Russ Dubbelday ’11
News Writer

For 103 Hamilton students, this past Saturday, September 13 was spent volunteering at various organizations in Utica and the greater Mohawk Valley. The annual Make a Difference Day, sponsored by the Hamilton Action Volunteer Outreach Coalition (HAVOC), connected participants with ten vastly different options of community service across the area.

These activities included helping organize books for a safe at the Kirkland Art Center, working with horses and developmentally disabled children on Root Farm and even working with children at Upstate Cerebral Palsy. HAVOC held this event last weekend as a means to link Hamilton students with various non-profit agencies. The purpose was to display the relations HAVOC has set up within the community, and the huge variety of service projects available throughout the Mohawk Valley. This day long event was intended to spark interest for these future events.

This year’s HAVOC Director, Brian Mizoguchi ’11, organized the events along with Assistant Director Caitlin Fitzsimmons ’11. There were also several event coordinators who were pivotal in contacting the various agencies where students worked.

While the event was geared for the positive, there were several distressing factors for HAVOC. Attendance for this year’s event was down from previous years. The Spectator does not have these facts readily available, but an interview with Mizoguchi confirmed that HAVOC thought the drop in attendance was significant. He also offered a couple of reasons as to why this was the case.

“We feel it is from Hamilton Servers,” stated Mizoguchi. “In the past, Make a Difference Day has been heavily attended by first years who want to see what HAVOC is about by visiting community partners in the Mohawk Valley. But because of Hamilton Servers this year, they’ve been able to do all this and see Utica for them- selves. There wasn’t this initial curiosity.

First years weren’t the only group of people who seemed to be missing at the event. “We...
103 Volunteer
from Difference, page 1
held the event about a week later than we usually do, so sports teams are already into
their [weekend] games,” added Mizoguchi. “They have always been a big contributor in the past.”
In their place, a number of groups and societies on campus came out to volunteer. Mizo-
guchi acknowledged that the International Student Asso-
ciation participated, as well as members of the Greek societies Tau Kappa Epsilon, Gamma Xi and Kappa Sigma Alpha, among others.
There was also a miscommu-
nication between HAVOC and the agency Rescue Mission, where about eight students vol-
unteered to work. The Christian shelter feeds the homeless and the needy in downtown Utica, but when students arrived, the agen-
cy claimed they had not been contacted about this large group of volunteers and had nothing for them to do. The stu-
dents were then picked up and taken away to another agency to work.
“While we remind them that we are coming, they don’t always have work for us once we get there,” said Mizoguchi.
“There was only one project where this happened and we contacted them a month ago.” The bus service was now picking up the students from Hamilton who volunteered in Utica and the Mohawk Valley. Despite these setbacks, Mizoguchi and all of HAVOC were happy with the event. “People said they really did enjoy themselves,” affirmed Mizoguchi. “Overall, people felt like they had made a difference.”

SPP Update
from Planning, page 1
For the moment, the subcom-
mittee members are still figuring out how to solve the Commons panini conundrum. The Little Pub for lunch is a pos-
sible solution to the McEwen/Commons panini dilemma, although it is not adequate for a sushi bar, said Raynard. The culinary innovations station, much to the dismay of all Bon Appetit fans, was a casualty. Patrick Raynard, Bon Appetit’s executive chef, moved the ever-popular sushi across the student commons to McEwen Dining Hall. Contrary to what students expected, the sushi is not accessible for dinner. "I used to get sushi there. It was better at night, but when students arrived, the made-to-order panini station was right in front of the sushi station. The sushi was never as crowded as the panini station," said Leandra Folk '09.
To make room for the new student station, complete with panini chef, Bon Appetit moved the ever-popular sushi bar across campus to McEwen Dining Hall. Unfortunately, stir-fry was a casualty. Patrick Ray-
nard, general manager of Bon Appetit, explained that “we [Bon Appetit] tried to put dif-
ficult decisions on the table that we thought they had. Anyone can visit the stra-
ategic planning website in order to view the preliminary and interim reports drafted by the subcom-
mittees at https://my.hamilton. edu/strategicplan/

Bon Appetit Puts Hold on Sushi in McEwen
Elizabeth Marris '10
News Writer
“I hate sushi. I’m morally opposed,” jokes Abby Jones '09. "I just walked away from the sushi bar and didn’t. But I’m happy; I like people said they were going to do it, and they didn’t. But I’m happy; I like my sushi,” mused Laura Radlinski '10.

For the time being, the sushi bar will remain at Commons. So far, Student Assembly approved funding for numerous organizations on campus. Unlike previous semesters, they passed all funding decisions for the semester at once. The allocations were voted on totaling $50,914.42, which was unanimously approved. Some organizations did not re-
ceive their requested amount, mostly due to the need to prioritize activities or to be more specific in their proposal. However, Student Assembly has $60,410 left in funds to distribute to campus organizations for the rest of the semester, and welcomes all campus organizations to resubmit funding proposals.
Besides funding allocations, SA discussed issues regarding The Spectator, which decided not to endorse first year candidates running for Student Assembly; however, they are still planning to endorse a Student Assembly presidential and vice presidential candidate in November. At the next SA meeting on September 22, members from The Spectator will be present to discuss this issue.
Additionally, SA is planning to establish a temporary ad-hoc Technology Committee this semes-
ter. This idea was suggested at the last meeting, and will be an experiment to evaluate the usefulness of such a committee. If this temporary committee is successful, a permanent Technology Committee will be discussed next semester by the new Student Assembly president and vice president.
Committee reports were another major item on the agenda. The Food Committee reported that an air curtain has been purchased and a pest control company is coming soon to address the fly problem in Commons. They also announced that the popcorn machine is back in the Pub. For the rest of the semester, and welcomes all campus organizations to resubmit funding proposals.

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NEWS
THE SPECTATOR
Student Assembly Talks Funding Allocations
by Amanda Jordan '10
STUDENT ASSEMBLY CORRESPONDENT
On September 15, 2008, the Student Assembly (SA) created an agenda consisting mainly of fund-
allocation decisions, updates on issues previously discussed at the meeting on September 8, and brief committee reports.
For the fall semester, Student Assembly approved funding for numerous organizations on campus. Unlike previous semesters, they passed all funding decisions for the semester at once. The allocations were voted on totaling $50,914.42, which was unanimously approved. Some organizations did not re-
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Students Face Consequences for Downloading

by David Riordan '09
News Contributor
and Daniel Steinman '12
News Writer

Downloading MP3’s is about to get a lot harder on campus; colleges across the country are preparing for the implementation of a new federal law that will further monitor students’ Internet use. Most students know that the Motion Picture Association of America and the Recording Industry Association of America have sued individuals for billions of dollars in damages. Specifically, these organizations have been suing college students, saying that college campuses are at the center of music and video piracy.

The Higher Education Reauthorization Act was passed in August with a provision that will withhold federal funding from colleges that do not actively monitor student copyright infringement; this requires detecting hardware to be installed into the network. Hamilton Information Technology Services (ITS) does not actively monitor students using file-sharing software on the network; however, school policy prohibits use of the service for unlawful activities. If caught, a student’s privileges can be limited or revoked. Also, if copyright agents submit complaints, ITS will cooperate in compliance with federal law, more specifically, the Digital Millennium Copyright Act (DMCA). This includes submitting names of Hamilton students who are alleged to have violated copyright protection laws, a procedure that though, perhaps controversial, is almost universally practiced at colleges nationwide.

In the past few years, there have been several cases in which students have been reported by school authorities. “Students have been sued and have settled with the recording industry for thousands of dollars,” said ITS Vice President Dave Smallet. Currently, when the college receives notification of a student copyright violation, unless the copyright owner obtains a court-issued subpoena, a student’s identity is not readily available.

However, if they do obtain a subpoena, the college has to turn over the student’s identity, opening the door to lawsuits or settlements costing several thousand dollars (which can be taken care of with a credit card at p2plawsuits.com). Without a subpoena, the college forwards the copyright infringement notice to the student, issues a warning, and may revoke the student’s network privileges.

However, the new law requires the college to actively monitor the network for copyright infringing activities, something it is not required to do now, which may open the door to monitoring of other activities on the network.

Fred Benenson, a graduate of New York University’s Interactive Communications Masters Program, was an activist with the organization Students for Free Culture at the time of the bill’s introduction and worked to oppose the copyright provisions of the Higher Education Act’s reauthorization. According to Benenson, the impact of mandatory network monitoring runs far deeper than reducing copyright infringement.

“[Monitoring a campus network] puts an undue burden on the infrastructure of a university to monitor the content and nature of the network. That’s never really a good thing in academic environments. Policymaking what people are doing is bad in terms of research purposes but also in personal purposes.”

“It’s a cost in terms of infrastructure, but also in terms of academic and personal freedom.”

“Constitution Day Speech

Sutton was open for questions to the student body and other attendees, who nearly filled the seating area to listen to the speech. Sutton, whose name has been floated as a potential Attorney General if Senator John McCain is elected, answered questions ranging from the Constitutionality of the Defense of Marriage Act to what life was like working under Justice Scalia, one of the most strident originalists in Washington.
INSIGHTS & IDEAS

Save Some Trees, Please Cut the Bull

by Thomas Yarnelle ’10
Insights and Ideas Editor

Recently, The Daily Bull failed to surprise us in its attempt to make fun of The Spectator. We cannot, however, provide a more detailed explanation of the Bull’s “saturated” commentary on The Spectator for the following reasons:

The first reason is that we could not force ourselves to read the entire thing. The word many people use to describe the Bull is “exasperating,” and rightfully so. Last year, when the Bull pretended to abandon its esoteric style for one that would appeal to a wider audience of Hamilton students, the content implied that we could only find humor in incoherent sentences. While did they prove by doing this? If some of us do not understand certain literal references, does that condemn it to The Daily Bull staff and its few avid readers? While some people may applaud the Bull for refusing to change its content based on the popular opinion that its inaccessible, last year’s stunt was a logical result of such criticism, one that demonstrates an unacceptable lack of effort and integrity in the school-funded student publication.

The second reason we will not even bother to elaborate on The Daily Bull’s version of The Spectator is that they have set a precedent of exclusivity. While it is true that each week The Bull publishes some offer for “anyone” to contribute, it seems that new writers rarely, if ever, do so. This brings us to the one major advantage the Daily Bull has over any other student publication: the writers know exactly what their readers want because they know exactly who their readers are. Their readers who are their friends. In other words, the people that get all of the jokes, and also happen to write for the Bull. For proof of this, simply survey your fellow students picking up the Bull in Commons. How many of them glance at the front, turn it over, realize there is something for them, and then start reading. We are willing to bet you see many more people do that than read the publication in its entirety.

Where do the Bull writers get off making fun of The Spectator, a publication that at least makes an effort to justify its funding? The next time The Daily Bull makes a case to receive funding, the Media Board should ask whether or not that money might be spent better elsewhere.

It’s been said before and is worth saying again: The fact that The Daily Bull is printed makes about as much sense as the material in the publication itself. It is no longer an “Overhead at Hamilton” quote, and then push it to the side? We are willing to bet you see many more people do that than read the publication in its entirety.

What should be an easy win for the Democrats is not appealing to many people. Indeed, just rolling out of bed, and most likely - and still not drive a Volvo, does not love France, drives a pick-up truck, owns a gun and most likely believes in God. Their persistent failure to connect with this core voter has resulted in their continuous un-electability. Let us hope that the Democrats have learned from the mistakes they have experienced and are growing. Because if they don’t then they should seriously consider abandoning politics and moving to another country.

Hey Democrats, Don’t Blow it

by John Molletas ’09
Insights and Ideas Writer

It would seem that the 2008 Presidential Election should result in a landslide victory for Barack Obama and the Democrats. There are several reasons why, on paper, Barack Obama should be the victors. The economy is going down the drain. Unemployment has climbed to fifteen percent, an unprecedented number of workers are being laid off, and the financial and housing sectors are to say the least, looking shaky. Hence, one can understand why change on the economic front, should be favoring Obama. Iraq and the foreign policy issues, which are hot topics, are all the more relevant. But what about during presidential elections, are also supposed to be favoring Obama, which usually oppose the highly unpopular and unjust Iraq War from the beginning. Furthermore, the thirty percent positive ratings of G.W. Bush and the eight years of Repub- lican administration—combined with the Obama slogans of change should be favoring the Democrats. The real picture however, is quite different.

According to recent polls McCain is in a tie with Obama at 45.7 percent of the vote; only in terms of electoral votes is Obama ahead. At the end of last week McCain was tied, and should have the highly unpopular and unjust Iraq War from the beginning. The thirty percent positive ratings of G.W. Bush and the eight years of Republican administration—combined with the Obama slogans of change should be favoring the Democrats. The real picture however, is quite different.

According to recent polls McCain is in a tie with Obama at 45.7 percent of the vote; only in terms of electoral votes is Obama ahead. At the end of last week McCain was two to three percentage points ahead of Obama. The sudden surge of McCain in the polls can be attributed to the relatively unknown, mouse-eating governor of Alaska - Sarah Palin. She has been elevated to a celebrity status by the media, thus diverging considerable attention away from Obama’s message. Polls also seem to indicate that McCain may be making inroads into white female voters, who have previously supported Hillary Clinton and are disillusioned with their party’s choice. What is even more interesting is that the McCain/Palin ticket attracts a greater percentage of the Democratic voter - a rise from 9 percent before the nomination to 14 percent of Independents up from 42 percent before the convention. It is clear that the surge that McCain and Palin’s ticket is beginning to subside, so today both candidates are neck to neck in the race to the White House. In view of this, one might ask, has a year of Democratic triumph McCain has a tangible chance of winning.

The thought of McCain/ Palin in the White House should seriously torment the Democrats, who have won and are not losing many elections that they should have won. The Democrats somehow manage to screw everything up just weeks before an election—even when momentum is on their side. They simply give their Republican opponents enough breathing space and fail to define clearly what they stand for; therefore they are accused of waffling and being weak. For example, the Democrats frequently antagonize the Republicans on how hawkish they are - and usually are not able to prove their case. Simultaneously, their candidates cannot usually hide their commitment and for the American lower middle class. Obama’s statement during the Pennsylvania primary: “That’s clanging guns and brass because they are bitter” is a good reflection of the Democrat elitist mentality. They seem not to understand that they need white working class votes in order to get themselves elected. Clinton and Carter, two recent democratic presidents both appealed and won over a significant portion of that group. Democrats need to realize that they have to win over does not reside in the Upper-East side of Manhattan, we need to take on coffee, does not drive a Volvo, does not love France, drives a pick-up truck, owns a gun and most likely believes in God. Their persistent failure to connect with this core voter has resulted in their continuous un-electability. Let us hope that the Democrats have learned from the mistakes they have experienced and are growing. Because if they don’t then they should seriously consider abandoning politics and moving to another country.

IM Sports: More Than Just a Game

by Will Weisblatt ’11
Insights and Ideas Writer

Playing a game of softball, hockey, baseball, etc., is not appealing to many people. Indeed, just rolling out of bed, and most likely believe that it is not high on most students’ priority list. Where your bed is warm, and the sun is so bright, and Common brunch beckons, why not get off making fun of the Media Board should ask whether or not that money might be spent better elsewhere.

What makes Colin Clark ‘11 excited to play intramural, “speed boot” ( a plastic, protective overshized baseball? There are many answers, and they differ from person to person. However, there is something for everyone in the many redeeming qualities of Hamilton’s intramural sports program. It offers a context and structure for mingling with entire teams of unfamiliar people. Itinjects a sense of (relatively) gentle competition, fostering light rivalries. Finally, it provides a perfect opportunity to get students out of the library desks and dorm rooms, away from Halo 3 and Facebook, even if just for an hour.

What makes Colin Clark ‘11 excited to play intramural, B-league softball considering his cracked sternum and his broken foot? Clad in what he calls his “speed boot” (a plastic, protective cast for his leg), he traipses to the field with the rest of his squad whenever he can fit in a game around his busy schedule. When he bats, Justin Caldwell ‘09, runs the base paths for him. Colin plays first base so that he doesn’t have to move substantial-ly in order to make crucial plays in the field. Keeping in mind the scope of his injuries, Colin perseveres because he genuinely enjoys the mixture of competition and companionship provided by the intramural program.

There are also several minor problems with the program, and they tend to apply regardless of the sport. Foremost is the imbalance of intensity of the teams, regardless of the fact that most sports are divided into A and B leagues. This imbalance can and does lead to tension between competing teams, one that is more focused on winning and another that is more focused on socializing. Another downside of the intramural program is the fre-quency of forfeits. There are few things as off-putting as showing up to the field of battle without an opponent.

Intramurals play a relatively small but crucial role in the spectrum of social life at Hamilton College. Meeting new people (often the school can be daunting and awkward. This program provides a helpful framework and context within which interactions with complete strangers are facilitated. Also, for many high school athletes, college athletics are too intense or too demanding of free time, and intramurals can provide a certain level of competitive spirit and team camaraderie that would be otherwise entirely absent. While it may not be exactly like “Friday Night Lights,” the English Premiership League, or Beijing 2008, the Hamilton Intramural program certainly fits nicely into the college lifestyle and provides several irreplaceable services to the student body.

What should be an easy win for the Democrats is not appealing to many people. Indeed, just rolling out of bed, and most likely believe that it is not high on most students’ priority list. While it may not exactly be “Friday Night Lights,” the English Premiership League, or Beijing 2008, the Hamilton Intramural program certainly fits nicely into the college lifestyle and provides several irreplaceable services to the student body.

Page 4

September 19, 2008
Musical Consumption: Gluttony, Regulation and Repercussions

If I could, I would turn off all the music on every channel for 24 hours, take away everybody’s iPods, CDs and car radios, mute the TVs and disable websites. What would happen? World War? Probably not. But there is a soundtrack playing behind our daily routines; our lives are scored. Our work and music are deeply interwoven, and it’s impossible to imagine life differently.

Unfortunately, however, many of us feel that the music industry is stealing our money when we buy a fifteen dollar album, and that we’ve invested in hype supported by a sub-par product. We’ve all heard it hundreds of times—don’t illegally download music—but we do it anyway. We don’t want the hype but want the product, so we find (steal) it online, and that’s not a problem because artists have millions anyway, and a few downloads won’t make any dent in the industry. It’s fine, right?

Wrong. As it stands, each person’s “few” downloads have contributed to rapid-fire downsizing of even the strongest music labels. Dozens of talented people are not only losing their jobs but also their careers; the industry itself is gasping for air. And if we can’t imagine ourselves without music, we can’t afford to shut down the industry. We’re disenchanted in our lack of concern for and trust in the music industry. We must challenge ourselves to rebuild bridges we may have burned a long time ago. I understand that it can appear that the industry relies on that one top-of-the-charts single and only cares about money. Sure, there’s a lot of crap out there and there are a lot of people who buy into it. First-hand experience has shown me, however, that for every terrible artist or song there’s a great one, and a team of dozens of ridiculous and multi-dedicated people working to make it accessible. Most music industry people are so passionate you can taste it. And, yes, they want to make money doing what they love, but who doesn’t?

Label people aren’t stupid or narcissistic; they want to please us. They know that our generation needs more than glitter to buy an album, and they’re responding appropriately (and gradually) to our pointed concerns. They’re literally searching the globe for the best new talent, creating longer production schedules, and advising their artists to take much needed hiatuses so that when production and talent finally collaborate, the result is more likely not a single hit but also a fantastic album.

That being said, I know that the industry still has to work to do catch up with the evolving needs of and technology accessible to the consumer. I also know that no matter what labels do to curb us, we’re still going to download music for that quick fix. But human nature and inevitability don’t get us off the hook. What if that proverbial they—the RIAA—finds us? Or, worse, sue us? It seems almost impossible, something that happens to somebody else who has stolen thousands of songs and sells them on the streets. The truth is: students at peer institutions have been sued for downloading dozens, not thousands, of songs, and have been forced to pay thousands in fines. They can and will find us eventually.

And when they do, who will save us? Should the Hamilton College administration hand us over or whack us away to some safe haven? We must be held accountable for our own actions; we’re adults, or at least claim to be, and so Hamilton is not responsible for shredding our paper trail or paying for actions we knew could have negative results. Hamilton’s only responsibility is to give us the facts and to update us on their position on piracy and their relationship with the music industry.

Just as we must reestablish ties, universities must strengthen their rapport with the industry. Perhaps the price of a fixed number of legal downloads per semester should be factored into tuition. No one wants to pay for something that they won’t necessarily use, but let’s be honest: I may not have a television, but I’m paying for cable access anyway, and even if I only have one slice of pizza and Joey over there has twenty, our meal plans cost the same. At the very least, shouldn’t music downloading websites offer truly affordable student discounts in the name of protecting both the law and our precious music?

I don’t claim to know the solution... All I know is that something has to give. Let’s work together to give music and the music industry the oxygen that they’re begging for, save they’re lives.

By JeNN VaNo ’09

On Behalf of The Spectator

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Advertisements

The Spectator, first published in 1848, is the official student newspaper of Hamilton College. Founded 166 years ago, The Spectator has been a voice for change and a beacon for students throughout the college’s history. The Spectator's editorial and news content is produced by, for and about Hamilton students, and is written, edited and distributed by Hamilton students.

THE SPECTATOR'S LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF THE SPECTATOR, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, THE SPECTATOR HAS THE FOLLOWING POLICIES FOR SUBMISSION:

1. Submissions are due by 10:00 p.m. on the Monday before publication. Submissions can be sent by email to spec@hamilton.edu or to the I&I editor (tyarnell@hamilton or ktummare@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator will not edit letters for misspelling, poor grammar or diction.
5. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.

If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Celebrating 160 years in print. First published as The Radiator in 1848.
A Passerby’s Guide to Awkward Moments

by Thomas Yarnell ’10
Insights & Ideas Editor

How many times have you passed by someone you sort-of, kind-of know and felt the pants of awkward tension; the slight panic and self-doubt involved in de-
bating whether or not you should just say “Hi.” This moment is comprised, es-
ppecially on a college cam-
pus, and it comes in many different forms.

Perhaps you’re walking
by the kid that lives on your hall but never comes out of his room, the one you suspect to be a serial killer. Maybe you’re day-dreaming, imagining a stint on reality show “Hole in the Wall,” when suddenly you find yourself three steps behind an attractive girl who glances back in your direction and makes you feel creepier than a Michael Jackson appearance on “Super Nanny.” Believe me, I sympathize.

Once you have finally composed yourself, decide on your direction and makes you feel creepier than a Michael Jackson appearance on “Super Nanny.” Believe me, I sympathize. With that said, here is some further case-by-
case analysis and advice for these situations:

1. Passing by a complete stranger:
- This scenario de-
pends largely on the other person. If the stranger is
bubbling away on their cell phone about how drunk they were last night, then any tension is completely removed from the moment and you are thus free to act however you please.
- Alternatively, if the stranger is not using a phone, and your impulse is to avoid any interact-
cion, you may take yours out and pretend to be doing something. Pretending to talk on the phone, how-
ever, presents a number of problems. The first and foremost is that it makes you feel creepy; it looks like you’re trying to be the cause of interaction.

2. Passing by someone you met at a party:
- If the stranger makes
direct eye contact you have two options: you can recip-
rocate or avert. If you recip-
rocate, the next natural step is a facial expression. (Oth-
erwise, you’re just having a staring contest while walk-
ing by each other. How many times has someone said to you: “Hey, want to have a staring contest while walking in opposite direc-
tions?”?) The most com-
mom and expected facial expression is the smile.

3. Passing by someone you have class with:
- If the stranger looks
disturbingly nervous, consider why they look this way. Is it a facial expression. (Other-
wise, you’re just having a staring contest while walk-
ing by each other. How many times has someone said to you: “Hey, want to have a staring contest while walking in opposite direc-
tions?”?) The most com-
mom and expected facial expression is the smile.

4. Passing by someone you recently hooked up with:
- This scenario really has to be evaluated on an individ-
ual, circumstantial basis. If the morning you woke up in this person’s room consist-
ed of you rolling over and thinking “What the F**k?” then you probably both are not going to want to acknowl-
edge their existence. On the other hand, if you spent the night before wooing them with somethings on the top of your head, it would make sense to stop and at least discuss the weather.

In any case, the circumstances are usually somewhere in between those two opposite ex-
tremes. Just don’t put too much stock in one, singular passing-by. It may be your both shy, like dogs from Bad Newz Kennels, and besides, if they really want things to continue, they’ll like totally Facebook you.

Welcome to the Annex, where you don’t even have to have sex to get crabs!

Applewagon: Keep throwing great shows, getting people naked, and getting people naked.

Barn Party: You might as well call it “somebody’s going to come away from this a father” party.

Zip Car coming to Hamilton: Because sometimes it’s just too risky drinking and driving your own car.

Senior gift ideas: Literally thousands of scarecrows, a herd of caribou, thirty pounds of starchust, a cotton candy machine every thirty feet on Martin’s Way, gold-plated rape whistles for all, or a statue of Heath Ledger.

Thumbs up

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Thumbs down

Campus Safety conducting raids on fire hazards: It’s kind of ironic, because if you take away my neon palm tree I’m going to burn down the school anyway.

Burning incense to cover up the smell of pot: Come on, that’s like fighting fire with a blow torch. What is Campus Safety going to say when they show up and it smells like Captain Trip’s place?

Student Assembly: You b-holes have denied funding for the “Malt Liquor Appreciation Club” for the last time.

Portions in Commons: I’ve already accepted the fact that my dinner will consist of “dirty rice” and “Hungarian tuna goulash,” but do I have to eat a pound of it?

The IMF funding debacle: You know what would make you feel better.

Who Cares?

Econ majors.

Everyone getting sick: Apparently living like drunk, lazy, horny animals in a cramped quad isn’t the healthiest type of existence.

The new Daily Bull: With its declining popularity, where else am I going to go to find out where my coat went after the Annex or new models for my portfolio of tasty nudes?

Buying a class ring: Maybe you should have spent the 200 grand price-tag of your education on some much sweeter ice.

Opus: Just because you have curly hair; an eclectic taste in music, and live on the dark side, does not mean you know how to make coffee.

by Steve Allinger ’09
& Anthony DeConte ’10
Letters to the Editor

To the Editor:

We write in response to last week’s “Thumbs up, Thumbs Down, Who Cares?” column. Under “thumbs down,” Steve Allinger and Anthony DelConte wrote: “The new Hill Cards don’t allow access to buildings after 11 o’clock...but most freshman girls aren’t unconscious before then!”

Sexual assault is NOT funny. As a society we are not in a position to joke about such a serious matter, especially one that has such a lasting impact on a significant portion of the population.

The argument that it is “just a joke” adds insult to injury. “Jokes” like these trivialize the seriousness of sexual assault and make mockery of an experience that could forever change the life of a young woman. Think about what message this sends to any freshman girls who may have been sexually assaulted since their time at Hamilton. It tells them that their experience won’t be taken seriously, and that it’s all just a joke.

Be a little more considerate before publishing such “jokes.”

Sincerely,
Wai Yee Poon and Amy Tannenbaum
Womyn’s Center Co-Chairs

To the Editor:

I find it disconcerting to hear how so many people are excited to listen to Jon Stewart and his commentary on the current political theatre in America, yet far fewer were even conscious of a man who spoke in the Chapel this past Wednesday.

Judge Jeffrey S. Sutton’s discussion was serious and, for all intents and purposes, quite technical. Originalism as a method of Constitutional interpretation is not an easy thing to understand. Judge Sutton specifically discussed interpretation of the law and the way that the current U.S. Supreme Court works, something very relevant in our times. To Hamilton students, Judge Sutton’s experience and expertise in this issue is not only unquestioned, but invaluable. Looking at the attendance in the Chapel during the lecture, not many students seemed to care.

Maybe that is the nature of these technical talks; complexity turns students off. Stewart’s bit will be smart, but easy to understand. I am not saying that it is the Spectator’s responsibility to advocate, endorse, or even encourage students to attend certain lectures, discussions or talks. But last Wednesday, we had a man who was appointed by President Bush and confirmed by a majority of the Senate to be a U.S. Court of Appeals judge for the Sixth Circuit speaking about how law is interpreted in our country. Attention could be paid.

Sincerely,
Jerome Noel

How to use the Daily Bull:

Do:

Use to make origami
line birdcage
recycle...as to not depreciate value of local landfill

Pretend to understand bad inside jokes
praise the less-than-mediocre satire
Papercut yourself on purpose

Only use the Daily Bull in following emergencies:

You run out of TP
you need low-quality tinder to survive

Mister Morals

Tackles dealing with the point system and Facebook etiquette

I just got assigned two points. While the college is not obligated to notify my parents, do I have an obligation to tell them about the points since they pay for my education?

Withholding information (and its unattractive friend, lying) is only acceptable when truth proves more burdensome than lies (which is sometimes the case). I do not realize the controversy his picture would spark and still considers you an acquaintance, if not a friend. If he ever asks you why you “de-friended” him, give him an honest answer. We are all only a few mouse clicks away from making total asses of ourselves. It is possible you will ultimately lead to a productive resolution.

A few months ago, I was faced with a difficult situation. As a semi-observant Jew, I know a fair amount about issues pertaining to Israel (at least enough to realize that Israel is not always correct in their policies). However, as I checked Facebook one afternoon, I found that one of my “Facebook friends” had replaced his profile image with a severely anti-Israel slogan. Almost instantly, I de-friended him, angry that he would voice such a strong view in a public forum. Was it wrong to be so taken aback at the image, or was I justified in sharing my opinion through the small, often unnoticed action of de-friending?

Asking whether it’s unethical, as a Jew, to take offense from an anti-Israel slogan is comparable to wondering if a medical patient should try to stop his knee from swinging as it is struck by a rubber mallet. Finding a statement to be distasteful is not unethical.

Your decision to “de-friend” this person is also acceptable; all Facebook users are entitled to friend and “de-friend” anyone with a Facebook account, just as all people are allowed to make and end relationships in life (think of the real world as a beta version of Facebook). If you no longer wish to associate yourself with this person and his ideas, then “de-friending” him is a succinct, albeit passive-aggressive, way of telling him so.

Tell your parents about the points. Hiding the fact soups distrust and creates the potential for graver situations (imagine, gasp, that you were to receive more points.) Breaking the news is hard, no doubt, but will ultimately lead to a productive resolution.

Mister Morals is a column devoted to helping resolve the ethical dilemmas of Hamilton students. E-mail questions and comments to Adam Vorheiser at avorheiser@hamilton.edu. All submissions will remain strictly confidential.
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SEPTEMBER 23, 2008
4 PM  KJ-104

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**FEATURES**

**FROM WHERE I SIT**

**HAMILTON’S INTERNATIONAL PERSPECTIVES**

**Take a quick peek: Living in Major Features**

**By Hon Cheung Ng ’12**

Hon Cheung Ng ’12 is an international student from Hong Kong.

Coming from a public high school, I have no previous experience of living in a dorm. Before coming to Hamilton College and living in Major, I was always fantasizing about how I would be ebulient going to more parties and experiencing more freedom. Somehow, for me these concepts are synonymous because I believe that more freedom means more parties where parents do not have the last word anymore. Hopefully, I won’t worry about my neighbors coming by, knocking on my door, and asking me about my disgusting and wicked sentences whenever I party too boisterously with my crazy buddies. However, after I came here and I became more accustomed to the dorm, in addition to my fantasy, I found pleasant amenities but also some drawbacks about life in a dorm. Living in a dorm is like being in a small community in which all the dorm mates are responsible not only for their own lives, but also for one another because we cannot help affecting each other and being affected by each other. I like living in a dorm because I feel more connected to the student community and the school campus. Yet, along with the gains and pleasantries one experiences with more freedom and more parties, there are also unexpected drawbacks.

Every morning when I wake up and go to bathroom, I see a girl coming out from the same bathroom where I go to shave my beard, take a shower, and so on. What is going on? Am I using a female bathroom? The answer is no. I am sharing a unisex bathroom with all the other coeds. This is the first time I have had to share a bathroom with people from the opposite sex whom I do not even know. This is the first time I have had to share a bathroom with people from the opposite sex whom I do not even know! Some may complain about privacy problems because there is no one supervising or preventing any one from taking a quick peek. This is actually true for the whole dorm. Your privacy is always threatened.

Our sovereignty is not protected either, because after all, a dorm is a common space. For example, like many freshmen and sophomores, I am living in a double room, which I am sharing with a roommate. There is a contract, signed by me and my roommate that states some mutual agreements about responsibilities and contents for actions, which would possibly interfere with one another’s privacy and sovereignty. However, this contract sets the rules between me and my roommate only. For example, when I want to do my laundry, I may be excluded from using washing machines or dryers if someone else is using them. Because the washing machines and dryers in a dorm are called common goods, I cannot consider them just my administrators more easily. Furthermore, we can also be more engaged in group studying because living in a dorm facilitates my communication with the other students. In addition, living in a dorm can encourage us to utilize the school facilities, like the ESOL center, the writing center and the fitness center. For example, it is so convenient to reach KJ in only a five minute walk.

Of course, socializing with our friends and buddies is the most attractive feature provided by living in a dorm. Without our authoritative parents and respected neighbors, we can always party wildly during the weekends. Nonetheless, there are still some basic rules restricting noises which I think are essential to protect other students’ rights. For example, in my dorm, Major, there cannot be any loud music during a certain period of time at night and in the morning. Living in a dorm is actually beneficial to all of us because it makes our everyday lives easier, from going to classes, networking with our professors and having access to all the college’s facilities. Even though living in a dorm does take away the privacy and sovereignty we would enjoy back home, it is still beneficial, because when we think about the

This is the first time I have had to share a bathroom with people from the opposite sex whom I do not even know the first letter of their last names!

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**Spectator Between the Sheets**

**A Guide To Sexile Etiquette**

**By Annabelle Moore ’12**

**FEATURES COLUMN**

As a Jew I am no stranger to leaving my homeland. But 10,000 years ago a desert could not prepare me for this new form of exile, far more awkward than any Spanish Inquisition. I am talking about sexile. In case you have been living under a rock (or in a single), “sexile” is to banish your roommate from your shared dorm for the duration thereof.

Living under a sexile is an epicurean, and while our parents’ generation exacerbated by unforgivable, most college students consider it just part of the experience. It also seems like a fairly common occurrence; just saying the word “sexile” seemed to bring on nostalgia for many of the Hamilton students I talked to.

One thing to know is that different dorms have different rules. A double in North? Thin walls and prickly sticky-dy. All sexually active roommates need to have some sort of discussion about sexile protocol, and stick to it.

But what if the protocol is not working for everyone? You want to be warned hours in advance but your roommate keeps waking you up with her top bunk rocking. From Where I Sit story that you would like to share, please e-mail adragan.

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**Features Writer**

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**Step one is the forewarning.** Whether by text, Facebook message or carrier pigeon, alert your roommate to the fact that you hope to have the room to yourself for the next hour or two. **(NOTE: if it is a weekday you should probably give them more advance warning so that they can collect their books and spend their sexiled time in the library.)** If the signal is loud music, don’t fall asleep with your iPhone charging. If it’s a text, make sure it is the right number and if it’s smoke signals… good luck!

The second step is what I call the “scrunchy” step. Scramunchy on the door with a discreet sign on the whiteboard, a post-it on the door-knob—whatever it is, work out a signal with your roommate that sends the message, “getting lucky and you’re not invited.”

The third step is the wrap up sign. Text or call your roommate telling them when the room is available, and make sure to sound very grateful.

Remember people’s boundaries and their freedom. Discussing these situations beforehand will help keep you and your roommates from any unpleasant situations. And if you really want it to make it official you can buy a “Sexile Roommate Contract” on BustedTees.com for $8.99.

Annabelle Moore ’12 worked as a junior at Planned Parenthood of New York City and interned at Planned Parenthood and the Sexuality Information & Education Council of the United States (SIECUS). She is also in a long distance relationship with someone she met on Facebook who lives in New York. She is trying to live vicariously through you. Contact her at acmoore with any questions, concerns or stories.
A Closer LOOK: Hamilton’s A Capella Auditions

By Nora Grenfell ’12
Features Writer

Everyone saw the fliers at the beginning of this year decorating the walls, fences, and sidewalks of campus. At one point, it seemed every flier was encouraging you to try out for a different a capella group. Personally, I had trouble keeping track of the different groups.

As it turns out, there are five: two all girls groups, Tumbling After and Special K; two co-ed groups, Duelly Noted and the Hamiltones; and one all male group, The Buffers. This year, there was more competition than ever for incoming freshmen to get into the various groups.

Duelly Noted makes its debut this year as an established group, which has heightened tension among the a capella community. The competition exists because, it seems, there is a limited amount of money and time to spread out between the five groups. The opportunity to record CDs is given to a different group every semester, and the CD recorded for each group is sold to raise money for the group to perform national a cappella events. Tuition fees are added to the CD. The budget for the CDs is divided between the groups, decreasing the set time for groups who have qualified to receive funds until next semester.

This tension might have been a factor in the increased freshman interest in a capella groups, which has heightened membership among the a capella community. The competition exists because, it seems, there is a limited amount of money and time to spread out between the five groups. The opportunity to record CDs is given to a different group every semester, and the CD recorded for each group is sold to raise money for the group to perform national a cappella events. Tuition fees are added to the CD.

The flyer advertised this year’s first Buffers concert, “Coming From Behind.”

Tumbling After and Special K received $300 and $750 respectively, while the Hamiltones and the Buffers received around $1200. Duelly Noted, as a new organization, will not be eligible to receive funds until next semester.

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By Lily Gillespie ’12
Features Writer

The Clinton Cider Mill is first and foremost an apple orchard. The press itself is 118 years old and the oldest building in the Clinton Cider Mill has been around since 1927. The owners, John and Mimi Feltiner, have maintained the rustic look of the building itself, which very closely resembles a large barn. The cider presses, both functioning and antique, are enormous, so much so that you almost feel like you’re standing inside a large press yourself.

Despite its very lengthy history and unique architecture, what make the Clinton Cider Mill most interesting are the goods it produces. There are, of course, buckets of beautiful apples you can purchase from New York orchards, both for eating and for baking. As it is a cider press, apples are a theme, and where there are apples, there’s bound to be apple pie. Baked fresh daily, apple pie is only one of the many pie varieties available at the Cider Mill, and for those who do not fund themselves apple-inclined, they have cherry, strawberry-rhubarb, peach, and at least ten more choices. For those of us who only have a minifridge, there is also the lovely option of a half pie, which by I was sorely tempted, but decided against it in favor of their version of the famous half-moon cookie. It was, perhaps, one of the most delicious baked goods I have ever eaten, and I felt a sense of school pride eating the cookie they had decorated in blue frosting to support dear Hamilton.

The Cider Mill also sells a slew of other products, some fruit-related such as their apple or peach salsa, and others just for enjoyment on a fall day, such as their scrumptious-looking popcorn. I cannot end my mention of their food products without including their homemade doughnuts,

Worth Getting Off the Hill For: Clinton’s Cider Mill

I had the opportunity to both meet Mimi and speak with her on the phone, and on both occasions she remarked at how much she loved the people who come into her store. She is fond of all the age groups that visit her store, but particularly the children, from the youngest ones who come in with their parents, to the high school students who come in during lunch or after school, and the Hamilton students, who she especially appreciates being “so supportive.” So, as I sit here with my Clinton Cider Mill Apple Squeeze, I can’t help but feel highly that you take a trip down to the Mill to pick up some delicious munchies and meet some lovely people.

The Hamilton College Buffers present: in high definition

Saturday, August 30th at 8 PM in Wellin Hall

Featuring:

Shayna Schmidt ’12 and Carrie Senft ’12

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By Alison Turka '12

Features Writer

Liberal Arts Degrees Fare Well in Business World

Prof. Chambliss has been conducting research on liberal arts education for the past ten years.

Often times the assumption is that students who attend a liberal arts college go on to have careers in the humanities or in the arts, but this is not always the case. In fact, many students from liberal arts college go on to have careers in business or in the arts, but not always. In fact, many students from liberal arts college go on to have careers in business and politics, and they often coordinate and oversee others. They are communication skills, intellectual flexibility, and people skills. Once in the professional world communication and management, where they can learn and interact with people on a more personal level is priceless expertise. "You're forced to live and deal with other people, which is what managers do," Chambliss says. When applied to business, being able to relate and respond to people on such a different level makes things more human, and can really help people go far. Many large universities do not offer this same experience, which can definitely have a negative effect on people in the job market. A person who is able to relate to others easily, and who has experience interacting with so many people in a close environment, can end up being much more successful than someone without these capabilities. Furthermore, especially at Hamilton, students form relationships with many of their professors beyond the classroom. This ability to converse on a level with someone in a higher position is hard to compare to anything else. In the career world, it translates to employees being less intimidated by their bosses or being able to stand up in front of a room of so-called big shots and give a presentation.

Overall, aside from living in a dormitory, the three big things that liberal arts colleges teach students are communication skills, intellectual flexibility, and people skills. Once in the professional world communication is one of the most critical aspects of achieving success. Whether in business or politics, people will judge you based upon what you say, and a liberal arts college really focuses on teaching people to master this skill. It also provides valuable exposure to problem-solving of all kinds. As professor Chambliss says, "Learning Excel is easy; learning algebra is hard." Being able to look at a problem from more than one angle is essential, and yet, if not incorporated within a person's education, it is almost impossible to learn later on. Liberal arts graduates are able to find the real issues, analyze a problem from multiple perspectives, and solve it. Lastly, while many people may not realize it, an English class can teach priceless people skills. Talking about the issues at hand gives students the chance to practice their discussion skills while studying classic literature. Instead of sitting alone at a computer learning how to use a particular program, liberal arts students get to interact with so many different people on a regular basis, and are able to develop the ability to work well in such a setting. In the end, a liberal arts education is incomparable to any other type. It teaches students not just one particular skill set, but prepares them for whatever they may want to do with their lives. The skills learned at a college like Hamilton are invaluable in the way that they can be applied to so many things and result in success. As Professor Chambliss says, "Liberal arts don't go out of date."

Classroom

First person to submit the correct crossword receives $5 gift card to Opus!

Theme: Hamilton dorm specific

ACROSS
4 Shares its name with the field it faces
9 Mr. Reynolds has officially changed his name to Turd
10 Emerged as a dorm after frat houses were given the axe
12 Where animals live
13 Former fraternity house for Chi Psi
15 The newest dorm that houses first years
18 The spiral staircase WOULD be cool if you could drunkenly slide down the banister
21 The sweeter of the suites
22 Overstocked with granola, birkenstocks, and communal hips
23 Former residence of the Co-op

DOWN
1 Where Gilded Bikes go to die
2 The darkest of the side
3 Named for Alpha Delta Phi founder
5 The dorm with its own chef
6 Only the basement has been renovated, the rest is still a cesspool
7 Like its namesake, residents should share the wealth (free beer?)
8 The only housing option restricted to seniors
11 Home of sub free kids and actual children
14 This dorm is LEED certified Silver
16 Doubles as the office of ResLife
17 Home of the tour guides
19 Number of dorms that house first years
20 The hospital next to the library

Please submit completed crosswords to the Mail Center drop box addressed to Box #1284

Name: __________________ E-mail: __________________

Time Submitted: __________________

Crossword by Lauren Moon '10 & Jerome Noel '09
WE CAN
EAT LOCALLY

JOIN BON APPÉTIT
MANAGEMENT COMPANY’S
EAT LOCAL CHALLENGE

Eat a lunch
made entirely
of foods grown
within 150 miles
of this café

TUESDAY, SEPT 30

During Lunch: 11:00 a.m. – 2:00 p.m.

www.circleofresponsibility.com
Students Sued for Illegal Downloading

by Rachel Pohl ’11

It happens on every college campus. Illegally downloading music, the seemingly harmful activity that most Hamilton students themselves have probably partaken in, has now become an issue to be taken seriously. As the Recording Industries Association of America (RIAA), a group who acts in favor of major labels of the recording industry, begins to crack down on college campuses by pursuing lawsuits and charging heavy fines for illegal downloading, students should beware. Because college campuses are the most uncontrolled when it comes to illegal file sharing, the RIAA must resort to fines and lawsuits in order to stop theft once and for all. The RIAA is taking action in full force.

This past year, thirteen Mount Holyoke College students were caught downloading music illegally; they were sued and required to pay a $3000 settlement fee per student. Mount Holyoke is not the only school that was caught however. Rather, it was one of the 18 schools named in the RIAA’s first attack as part of the Warner Music and Sony BMG campaign to use education to promote proper copyright enforcement. The RIAA has filed lawsuits against students at schools such as Princeton University, Amherst College, and UMass all for the same crime. While suing students for illegal downloading is a relatively new concept—the first RIAA took place in 2004—legal action against downloader’s is becoming more and more common. Peer-to-peer file-sharing is the term used to describe the sharing of files from one computer to the next. It causes a couple songs or even a couple hundred songs here and there will do no harm. However, one Mount Holyoke student proved such a theory wrong. She explained that despite downloading less than two hundred songs she was fined. After a month, she was forced to pay a $3000 fine after being charged with the illegal downloading of music as well as allowing other students to take music from her computer. One does not need to be downloading thousands of songs to get caught. More and more colleges have installed computer systems that can track illegal downloading on students’ computers so that the issue can be dealt with on a school level first. Once students are caught by the RIAA, no college is almost powerless in terms of protection. Students must ask themselves if illegal downloading is worth it or not. One of the Holyoke students fined explained: “Needless to say I have learned my lesson. I’ll be downloading only from sites other than ITunes is not worth the risk.” Luckily, no Hamilton College students have been fined as of yet, but no one is immune to the possibility.

Stanley Theatre presents Lupe Fiasco

by Jessica Owens ’09

Calling all Hams! Get off your duff for an incredible night on the town at Stanley Theatre. Built in 1928, this institution has become a cultural cornerstone in central New York. Today it hosts a variety of performances by artists including Stanley Theatre, Utica Symphony Orchestra, Mohawk Valley Ballet, Theatreworks USA, Leatherstocking Ballet, Players Theatre, the New York Theatre Alliance and the Curtain Call. The Stanley Theatre is in prime condition since 1972, and is a significant theatre in top-notch, top-notch form. Most students believe that the entire college network while compromising the security of the network. Most students believe that it happens on every college campus. Illegally downloading music, the seemingly harmful activity that most Hamilton students themselves have probably partaken in, has now become an issue to be taken seriously. As the Recording Industries Association of America (RIAA), a group who acts in favor of major labels of the recording industry, begins to crack down on college campuses by pursuing lawsuits and charging heavy fines for illegal downloading, students should beware. Because college campuses are the most uncontrolled when it comes to illegal file sharing, the RIAA must resort to fines and lawsuits in order to stop theft once and for all. The RIAA is taking action in full force.

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DIE, DIE, DIE!

Who doesn’t love a good action movie? When most people think about James Bond, they think “Casino Royale,” am I right? I hope not! Digging in the archives all the way back to 1988 (if any of you can go that far back in time), there was a time when people went to the movies, they saw big explosions, romantic smooches, and guns, guns, guns. I’m talking about the days of “Die Hard,” starring the All-American Hero, Bruce Willis as John McClane, an officer on holiday. When a Los Angeles office building is taken over by hostages, led by the notorious Hans Gruber, McClane comes dashing Alan Rickman (in a sweet mullet), McClane comes to the rescue to save not only the hostages, but his ex-wife Holly (played by Bonnie Bedelia). Also in the cast is Reginald VelJohnson who you may remember from the hit TV series “Family Matters.” What does this film do that others aren’t got? A whole lot of terrorist-woosin’ action. McClane, after being recommended to take off his shoes to relax, is now caught in this lone-ranger scenario against a gang of ruthless villains, with no shoes! If Bruce Willis walking on broken glass, with a limited supply of arms, and completely outnumbered by hot foreign accents, isn’t enough to get you going, then perhaps you need to watch this film again, and again, and again. I recognize the might of the third “Die Hard” film had people enthusiastic, but never forget your roots folks!

“Die Hard” gets 5 Lettuce Heads for non-stop action, and a sweet limo driver blasting Christmas Tunes to call it a Happy Holiday indeed.

BLACKJACK!

Based on a true story, “21” is the film about a group of brilliant card counters who take Las Vegas casinos for hundreds of thousands. Their mentor and leader, played by Kevin Spacy, has devised an ingenious system that cannot fail to beat the house. Pure mathematics is the key to reliably winning blackjack. The story falls flat when their big secret is discovered. The “twists” are predictable and the attempt at a love story is less than impressive, earning this September channel 54 movie a modest 2.7 lettuce heads.

Another interesting aspect of this “true story” is the Hollywood-ed cast. According to the original writers of this story, all the members of the mathematically savvy team were actually Asian. Many critics of this movie comment on the immorality of the casting, arguing that the producers were only interested in presenting ticket-sellers on the big screen and not necessarily in the recreation of actual events.

Look for “21” on the Movie Channel, channel 54 on your dormroom televisions. The movie channel’s lineup changes monthly, so make sure you check your email for the soon-to-come October list!

SAR-SHALON STRONG

In Recital

Friday September 19th, 7:30 PM
First Presbyterian Church
1605 Genesee Street, Utica, NY

Freewill offering proceeds to benefit the Hamilton College Disaster Relief Fund, to be used to assist ongoing earthquake relief in China. For more information, contact kxu@hamilton.edu

Hamilton Horoscopes

by Steve Allinger ’09

Aries: You will soon learn that you can’t please all the people all of the time... and that trying to do so is called “rape.”

Taurus: If life gives you lemons, make lemonade, but if life gives you keystones, just try to make it to the bathroom.

Gemini: Do not mix work and pleasure, because it’s hard for professors to un-stick the pages of your lab report.

Cancer: Soon you will have to make a choice between someone you want and someone you need, but that’s bullsh*t because you want AND need prostitutes.

Leo: Your symbol is the mighty lion which is ironic because you are small, mild mannered, and terrified of zebras.

Virgo: Your life is a happy bowl of honey-dipped sunshine! HAHAHAHA HAPPY VIRGO!

Libra: Keep away from Virgos.

Scorpio: It is time to step out of your comfort zone and try something new. Like hard drugs.

Sagittarius: Sticks and stones may break your bones but words will never hurt you. So look out for heavily armed mutes.

Capricorn: Your odd sense of humor will eventually work to your advantage, but until then, please untie those freshmen because I don’t think they get it.

Aquarius: Indulge your deepest, darkest, naughtiest, moistest, sexiest desire... sorry I’m watching porn as I write these.

Pisces: Do not concern yourself with the future, you don’t have one.
U.S. Oil Supply a Difficult Situation

by Nicholas Berry ’09

SCIENCE & TECHNOLOGY
LAIS BECK

Proponents of increased U.S. oil drilling received a new battle cry at the Republican National Convention earlier this month as shouts of “drill, baby, drill” echoed throughout the Xcel Energy Center during several speeches. Republican presidential nominee Senator John McCain has called for expanded oil exploration and production to lessen America’s dependence on foreign oil and reduce gas prices. Democratic presidential nominee Senator Barack Obama has been opposed to opening up more of the country’s coast to drilling, citing environmental concerns and skepticism regarding its ability to solve our energy problems; however, he recently stated he may consider it as part of a comprehensive energy plan.

House Democrats passed a new energy bill Tuesday that contains provisions for limited offshore drilling.

Amid all the furor surrounding the oil drilling debate, it is sometimes difficult to obtain a clear picture of how much oil can be found in the U.S. and what effect producing it will have on our energy situation. There is little doubt that the U.S. has a great deal of oil; we produce about ten percent of the world’s oil, making us the third largest producer after Saudi Arabia and Russia. Unfortunately, our oil consumption dwarfs our oil production. In 2007, for example, Americans consumed 20.7 million barrels per day but produced only 8.7 million barrels per day. To make up the difference, we imported 60 percent of the oil we used. Half of which came from Western Hemisphere sources (Canada was our largest supplier).

Given the wide gap between the amounts of oil we consume and produce, many Americans are concerned about our dependence on foreign oil and the political leverage it gives to our suppliers. The good news is that we are not expected to become more reliant on other countries for our oil needs in the near future. The Department of Energy’s Energy Information Administration (EIA) projects that U.S. oil imports will hold steady over the next twenty years despite a steady growth in consumption due to increased domestic production of oil in the Gulf of Mexico and alternative energy supplies elsewhere. Nevertheless, we will still be importing the bulk of our oil.

The Building Dashboard® allows students to pull up hour-by-hour energy statistics on various dorms and buildings.

Building Dashboard® is Newest Green Addition

by Olivia B. Waxman ’11

SCIENCE & TECHNOLOGY SPECIAL CORRESPONDENT

Hamilton College just got a little greener this month.

Building Dashboard®, a new website developed by the software company Lucid Design Group in conjunction with the college in August, is a tool that allows students to pull up hour-by-hour energy statistics on various dorms and buildings.

The Building Dashboard® allows students to pull up hour-by-hour energy statistics on various dorms and buildings.

by Allison Eck ’12

SCIENCE & TECHNOLOGY WRITER

Astronomy Lecturer Aveni Says, “Everything is Greek!”

Anthony Aveni, the Russell B. Colgate Professor of Astronomy and Anthropology at Colgate University, began his lecture entitiled, “Scientific Astronomy in Hesiod? The Roots of Prehistoric Star Gazing?” with this finding: taken from the 2021 romantic comedy, My Big Fat Greek Wed- ding, Aveni describes the words of the proud and boisterous father in the movie as a means to portray to his audience that the wonders of astronomy date back to Ancient Greece.

Aveni proved to be an effective speaker. With his animated hand gestures and emphatic words, he began by first outlining the techniques hunter-gatherers would use to keep track of time. He explained that in this respect, astronomy is the oldest of all sciences, because even before other sciences arose, people were watching the stars to “anchor their history.” The moon in particular was the first celestial body we revolved our lives around. Researchers believe that Stonehenge aligns in a way that predicts the position of the moon and the probability of future eclipses. Some civilizations would be as vigilant as to mark when a certain activity would occur and continue to amaze archaeoastronomers like Aveni. He quoted Einstein: “The astonishing thing is that these discoveries were made at all!”

Aveni ended the lecture with a fascinating account of the days of the week. Their names derive from the planets – Saturn is Saturday, the moon is Monday, Mars is Tuesday, Mercury is Wednesday, Venus is Thursday, Jupiter is Friday, and so on. Aveni cited his favorite planet as Venus because its cycle and the sun’s cycle fit together in a perfect ratio of five to eight.

Despite his affinity for prehis- toric astronomy, Aveni is thankful for the modern system of keeping time. “At least I don’t have to walk out of this room and figure out when my wife’s birthday is by marking days on a tablet!”

Colgate Professor of As- tronomy Anthony P. Aveni. Others would indicate cropping seasons as various months. “For ancient civilizations,” Aveni said, “time was the activity itself, not the measurement.”

When societies became more advanced, they discarded the systems of tracking the 29.5-day cycles of the moon’s phases and developed calendars. Julius Caesar and company created the 12-month calendar used today. However, it is not widely known that a series of political vendettas were involved in its making – Caesar and various political authorities quarreled over which months would be named after each of them.

Then Aveni moved on to the heart of his lecture, the Pelen- nesian farmer and philosopher poet, Hesiod. His thousand-line poem, Works and Days, was an intricate guide to harvesting in ancient Greece. He implemented his knowledge of the constellations and planets in the poem in order to give planters advice about the best time to perform certain farming activities. For example, he wrote so eloquently, “…when Orion and Sirius are come to the middle of the sky, and the rosy-fingered Dawn con- fronts Arcturus…”

Hesiod laid the groundwork for Romans to develop the 365-day calendar. While prehistoric astro- nomy was less precise, less techno- logical, more socio-religious, and more symbolic, discoveries made then were still unprecedented feats and continue to amaze archaeoastronomers like Aveni. He quoted Einstein: “The astonishing thing is that these discoveries were made at all!”

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Despite his affinity for prehistor- istic astronomy, Aveni is thankful for the modern system of keeping time. “At least I don’t have to walk out of this room and figure out when my wife’s birthday is by marking days on a tablet!”
Ebolavirus is extremely deadly and universally feared. It killed 37 people after infecting 149 in the Bundibugyo District in Uganda. The Ebola strain was discovered in New Jersey, and it later migrated to Texas, living in the bloodstream and consuming macaques being used for research purposes.

Ebolavirus is classified as a Biosafety Level Four agent, as well as a Category A bioterrorism agent by the Centers for Disease Control and Prevention. This high ranking means that when working with the virus a Hazmat suit is vital, as is a self-contained oxygen supply. When entering or exiting any lab that contains the virus, there are multiple safety measures involved such as an ultraviolet light room, many disinfecting showers, and a vacuum room. The bioterrorism rating relates to how easy it would be to kill large amounts of people with a virus, bacteria, or chemical compound. As mentioned previously, Ebola is a Category A, residing alongside anthrax, smallpox, botulism and the plague. All of the Category A pathogens have the potential to be able to be spread widely and cause mass destruction.

When asked about Ebola, Robert Kosar ‘12 stated, “Ebola is bad but due to its high mortality rate it doesn’t spread very easily.” This has been proven true in previous outbreaks; Ebola consumes everything it can reach before dying out. Like a quickly burning fire, it destroys everything it touches but dies soon after.

Ebola hemorrhagic fever is actually a filovirus, or a virus that appears as one long fiber. It was named after the Ebola River near where it first appeared in the Democratic Republic of the Congo. The Marburg virus is its close cousin, but not nearly as deadly. The different strains (or species) of Ebola are in the genus Ebolavirus and family Filoviridae. There are currently five recognized strains of Ebola known about today with mortality rates varying from 25 to 90 percent of all persons infected with the virus. Zaire ebolavirus is the most deadly and the most common. It has an average of 83 percent mortality and a high of 90 percent mortality, which occurred during an outbreak in 2003. The average death occurs ten days after the first symptoms appear, which are often diagnosed as malaria or some other, unrelated ailment.

Sudan’s Ebola virus appeared a few months after the Zaire strain. Even though scientists thoroughly scour the area around the infected cotton factory but were unable to find any trace of the virus outside of the diseased human population. The most recent case of this strain was in May of 2004 but luckily that outbreak’s average mortality rate was a low 53 percent.

The Bundibugyo Ebolavirus has only appeared once in Uganda, where it had a 25 percent mortality rate. The epidemic was only declared over February and minder that this virus is not eradicated as smallpox is, but rather is still alive, lurking, waiting for a chance to infect more people. When asked if she would be scared if Ebola came here, Kyra Daume ‘12 replied, “Hell, yeah. I read a book about it once – The Demon in the Freezer– and it was hard to sleep afterwards.”

It is easy to see why. There are no cures, and no treatments other than to help supplement the body’s natural defense systems. If Ebola ever got out of hand, humanity would be powerless to stop it.

LE: What areas of psychology most interest you and why?

EL: I tend to move around a lot during class.

LE: What is your favorite band/singer, your favorite ice cream flavor, your favorite book, and your favorite home-cooked meal?

EL: Currently, my favorite band/singer is Bright Eyes (Conor Oberst). As for ice cream, it’s hard to choose one ice cream flavor but my top three are cookies and cream, peach, and coconut. My favorite book at the moment is East of Eden. My favorite home-cooked meal is cabbage rolls – a family tradition.

LE: What would you say is your teaching style, and what can students expect who are in your classes?

EL: My teaching style is evolving. I am experimenting with different techniques and am still trying to find my teaching style. Students can expect my classes to vary from style one to style the next.

LE: What was the craziest thing you did in college you wouldn’t mind sharing?

EL: I took part in the Wittenberg University tradition of streaking the hollow (at night!).

EL: What are your current research interests, and how might students be working with you on them?

LE: I am interested in how genes and environment come together during development to influence physiological reactivity, personality traits, cognitive abilities, and risk for developing psychiatric disorders. I am currently finishing one up project and will soon be looking to start a new research project. As a result, I am not sure of the exact nature of the student collaborations that may take place, but I look forward to working with students on my new project.

LE: What areas of psychology do you have any habits students might notice? If so, what are they?

LE: I am a taking a dance class at the Fitness and Dance Center, so I am over there at least three days a week.

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LE: What are you most looking forward to about joining the Hamilton community?

LE: I am enjoying the warm intellectual community, the motivated students, and the beautiful campus.

LE: What are some of your interests outside Hamilton?

LE: Outside of Hamilton, I enjoy spending time with my husband and cats, dancing (all forms), hiking, traveling, and reading.

I have had my results for a long time: but I do not yet know how I am to arrive at them.

~Karl Friedrich Gauss
U.S. Oil Insufficient to Buck the Energy Trend

A disused oil rig in Oklahoma harks back to the past. At one time, the United States produced more oil than anywhere else in the world. Now, these resources are depleted.

From U.S. Oil, page 16

The electricity conversion feature electrolytes Peter Cannavò, Assistant Professor of Government, who teaches in the Environmental Studies program.

“I think that seeing one’s energy use in numbers—and, perhaps even better, in tangible equivalents like miles driven—encourages one to conserve,” Cannavò said. “My wife Helen and I bought a Prius this past spring, and the ongoing mileage estimate has made us drive much more efficiently in terms of fuel consumption.”

Cannavò also discussed the academic possibilities that Building Dashboard raises: “The Dashboard will be an excellent teaching tool that I can use in my intro environmental politics class. It enables students to learn a number of things about energy consumption—variation along time of day, equivalences among energy-consuming activities, and so forth. We can also analyze and discuss the usefulness of the Dashboard itself and the kind of tool that might affect energy and other resource consumption.”

Associate Professor of Biology William Pitketh plans to incorporate the new web tool in his “Society and the Environment” class, which usually culminates in a final group project on some aspect of Hamilton’s environmental footprint.

“The Building Dashboard site . . . has great potential,” Pitketh admitted. “I’m sure that it can be tweaked to provide even more information. I’ll use it in ‘Society and the Environment’ in some form—probably as an ongoing assignment rather than a final project, although the database containing the full dataset should allow students to explore a variety of interesting questions regarding energy use. Hopefully it will inspire energy and carbon footprint awareness on campus.”

Hamilton’s Environmental Action Group (HEAG) hopes to energize the campus about energy conservation by utilizing Building Dashboard to fuel a campus-wide contest. “HEAG is planning on using the energy dashboard to create an energy competition between dorms,” HEAG Co-President Jeremy Gleason revealed. “The competition will use the Dashboard to evaluate which dorm has the lowest per capita energy usage, and that dorm will then receive a big prize. That project is currently in the planning stages.”

HEAG hopes that the competition will encourage Hamilton students to use energy more efficiently. “In fact, Oberlin College in Ohio, another Building Dashboard client, launched ‘the first real-time, web-based dorm energy and waste use competition’ according to the Lucid Design Group’s website. Harvard University, the University of Pennsylvania, and Emory University also have buildings monitored by Building Dashboard.

Soon, the Outdoor Leadership Center, the newly renovated Kamer-Johnson building and the windmill on the south side of campus will be added to the Dashboard; in addition to tallying the energy consumed by KJ and the Outdoor Leadership Center, the site will record the amount of energy generated by solar panels that are currently being installed in those buildings.

Thanks to the new web-based technology, tracking the college’s carbon footprint has never been this easy.
Women Defeat Colgate to Kick-off Season

by Erin Hoener ’10

On Saturday, September 13, 2008 the Hamilton College Women’s Rugby Football Club traveled to Colgate for the first game of the fall season. The rug- gers started off the season with a bang, defeating Colgate 42-10. Kate Fillion ’10 summed up the team’s excitement about the victory, exclaiming, “What better way to begin the season than to annihilate Colgate on their home turf?” Fillion, Lesy Ryder ’11 and Hillary Keating ’10 each contributed one try (rugby’s equivalent of a touchdown) in the win, while co-captain Stephanie Ryder ’09 and Megan Herman ’09 both contributed two tries each. In the past, the success of the HCRWFC has been largely attributed to the hard work and dedication of each member of the squad. This season is no different. While most athletes who compete for Hamilton have played their respective sport for many years, the vast majority of the women rugby players have hardly watched, let alone played, the sport of rugby. The success that the team has earned is largely due to the dedication of the stu- dent-athletes who not only have developed their own skills, but also have spent time developing the rookie players trying the sport for the first time. This dedication breaks special bond between the players.

Senior Megan Herman explains, “Not only do we play hard, but we have fun and support one another on and off the field—whether winning or losing, we are loving the game and growing as a team.”

The HCRWFC is participating in the New York State College Division II Rugby League for the first time. In the past, the team had played in the West Division, winning the State Championship in 2006 and com- peting in the semi-finals last year. In addition to Colgate, this season they will take on Siena, Union, SUNY Oneonta and RPI. The squad will be facing new chal- lenges, but they have set their sights on returning to dominance in their league.

Co-captain S. Ryder explained, “I am confident that our team is up to the challenge and excited to have the opportunity to have more home games this year.” The ruggers will be tak- ing to Minor field three times this fall, September 20, October 4 and October 11.

The Hamilton College Men’s Rugby Football Club has become a dominant presence in the world of collegiate rugby. The two-time NYS DII Champions hit the field for the first time this season on September 6, shutting out La- fayette College 36-0. This was a particularly sweet victory as the Exiles slipped narrowly past La- fayette, winning 24-21, when they faced the Leopards last spring.

This year’s decisive victory is an encouraging sign for the times to come in Exiles Rugby. The Ex- iles returned strong September 13, defeating SUNY Plattsburgh 56-10.

The team’s history of domi- nance in NYS DIII rugby led the team to the decision to move from the relative comfort of DIII to the challenge of Division II rugby. According to Club Presi- dent Deacon Lile ’09, Division II will provide considerably better competition than they have faced in the past. However, this new challenge does not have the Exiles running scared. In fact, the Exiles hope to further their suc- cess in the NYS Rugby League. Senior Captain Steve Rowe ex- plained, “We are fighting to win the DII NYS championship. I think everyone is really amped, after doing it twice in DIII, to show to everyone that we’re capable of outplaying everyone in DII also.”

Although the Exiles have proven dominant during their tenure in D-II, they face a strong schedule on the road towards States. However, they are confident that they have shown that they have what it takes to go all the way. Rowe explained, “We beat Lafayette and Plattsburgh because they are doing their jobs and aggressive, bruisin rugby play, but we also, both packies and back-line players, have become a dynamic team, and as long as we keep this up we’ll do well.”

Another important by-prod- uct of the Exiles’ recent success is the increase in participation. Currently, there are fifty Exiles roaming the Hill. Unfortunately, there are only eleven men on the field at a time and only three substitutions allowed per match. In order to develop the younger, less experienced members of the team, a strong B-side team has been developed. In years past, the B-side team was relegated to practices and shortened games to be played after the A-side games.

The increased interest and dedi- cation of the new Exiles has al- lowed the B-side to become more of it’s own entity as a team to aim at providing young Exiles in a bap- tism-by-fire style, playing and winning games of their own. On Wednesday, September 10 the B- side Exiles defeated the Syracuse D-III team, 15-5.

The success that the Ex- iles have garnered on the field has been mirrored and bolstered by the excitement and support shown by the Hamilton commu- nity. “Hamilton is developing a strong rugby tradition,” shared Lile, “We love the consistent support we’ve gotten from the student body and community at large.” Hamilton will host Siena College at home on Minor Field on Saturday, September 20.

The Rugby teams are sponsoring a blood drive this Tuesday from 11:30 a.m. to 5:30 p.m. If you want to give blood, you must make an appointment. Contact dthompso or stop by the Fitness Center to sign up!
Football Team Prepares for Amherst in Opener

by Andrew Perkowski ’10

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The Hamilton Football Team has put together a team that should win the NESCAC. Last season, shutting out Bowdoin and Colby on consecutive Saturdays en route to going 2-0. The 2007 squad, however, managed only 24 total points, and was held scoreless in five of eight games. If Hamilton is to improve upon last year’s record, they must find a way to generate more offense.

On the offensive side of the football, the Continentals return one of the most experienced play callers in the NESCAC in Ben Saccomano ’09. Although Dan Hood ’08 took the majority of snaps under center last year, Saccomano has started eight career games for Hamilton and will have a number of familiar faces in the spread offense. At the running back position, Mark Snickenberger ’11 and Dylan Isenberg ’12 provide Coach Stetson with incredible versatility. With a NESCAC Player of the Week award already under his belt, Snickenberger will carry the brunt of the workload in 2008 and will look to build upon the success of his rookie campaign.

Isenberg will be a speedy second option for the Continentals, and a viable target in the flats. Max Foster ’10 returns from a 2007 campaign that saw the wideout in the top ten in both receiving yards and receptions per game in the NESCAC. Foster will need to be an even bigger presence this year since the Continentals graduated a pair of senior receivers in 2007. The offensive line boasts several players over 300 pounds, two of whom are freshman. While the size of the line should help provide protection for Saccomano, the group must quickly gel and follow the leadership of captain Silvio Cuadra ’09 and Mike Bourbeau ’10. The most penalized unit in the NESCAC in 2007, the Continental offense will be successful if they can avoid the mental mistakes of years past.

Captains John Lawrence ’10, Taylor Sobbitsky ’09, and Trevor Pedrick ’09 return to anchor a secondary defense that ranked fourteenth nationally against the run last year. Along with the three captains, a slew of returning players will combine to form yet another highly touted unit this year. Seniors Bradley Tipper ’09 and Joe Bock ’09 join Sobbitsky on the line, with Burke St. John ’11 and James “Mack” Gillen ’11 providing extra strength up front. Jimmy Gibson ’09 and Brian O’Malley ’10 will patrol the outside, along with 2006 NESCAC Rookie of the Year Lawrence, while Pedrick will be issuing out both play calls and bone-jarring hits from the middle linebacker position.

The Continentals will certainly miss the leadership and talented play of all-NESCAC safety Matt Pitaretti ’08, but will look to Will Finan ’10, who was eighth in the NESCAC in passes defended last year, to become a standout defender in his own right. If the defense is up to the task, they must play a key role in that success. Look for Hamilton’s aggressive blitz packages and athletic outside linebackers to set the tone for Assistant Coach Mike Tracey’s defense in 2008.

When Hamilton visits Amherst this Saturday it will be the teams’ twenty-second meeting in a series that began in 1920. Over the course of eighty years, Hamilton has mustered a disappointing one win against the Lord Jeffs. If the Continentals are to change the tide, they must find a way into the end zone.

Tippett stated “Everyone is going into the game knowing that we have enough talent, ability, and experience to beat Amherst. We want this game to send a message to the rest of the league that Hamilton will be a force to be reckoned with this season.”

In 2007, the Middlebury Panthers captured their first NESCAC football title in school history only two years removed from a 3-5 season. If Hamilton wants to follow in those footsteps and rise above a recent losing culture, a victory at Amherst would be a tremendous start. Continental fans hope that 2008 is the year the team can realize its potential and return to the time and times back to Steuben Field.

Despite losing several key players, team unity remains strong.

Field Hockey Shuts Out SUNY Morrisville

by Kate Greenough ’09

Although the 2008 field hockey season got off to a shaky start with a 2-1 loss to Utica College, the team is poised to take on a challenging schedule against a host of locally and nationally ranked teams.

In her third year at the helm, Head Coach Gillian McDonald is leading a talented and young team, with ten freshman players providing depth to the roster. The Continentals will look to their fresh talent, experienced returning players, and a tenacious approach to offensive play to secure a solid reputation and winning record in one of the most competitive Division III field hockey groupings: the Liberty League.

“The underclassmen have such a crucial role on our team. We have almost as many freshman as returning players, so they did not have much time to be shy or nervous, they have had to just step right up to the plate,” explained defensive back Cassie Sullivan ’09. Sullivan is a tri-captain along with Christina Matulaitis ’09 and Olivia Gamber ’09. Several freshman standouts are proving that they can keep up with the fast pace of collegiate play, including Erin McNally ’12, who chucked up her first collegiate career goal and assist in contributing to the Continentals’ 5-0 shutout of the SUNY Morrisville Mustangs.

Matulaitis echoed Sullivan’s sentiments on the team’s new additions, “It is the most talented team I’ve played with since I’ve been here. We’re just getting better and better every year.”

The team returns only three seniors and three juniors, and after the loss of powerhouse offensive players Jess Goldberg and Lonnie Simpson, the seniors are eager to prove that they are ready to step up in the absence of such a crucial role on our team.

Carl Antrasisk ’11 has three goals so far this season. ’08 and Natalie Schwerin ’08, the sophomore class is expected to be the driving force behind a winning 2008 season. Collen Calhoun ’11, who finished her 2007 rookie season with seven goals and seven assists, has already notched two goals and three assists in the past two games. Forward Carly Andraniski ’11 has scored three goals so far and will be the keystone in an aggressive offense. Callaghan and Andraniski, coupled with Gambir and Amy Allen ’10, will lead the scoring initiative.

Goals by Courtney DeMaria ’10 and Sarah Bray ’11 have put together a team that is ranked as the eighth best team of all NCAA nationally ranked teams. Hamilton hosts SUNY Cortland, a team that ranks as the eighth best team of all NCAA Division III teams. Cortland boasts two All-American players, including Kayla Chambers ’09 and Christine McCabe ’10, who last year led the team with seventeen and seven goals respectively and helped the Red Dragons seal an undefeated league record and 17-4 overall finish.

“This season we have really been focusing on finishing our plays and getting the ball into the net. Last season we came so close and scored so many teams who were not expecting us to challenge them, so this year we are going to take that to the next level and beat them,” said Sullivan, reflecting the general optimism of the 2008 team.

In 2007, the Continentals tallied a team total of 31 goals, the highest in nearly two decades. So we as fans and supporters have a whole lot to look forward to when team leader Matulaitis asserts, “this will be our turnaround season.”

Come cheer on the ladies’ team as they take on nationally ranked Cortland this Saturday at 12 p.m. on the Campus Road Athletic field.