first rip, SUNY Binghamton, was within the ten day budget deadline (it’s next Friday) which we don’t fund. However, this can be overridden by a ⅔ majority.
    - **Casey Macolino ‘21**: First of all, we want to apologize for not getting our funding in within the 10 day limit. This was our own fault, we take full
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responsibility for it, and we understand any decision you make. That being said, there are some considerations we hope you take into account, and some reasons why you should consider making an exception:

- 1. Binghamton is a really important tournament. It’s one of the smallest tournaments of the year, and we have a chance to do really well there. Smaller tournaments are where novices are most likely to do really well, which is crucial to getting them to stay on the team and grow the club. Furthermore, winning more will lead us to gain more recognition on the debate circuit, which is crucial because as a newer and smaller team on the circuit, we are less able to influence and make changes. Binghampton is absolutely the best chance we have of winning, and is very important for this semester.

- 2. Cancelling our registration right now would look really bad for the team. It would anger the people running the tournament, and make us less able to return next year. Trying to develop a good reputation as a team becomes really hard when drop out of tournaments last moment, and would heavily impact us going forward. This is a serious concern we have as teams cancelling last minute is heavily frowned upon in the circuit and would potentially harm our ability to get registration fees waived in the future. Currently we are able to get out of some registration fees (which are not insignificant- can be $120+ a tournament) but if we gain a reputation for being unreliable in the future our tournaments may become more expensive if we lose that privilege.

- 3. It is one of the cheapest tournaments we go to, because the transportation costs are so low and Binghamton isn’t an expensive area. We want to continue to go to tournaments like this one because they are less of a financial strain on the school, but upstate NY is not a common area for debate tournaments. Binghamton is one of the only opportunities for us to do this, and we intentionally chose it as a way to shrink our budget which we acknowledge is much larger than many other teams. While we understand this is a significant amount of money still, it is under two thirds the cost of our average tournament.

- 4. We have a significant number of members already signed up for the trip, and this is the first tournament for some of them. Besides being very inconvenient for a lot of people, it makes people more likely to quit the team and affects our membership numbers. As mentioned earlier, this is an important tournament for novices and as a result we have a high number signed up currently (3 out of 5 teams are novices).
Casey Macolino ’21: Obviously, these problems arose out of an error on our part and not SA’s: we take full responsibility for the consequences of our actions. In order to demonstrate this to you, and in order to ensure it doesn’t happen again, we are making significant changes to our organization:

1. First of all we would like to point out that our current VP of Finance is a first time finance officer, and while that does not mean rules don’t apply to us, this was largely a failure of inexperience as opposed to a systemic failure on the part of our team.
2. Budgeting and funding right now is solely the job of the Vice President of Finance. Going forward, the President and VP of Operations will have to formally sign off on the budget in advance, which should create better accountability.
3. We are creating a self imposed deadline of finishing our budgeting 15 days before our first event: this way, we can submit to SA and make changes with plenty of time, so we don’t run up against the deadline again.
4. Currently there are few real regulations in our constitution enforcing standards surrounding the budget, and we haven’t had time to discuss and implement any yet. However, we are having talks within the team about amendments we can put in place to enshrine the improvements I just listed.

Casey Macolino ‘21: Obviously, we are going to do these things regardless of whether or not Binghamton gets funded. However, we hope this proves that we are sorry for this problem, and want to make sure it doesn’t happen again. We realize that you will have to make an exception to the rule in order to fund us for this tournament, and that is a really difficult decision to make. Additionally, the OCC has been an alternative in the past but will not be this time, so if we do not get this money we have no alternative. However, we think because of the circumstances we have just described, as well as the changes we are going to make to our organization, that you should consider funding the Binghamton tournament. Thank you for giving us the opportunity to appeal this decision, and I’m happy to answer any questions you might have.
Lóri Fejes: I have a chain of questions. You said you already paid the registration fee for Binghamton?

- Casey Macolino ‘21: We haven’t paid the registration fee, we’ve registered but we’ve essentially given our word that we would pay.
- Lóri Fejes: How many of the other trips are you registered for?
- Casey Macolino ‘21: Registration is usually about a week before the trip.

Lóri Fejes: You said the Binghampton trip, which was the most important of all. You said it’s really important especially for the people coming into debate. If you had to rank these trips, which one would you guys do most easily without?

- Casey Macolino ‘21: Wellesley is the least essential. The reasoning for Binghampton being so important, well there’s a multiple things considering success. The first being our chances for success. We are a relatively new group on the debate circuit. We don’t have much institutional recognition, no one really knows Hamilton on the circuit. You notice that Swarthmore is an incredibly prestigious event in the circuit. It helps us get our name out there. Binghampton is good for us because it’s smaller than average. We can bring a lot of novices to it than we usually do. We have more of a real chance at competing and having serious competitive success. Binghampton is very important to us in regards to training our team and improving overall. Although it is still important for us to compete at tournaments like Swarthmore to compete with the best of the best.

Lóri Fejes: Thank you for your honesty, here comes my idea (for SA and you guys too). How comfortable would you be with overriding the funding code for the ⅔ vote, funding the Binghampton trip, and not funding the Wellesley tournament which is about $1,300? What if we override the funding codes to fund the Binghampton trip in spite of the funding being late for that event and not funding the Wellesley trip.

- Casey Macolino ‘21: We would be happy to do that.
- Jay Menner: I agree with what Lóri said. The Swarthmore tournament and Binghampton trip is good for both of you, so you can get your name out there and train the novices.

Karthik Ravishankar: I just have a quick question. If we don’t fund the Wellesley trip, could they still apply through non-strategic?

- Will Andriola: They could, but if SA chose to cut it here they could say no. We would likely look at it much more harshly if they said they would cut in exchange for Binghamton. It would be very unlikely to pass
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- **Casey Codd:** I will say the first rule for funding is the ten day rule. There are other organizations that we cut for the ten day rule. If we overturn this then we’d have to look at funding those other clubs.

- **Jack Fischman:** Lóri’s idea is cool to let some people get a nice try. I think we should override this and talk about this, I think it would be good to get less experienced people involved.

- **Harry Dubke:** Although we’d let them be brushing aside this rule the fact that we’re penalizing for another trip makes it fair. I say we motion to vote.

- **Richard Court:** I was president of MUN for a year. There is a lot of value for clubs like MUN, Mock Trial, and Debate. I know there are two to six conferences, and they each reach about forty to sixty people. Also it’s a very academically rigorous thing because it takes hours to prepare for this. If Hamilton’s mission is to cultivate intellectually curious people, then it’s a hallmark for that goal. In terms of funding and looking at other clubs that might not have reached the deadline, they’re here the other club leaders aren’t here. He also had a great presentation.

- **Ben Rhind:** I think just as a matter of process since he came here for the ten day rule to be waived and for that specific appeal, I think we at least owe it to put it up to a vote to that first to see if it passes a ⅔ threshold before we talk about trading one tournament for another.

- **Gianni Hill:** I was on Mock Trial last year so I know how we get funding. We also have the Ferguson Endowment, which I know you mentioned and the OCC. Basically, when we can’t get funding from SA, we might ask for food and lodging costs to be covered by the Ferguson Endowment. I’m not sure if you all went and sought funding from there, but they don’t have funding codes like we do. I’m not a fan of going against the funding codes because we do have these rules that people should follow and how we fund other organizations. I would definitely that to set this precedent which means we could suspend the rules for just about anything pretty much. I’m not a fan of it, and they also have outside funding source. I think that reflects on the organization and not on us.

- **Casey Macolino ’21:** On the OCC funds, this was a large part of the reason that we can’t get funding for this at all. It’s been made clear to us that we can’t get funding through the OCC for this. We didn’t miss any deadlines with the OCC and Ferguson Endowment, it was because we missed this deadline that we’ll have to apply for those sources. We didn’t miss two deadlines and we only missed this one and at this point it’s already too late to go to the OCC.
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- **Harry Dubke**: We can overturn the funding code with a ⅔ vote. Doing so, funding them for Binghampton one. But withdrawing the other tournament would save us $500.

- **Jay Menner**: I think it’s important that they did realize that they did make a mistake. It’s already bad enough that they can’t get funding from anywhere else. They’re already penalized by losing the other trip. That would in my opinion, would be enough for them to learn. If they come back later and say we’re still new, we can penalize them.

- **Amanda Kim**: About the new E-board to being inexperienced, I don’t think that’s a valid reason. The outgoing E-board is responsible for passing down knowledge to the incoming E-board. Student Assembly shouldn’t have to pay for miscommunication between E-boards.

- **Gianni Hill**: We can’t make some stipulation that says if we fund this now, then we can’t fund this one in non-strategic. There’s nothing holding us to not funding this one later if they resubmit.

- **Keir Adamson**: I am a member of Debate. We did make a mistake in this case and if there is a hard line that needs to be drawn, I understand that. But at the same time, this a crucial tournament. We are making changes to avoid this in the future. I think there are grounds to overturn this in the future as we see the problems that we’re fixing now.

- **Finlay Adamson**: I think it’s really important that when we have a precedent to not change it in less exceptional circumstances. The consequences of missing this are worse than than missing the deadline. I think Amanda makes a good point about the E-board, but we’re making changes to make sure that this doesn’t happen again.

- **Casey Macolino ‘21**: We wouldn’t expect to get funding and I wouldn’t expect to reapply for the Wellesley tournament. There’s no actual thing preventing me from doing that, but if it makes it better then I will give you my word that we won’t reapply for the non-strategic budget.

- **Duelly Noted - Funding Passes as Recommended**

- **Will Andriola**: They are requesting $2,615, mostly for CD production and arrangement; of that we decided to cut $20 because they requested too much for publicity, one of the concerts they requested for was one day before graduation and we can’t fund events that late. CD production and recording are expensive. In the future, Kaity Stewart and I are going to be working with a cappella groups in the future to see how to make those costs more consistent and bring them down if that’s possible. For now, we think we should fund it, we’re recommending funding in full.

- **Feminist of Color Collective - Funding Passes as Recommended**
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- **Will Andriola**: The FCC is requesting money for a number of speakers to come to campus as well as a poetry workshop, ancestry workshop, and SpeakEasy. We’re recommending in full.

  - **French Club - Funding Passes as Recommended**
    - **Will Andriola**: We cut their funding for food because they requested more than the $15 per person, per night they were away. So we’re essentially funding in full besides for that.
    - **Ram Franqui ’19**: Thank you guys for letting us come to speak in front of you. We want to expand the emphasis of the French and Francophone outside of France. Our Montreal Immersion trip is one of our only trips that will be exclusively in French. We agree with that, we did not know that was the case.
    - **Nasheley Boursiquot**: Did we cut all their food?
      - **Will Andriola**: We cut some of their food. For reference, in past semesters when they’ve did this, they’ll most likely be able to get funding from the Dean of Faculty Office, but they didn’t want to offer it this semester.

  - **Gaming Club - Funding Passes as Recommended**
    - **Will Andriola**: Again, as Karthik was talking about, this push for non-alcoholic events, this one is especially valuable because it’s on a Friday night and would be a good one to have solid attendance. They’re requesting money for new games and we’re recommending funding in full.

  - **Gli Hamiltoniani Amici della Cultura Italiana (Italian Club) - Funding Passes as Recommended**
    - **Will Andriola**: We’re recommending $609.01 because we had to make cuts to keep food within $8 per person.

  - **GNAR Club - Funding Passes as Recommended**
    - **Will Andriola**: The only thing is laser tag. We don’t want to fund these black, gun-like objects and having people run around campus with them. We decided to cut that from their budget.
    - **Gianni Hill**: We did talk about if they wanted to resubmit non-strategic, then go do it.

  - **Grilling Club - Funding Passes as Recommended**
    - **Will Andriola**: We think it’s a good event, it was a well itemized budget put together by our dear former treasurer Jake Engelman. We recommend funding that in full because it reaches a lot of students.
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■ Aurora Cai: How many people come to these events and where do they hold them?
  • Harry Dubke: All the events are open to the entire campus and they advertise them well.
  • Will Andriola: There’s a pig roast on April 27 in the Bundy loop. They estimated two hundred fifty people attending, which is what they got last year. There is also a hamburger picnic on April 13. It’s under Babbit Pavilion. They’re saying approximately fifty people will show up. I think they publicized the event in Commons last year.

■ Aurora Cai: Are there vegetarian options?
  • Will Andriola: They’re recommending catering from flyingpigroast.com. All inclusive.
  • Amanda Kim: It says all-inclusive in the budget. I guess that would include vegetarian options.
  • Noelle Niznik: They bring the pig. I don’t know if they have vegetarian options.
  • Ben Rhind: They do provide veggie burgers at the hamburger cookout. I’m not sure about the roast, but I know there’s coleslaw or something.

■ Karthik Ravishankar: I’ve attended every year. I’m a vegetarian and I always leave with my belly adequately full. There are enough vegetarian options available.

○ Hamilton Autism Advocates for Neurodiversity (HAAND) - Funding Passes as Recommended
  ■ Will Andriola: It’s a really put together budget. They must have really specific plans for each arts and crafts. We’re recommending funding that in full.

○ Hamilton College Democrats - Funding Passes as Recommended
  ■ Will Andriola: Both the Q&As are free, they’re state representative, I believe along with Anthony Brindisi. They requested money for stickers. We’re recommending $216.24. The reason for that is we don’t fund stickers to promote clubs in general. We do for specific events, but not clubs in general. So we couldn’t fund that. For snacks, I believe they said miscellaneous snack items, which we don’t fund. We only fund itemized budgets.

○ Hamilton College Wind Ensemble (HC Winds) - Funding Passes as Recommended
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- **Will Andriola**: They wanted music rights for *How To Train Your Dragon* sheet music. It was an easy budget, just $70 for those rights for this group that’s been producing a lot of music and we think that’s good and pretty cheap so we’re recommending that in full also.

  - **Hamilton Environmental Action Group (HEAG) - Funding Passes as Recommended**
    - **Will Andriola**: It’s a good budget. It seems like they’re doing everything that they should be doing.

  - **Hamtrek - Funding Passes as Recommended**
    - **Will Andriola**: We ended up cutting the prizes because we do not fund prizes.
      - **Amanda Kim**: We do fund prizes but there is a limit to how much they can be.
      - **Will Andriola**: We’re only funding $40 of that. We’re also cutting their funding for publicity because from $27 to $20 because that’s our limit. We’re leaving their t-shirt and food amount the same as well as the food amount as the Kirkland Police Department is helping out.

  - **Karthik Ravishankar**: So you scrapped all of their prizes?
    - **Will Andriola**: We scrapped all of their prizes, except for $40 of prizes. The wellness department said that they can help cover additional costs, so we’re wondering if they can step in and help with that.
    - **Amanda Kim**: That was just because our funding codes say that we can’t fund more than that.

  - **Richard Court**: Just about the prizes, I know the funding codes dictate what they do. What is the likelihood, because it’s a large part of what they do, obviously in terms of attracting people. They’re very successful every year. I was just curious if there are other avenues that you’ve explored. Have they looked at other avenues?
    - **Gianni Hill**: Just from what I know about last year, we only fund them $40 in prizes last spring. The reason we also don’t fund it (above $40) is because this prize doesn’t necessarily go to a Hamilton student, and we won’t fund it unless we know for sure it is going to a Hamilton student. They’ll need to scan their Hill Card number to receive the prize.
    - **Casey Codd**: They reached out to Social Traditions as well to try and see if they can find funding for that. They are more or less exhausting all their avenues.
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- Gianni Hill: They can also re-submit anytime they want. It’s not like there’s anything holding them back.

- Helping Hands Knitting Association - Funding Passes as Recommended
  - Will Andriola: We recommended funding that in full because it’s a nice gift to donations.

- Her Campus - Funding Passes as Recommended
  - Will Andriola: All of their food is within our funding guidelines and everything checked out with their budget so we’re recommending funding that in full as well.

- History Club - Funding Passes as Recommended
  - Will Andriola: They really maximized their money here. They actually booked rooms that have three beds each, instead of the usual two. The rooms are cheaper than they could be because they had his due diligence to find these rooms. It connects directly with the goal of their group. They’re going to stay there and do a tour of Gettysburg.

- Juggling Club - Funding Passes as Recommended
  - Will Andriola: We decide to not fund the flaming torch they would juggle. We thought that might make people nervous. We thought that this money would be going to waste if the school never approved.

- La Vanguardia - Funding Passes as Recommended
  - Will Andriola: Where we cut was mostly the National Dominican Student Conference they’re going to. They requested 10 tickets for $132 each on Amtrak, but Student Assembly funding codes say we don’t fund train tickets. They also requested hotel rooms for their students. We think in light of the event that we had a somewhat tight budget and we were making cuts, and that they had an outside source of funding, they could pick that up. Kaity Stewart felt confident that extra lapse in money would be picked up by this outside source of funding. We thought that was a responsible thing to cut. We’re still funding the conference cost, all their other events, except transportation.
  - Shelby Castillo ’19: The name of the club is La Vanguardia. Practice that. That’s it. That’s all I have to say.
  - Drew Anderson: Is there a reasoning behind not funding travel by train. It seems like the way to get around the east coast. As someone from the Midwest, where there aren’t really any train systems unless you want to go to Chicago or Seattle.
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- **Harry Dubke**: We use trains and buses on the east coast, buses are cheaper.

- **Finlay Adamson**: I was just wondering what is that outside sources of funding?
  - **Gianni Hill**: There’s a leadership fund that Student Activities has liberty with for events like this.

- **Nasheley Boursiquot**: The recommended is a little under $4,000, so the transportation is $4,000?
  - **Will Andriola**: Yes, the transportation and hotels are $4,000. Noelle, who’s in charge of the endowment, would say she would help cover the costs if we can’t cover it all.
  - **Amanda Kim**: Noelle never guaranteed anything, but she just said that it was a potential option.
  - **Noelle Niznik**: Basically I had said that they should submit to SA and the DMC and whatever wasn’t funded they could submit to the leadership endowment. If I’m able to support the remainder of what is needed it will come from that program, which is our office oversees.

- **Casey Codd**: We did a major overhaul last spring and essentially we cut any travel that was not by car. People were requesting plane tickets, and theoretically you could request a boat. The old funding code said that we would fund 75% of any transportation that isn’t a car. That seemed fairly arbitrary, so we decided to cut it.

- **Laura Rodriguez**: Can you explain again the rationale behind cutting the hotel costs?
  - **Will Andriola**: When we came to our total last night, we were a little over the amount we had available. We needed to look at places we could cut. Hotel costs is someplace where we thought that the cost would be covered by an outside organizations or endowment, so that the cost would be covered even if Student Assembly didn’t fund them. We thought that would be a place to start looking.
  - **Laura Rodriguez**: Were other clubs considered for cuts to their hotels?
  - **Will Andriola**: Initially we cut French Club’s trip completely. We gave them it back after we worked through the budget and made small cuts everywhere. We did consider other clubs for this who were doing this expensive travel things. We’re still covering a large part of this conference.
  - **Amanda Kim**: Some of the clubs that were considered, but the tressauers looked at but didn’t pick, was because they don’t have outside funding like La Vanguardia.
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- **Jay Menner:** I was just wondering where the conference is going to be taking place?
  - **Casey Codd:** Columbia University in New York City.

- **Lóri Fejes:** I was just gonna say, we also checked the availability of rooms in that hotel and they were all booked for those days. I don’t remember if… Wait that was actually for History Club.

- **Luis Morales:** Are buses considered motor vehicles? Would we fund that in non-discretionary if they figure out a way to get to Columbia by bus?
  - **Casey Codd:** We would suggest jitney.
  - **Will Andriola:** It can be resubmitted for non-strategic consideration.

- **Minds for Change - Funding for Strategic and Discretionary Passes as Recommended**
  - **Will Andriola:** They’re requesting money for a poster and sticker campaign. We can only provide them with $20 for publicity, but because we think this is a good event and connects directly with a lot of Dean Martinez is talking about with mental health and wellness. We thought we could fund the remainder of the stickers using SA’s discretionary funds.
  - **Gianni Hill:** To add onto that, the reason this has to be discretionary is because we can only fund $20 in publicity. These are stickers for a specific event, which we allow in our funding codes. You cannot request stickers just for your organization, but you can for a specific event or initiative. We thought that this was a worthy cause but again this is discretionary and we thought we’d put it up to the whole assembly.
  - **Harry Dubke:** What do the stickers say? What is the campaign exactly?
    - **Will Andriola:** It says, *It’s okay to feel*, and then has space to write what you feel.

- **Ben Rhind:** The funding for stickers that we do allow is up to $20 for publicity?
  - **Will Andriola:** Yes, for events, not clubs in general.

- **Mock Trial - Funding Passes as Recommended**
  - **Will Andriola:** Initially their budget said their first tournament was in January, but fortunately they reached out to us and said that’s not correct. So we’re recommending to fund both these events in full, one of them is in Buffalo. For their supplies, we are recommending funding things that are essential to the entire team, not things the benefit individuals. They wanted binders, but the Student Activities office has some extra binders left over.
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- **Nasheley Boursiquot**: What was the rationale for suggesting Mock Trial get their binders from Student Activities that were leftover, but buying binders for Helping Hands.
  - **Will Andriola**: It’s something we didn’t catch. We can also reach out to Helping Hands to get binders. We’ll make note of that.
  - **Amanda Kim**: Student Activities has enough binders for Mock Trial, but I’m not sure about Helping Hands. We don’t want to recommend that every club go get a binder from Student Activities.

- **Novelists’ Support Group - Funding Passes as Recommended**
  - **Will Andriola**: They have an alumni panel coming to campus so they’re requesting money for the alumni to stay in hotels and also for their train tickets. Our funding codes say that we cannot fund transportation for speakers or people coming to campus, especially over train, so we don’t want to directly pay for those train tickets. However, we think they should resubmit and call it an honorarium. Instead of SA funding the tickets directly, they would bill us for their time traveling it’s just more of an actual funding matter. We recommend they just resubmit it next week with that change.

- **On the Move - Funding Passes as Recommended**
  - **Will Andriola**: We are recommending not funding for Uber. We don’t fund that.

- **People Who Like To Do Fun Things - Funding Passes as Recommended**
  - **Will Andriola**: We’re recommending $125.85.
  - **Savannah Kelly**: They did not have a date for the real time mafia. They suggested that they will resubmit under non-strategic for that.
  - **Will Andriola**: They requested funds for piñata candy, but we don’t fund snacks for weekly meetings and this is kind of a snack, so they can self-fund that. We’re giving them the piñata but not the candy.

- **Philanthropy Committee - Funding Passes as Recommended**
  - **Will Andriola**: This is from discretionary funding. We’re recommending funding that in full.
  - **Luis Morales**: How often do we exhaust that fund?
    - **Gianni Hill**: We have not exhausted it in my three semesters on SA. We might be asking to change our bylaws to give move more money into discretionary.
Will Andriola: If it isn’t used by the end of the semester, it disappears, it doesn’t roll over, so we might as well spend it all. I mean, if it’s for a good cause.

Amanda Kim: Nice save.

Poetry Slam Club - Funding Passes as Recommended

Will Andriola: The purpose of that club is to send a competitive team of slam poets to competition. They want to send people to the University of Houston. Ultimately, we had to cut air travel, because we don’t fund plane tickets. That takes off $2,000, but they think they’ll be able to get money from grants and other on-campus funding sources. They should still be able to go.

Nasheley Boursiquot: If they don’t get full funding for transportation, will they be eligible for non-strategic funding?

Will Andriola: No, because we don’t fund air travel.

Nasheley Boursiquot: No for a car.

Will Andriola: To Texas? I guess they could.

Nasheley Boursiquot: It would be a fun road trip.

Positive Thinking Club - Funding Passes as Recommended

Will Andriola: These all seem like good events to make people think positively! We’re recommending funding in full.

Natalie Rodriguez ’22: What exactly is a planting event?

Gianni: It’s for Earth Day, you can get a little pot and plant stuff in it.

Roleplaying Game Club - Funding Passes as Recommended

Will Andriola: It includes figurines to paint and one shot night, which is to host a large variety of games, as well as mini events where they will pain the figurines. We’re actually recommending funding them in full because it seems like a good itemized event that can support a lot of people.

Fox Maxwell ‘20: I’m just here because three times the budget has been submitted last semester. If I have a budget, I’m going to be here just in case anyone has a question.

Gianni Hill: We need more students to show up to Student Assembly, so thank you!

Slow Food - Funding Passes as Recommended

Will Andriola: We had to cut all their food money because they are requesting food that is off campus, but not overnight. We’re still funding transportation, just not food at the events they’re being transported to.
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- **Amanda Kim:** In our funding codes, we can’t fund food for trips that are not overnight.
- **Harry Dubke:** So I actually went on a trip to a mushroom farm with Slow Food last semester, definitely want to plug that. They were granted money by Student Assembly, like $20 to buy food after the trip. Why is there this discrepancy? We bought the mushrooms on campus and ate them here. I enjoyed it.
  - **Will Andriola:** For the maple syrup festival, they’re requesting money for lunch at the festival, before they come back so that’s truly off campus, which we don’t fund. Some of the others, there’s also a pancake breakfast. I don’t think people will be bringing them back to campus. They’ll be eating them there.
- **Amanda Kim:** The difference between last semester and this semester is that this semester they requested per diems for food and we don’t do that. Last semester they requested a flat rate, not a per diem per head.
- **Casey Codd:** Last semester they itemized exactly what they were getting.
  - **Harry Dubke:** Yup. Fair enough.

- **South Asian Students Association (SASA) - Funding Passes as Recommended**
  - **Will Andriola:** So we’re cutting one movie night because it’s within 10 days, so that’s the entire discrepancy in funding.

- **SPAC (Student Performing Arts Club) - Funding Passes as Recommended**
  - **Will Andriola:** We’re recommending funding in full.

- **Spanish Club - Funding Passes as Recommended**
  - **Will Andriola:** For the cultural dinner, they said that eighty people would be attending, but it turns out that fire regulations would only allow sixty people to be in the space. We just have to cut their food down a little bit to fit the sixty people, but everything else we’re funding in full for them.

- **Sports Business Club - Funding Passes as Recommended**
  - **Will Andriola:** It’s a good event and it’s for a new event. It’s a good budget, it’s the only thing they’re doing. The hotel is well priced and everything checks out.

- **Super Smash Club - Funding Passes as Approved**
  - **Will Andriola:** We’re not recommending funding for the Switch. We are giving them funding for TVs because they’ll make use of their own
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switches that they have already. We are giving them funding for the Pound 2019 Tournament.

- **Karthik Ravishankar:** If we did allocate funding for buying a Switch, would that mean that it would come with the provision that it would be placed in a location where everyone could use it?
  - **Will Andriola:** Right now what they do is that they have storage space in the basement of Sadove. They keep the TV they have right now down there.
  - **Amanda Kim:** The rationale for letting them have the TVs was because they needed it. It would be cheaper than giving the Switch and all the accessories. We also asked them what they preferred, and they said the TVs because it would cheaper. It would actually allow them to use the Switches they already own. They also have really solid storage plans.
  - **Karthik Ravishankar:** If there is a Switch that is available to the public, Sadove basement is an awesome space. If they want a Switch that could be used the public, that would go a long way. You could go to the Science Center and do it yourself, I’ve done it before. There are plenty of opportunities, or space where you can access some sort of screen. It’s just a thought, I’m not sure what people think.
  - **Casey Codd:** I can talk to that. We have had discussions with Smash in the past. Essentially what you can do is go to the Sadove desk and they can check out a TV for you.
    - **Karthik Ravishankar:** But do we actually have a switch?
    - **Casey Codd:** We don’t have a Switch. If we were to fund one, it would go through the same process.
    - **Amanda Kim:** You could rent it out.
  - **Jay Menner:** I work at the Sadove Desk and not a lot of people come to check out stuff. People don’t come to check out movies, or any of our consoles, or pretty much any other games. We’ve kinda been cutting back on that on our end just because of the lack of interest.
    - **Harry Dubke:** That sounds like a publicity thing for Student Assembly. I didn’t even know that.

- **Ben Rhind:** So I guess I’m a little confused behind the rationale of funding these TVs. They don’t currently have a Switch and are relying on them to provide their own?
  - **Will Andriola:** They do have switches, the reason they wanted a Switch is because they didn’t want to carry it to meetings. They have personal switches.
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- **Ben Rhind:** I think it’s a bad idea to buy TVs for a club, depending on the availability of the Switch. Eventually those people are going to graduate, so we’re just banking on future people having Switches. That doesn’t rub me the right way.

- **Karthik Ravishankar:** I fully agree with Ben and we should completely remove TV’s but should think about getting a switch. I’ve been here four years and didn’t even know you could check out video games at Sadove Desk. I would’ve definitely done that if I had the opportunity. Especially considering the switch is a hot console. Honestly, it’s very difficult to get and it would be great for the general public to have access to one in place of the TVs.

- **Will Andriola:** The reason they gave for wanting the TVs over the Switch was because this would allow more people to play at once. That would allow them to build their club because they do have committed members that come very week with Switches. By funding TVs, they would have twelve people playing at once instead of four at any one time. So they thought that would be a more inclusive experience for their club.

- **Harry Dubke:** What kind of TVs were they?

  - **Will Andriola:** They’re very cheap, they’re nineteen inch, 720p, HD TVs. They’re refurbished.

  - **Harry:** With a cathode or no? For Super Smash Bros, and I do know this. Competition level Smash Bros players prefer to use the cathode because they’re more responsive to controls at a fast rate. You should take that into consideration because they’re probably cheaper.

  - **Will Andriola:** They already have cathode ones for the GameCube.

  - **Amanda Kim:** I think they’re requesting new ones because the Switch works better?

  - **Harry Dubke:** Either way, as Karthik said, all jokes aside, there are a ton of TVs on campus. It makes a lot more sense to fund a Switch that could be used at all times one whatever TV. They would adapt the number of TVs to the number of Switches we have, instead of buying them TVs that might not be able to be used in the future. We have TVs on campus, but no Switches. It makes sense for me to fund the Switch, but not the TVs.

- **Karthik Ravishankar:** Also a quick note for those who don’t know how a Switch actually works, tt’s a pretty ingenious creation. I’m saying this seriously, but you can literally take it out of the docking station and play your game using the screen that is already on the Switch itself. If their issue it just having greater access to more people, while yes, it is a smaller
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screen, it is a screen that’s optimized for gameplay. Therefore, it can still be used if they’re just trying to expand the reach of who’s playing.

- **Nasheley Boursiquot**: They cul use other TVs on campus?
  - **Harry Dubke**: Karthik!
  - **Karthik Ravishankar**: Yeah? Pardon me, can you repeat that?
  - **Nasheley Boursiquot**: Could they use other TVs on campus?
  - **Karthik Ravishankar**: Yes, in a nutshell.

- **Natalie Rodriguez ‘22**: How many people can play per game?
  - **Karthik Ravishankar**: It depends on the game. There are two joy cons you can take out, and some games require the one you can use like that. For some, you can split them up and have two people playing. Sometimes you can get four people on the same screen, but it’s totally game dependently.

- **Savannah Kelly**: They did strongly urge for the TVs, not the Switch. I think the options would be different if they had access to the different TVs. Right now, they have to go to Sadove of the Fireplace Lounge.

- **Harry Dubke**: Would it be possible to push this one off so we could talk to them?
  - **Amanda Kim**: In order to do that, I believe we would force them to re-submit for non-strategic
  - **Harry Dubke**: Yeah I understand. Fund the tournament, but not the TVs or games because they have the Switches.
  - **Amanda Kim**: Do they only need the game if we give them the Switch?
  - **Will Andriola**: We did call them in when we were doing the funding meeting yesterday. They said they wanted the TVs and the Switch dock. If people think it would be better to remove this, then we can take it off.

- **Karthik Ravishankar**: Would we rather have them carry around a Switch in the backpack, or carry around TVs and then drop them?
  - **Will Andriola**: Part of the reason we fund the TVs is because it’s already arranged with Student Activities here. We have a cart for them that they could keep it on here in the basement.
  - **Amanda Kim**: They can easily and safely transport them.

○ The Buffers - **Funding Passes as Recommended**

- **Will Andriola**: We’re recommending funding them in full. Their post production costs were lower than other groups which I guess is good, but again we’re going to work with a cappella groups in the future to bring those costs down.

○ Tumbling After - **Funding Passes as Recommended**
Will Andriola: They requested a lot more than the other a cappella groups. A majority of this cost was coming from the post production cost, which was $500, more than any other group. But last semester they didn’t produce their songs, it seems someone in their group forgot to. They need to catch up a little bit. We’re recommending funding seven of the ten songs, and leaving three songs to be postproduced next semester. They made it seem like it was acceptable to them.

Jay Menner: Two or more a cappella groups requested money for the same thing. I’m just wondering why the other two are so much more, especially when Duelly Noted requested an amount lower than the other groups. Tumbling After is basically requesting more money, for basically the same thing as other groups.

- Will Andriola: When we called people in, their reasoning was that we contracted with this person for the past ten years, so we have a good working relationship with them. We think that it is probably too late for them to go out and make new relationships. We need to look into this to standardize this and control it. We will meet with other organization leaders to discuss this. Tumbling After’s budget is so large because they need to catch up on some songs. Part of the rationale for cutting them was because, if you make a mistake that big, you can’t expect Student Assembly to pass this huge budget when you need the money. We cut three of their songs, but it still gives them a lot of their songs mastered. It is expensive, but we will get a new process settled out with the a capella groups.

Jay Menner: I was wondering if it’s possible to make minor cuts to the a cappella groups to fund the vegan club and bowling.

- Will Andriola: We can definitely do that if you wanted to.
- Amanda Kim: We already have money to give to Vegan Club for Vegan Club and Bowling. I want to reiterate that Will and Kaity are going to be scheduling a meeting with the a capella groups to standardize the process with them.
- Harry Dubke: I think that we should fund these in full as we did with the last ones since we already passed the other budgets. I recommend to the Assembly is that we fund both these groups as recommended and set up a discussion with them, standardize the process and also add in ice cream for Vegan Club.
- Jay Menner: The only a cappella group that go the amount they requested, which was Duelly Noted, requested a lot less than the other groups. A cappella groups are very selective and I’d rather give the money to a group or organization that will reach more people.
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- **Will Andriola**: In terms of what could be cut, it’s $500 per track for post-production of each song. We could cut them because they’re only recording three new songs, and they requested funding for ten. Seven of their songs are backlogged. We can reduce it from seven to something smaller, but that would be a lot of playing around for Bowling Group.

- **Vegan Club - Funding Passes as Approved**
  - **Will Andriola**: We think it’s good to fund this because there aren’t that many good vegan options and this is a good opportunity for people to get those. The reason for the discrepancy is because one of their brunches is over spring break and no one will be here. We cut three of their ice cream money because we were pressed with money, but we can give them it back if we want.
  - **Karthik Ravishankar**: Their ice cream is only $13 dollars?
    - **Will Andriola**: They wanted twenty units of that ice cream. We were really scrapping for money and cut three of their ice creams.
  - **Nasheley Boursiquot**: Can Vegan Club submit non-strategic for the brunch?
    - **Will Andriola**: Yeah definitely.

8. **Announcements**

- **Applications for Special Interest Communities due February 17!**
  - Do you want to live with 8-10 students who will create their own community that centers on a specific topic? Then apply for the 2019-2020 pilot program for Special Interest Communities by February 17. If you have any questions, reach out to Ashley Place, aplace@hamilton.edu.

- **Attention Cultural Groups**
  - All cultural organizations that received an email from the Cultural Affairs Committee regarding a meeting time for the Student Diversity Council must respond by Thursday, February 14th.
  - Going forward, SA funding for your club/organization may be contingent on your E-board's active participation in these meetings.

- **Dean Martinez Open Hours in Sadove Sunporch**
  - Monday (3/4) from 7:00-8:00pm

- **Days-Massolo Center Looking for Art Donations**
  - If you’re interested in donating your art to be displayed in the DMC, please contact Phyllis Breland (pbreland@hamilton.edu).