Financial Aid Up as College Cuts Costs
by Olivia B. Waxman ’11
News Editor

Student financial aid will not get slashed next year as depart-
m ents and offices campus-wide are making cutsbacks to reduce
endowment spending. In fact, the
2009-2010 operating budget, ap-
proved by the Board of Trustees in
February, reserves $24,563,000
for financial aid—up from the exist-
ing $23,325,000—to cover
current families and attract new
students.

According to a survey con-
ducted by the National Associa-
tion of Independent Colleges at
the end of last year, 93 percent of
its 372 members were “greatly or
moderately concerned about pre-
venting a decline in student en-
rollment.” In her presentation to
the Student Assembly on March
9, Karen Leach, vice president of
Finance and Administration, ac-
nowledged that Hamilton’s
foremost commitment is to “keep
current students here.” So far, the
college has “re-packaged” finan-
cial aid for 43 current families.

“If just as Hamilton is faced
with unprecedented fiscal pres-
sure, we recognize that our
families face similar challenges,”
said President and Dean of
Faculty Joe Urso in a letter to
Hamilton parents last month.
“The growth in the financial aid
budget is larger than the increase
in the comprehensive fee to reflect
the greater need that we antic-
pate many of our families may
demonstrate during these difficult
times.”

To balance out the budget in
light of the increase in financial
aid, every department and office
has been asked to make a four
percent cut, which amounts to a
$650,000 reduction in operating
costs across the board. Yet Leach
anticipates these changes will “be
relatively invisible to students.”

The Math Department, for
instance, is reducing its copy-
ing costs by utilizing the less
expensive copiers in the Print
Shop and saving paper by posting
homework assignments online
and limiting exams to one-page
instead of the typical seven-to
nine pages.

Cutbacks within the Gov-
ernment Department, however,
will be more visible to students,
according to department chair
Stephen Orvis. While a $1,000

see College Concerned, page 3

President of Hearst Magazines and best-selling author to receive honorary degree with Adams, Chopp & Scott ’61
by Ezra A. Rosenberg ’10
News Editor

This May, Cathie Black will
take a break from managing mag-
azines such as Cosmopolitan, to
send the Class of 2009 into the real
world. Black, president of Hearst
Magazines, will deliver the an-
nual commencement address on
Sunday, May 24, at 10:30 a.m.

The Financial Times called
Black “one of the leading figures
in American publishing over the
past two decades.” She heads
Hearst Corporation’s magazine
division, one of the world’s larg-
est publishers of monthly maga-
zines, and manages the finance
and development of some of the
industry’s best-known titles: Esquire, Redbook, The Oprah
Magazine, Popular Mechanics,
and Town & Country.

Black is known for her book
BASIC BLACK: The Essential
Guide for Getting Ahead at Work
(and in Life), which reached
number one on the Wall Street
Journal Business Books list and
number three on the New York
Times Business Books List in
Nov. 2007. According to Black’s
biography, her book provides
“valuable lessons about ambi-
tion, self-confidence, and risk,
illustrated by candid, funny per-
sonal stories and with insights
into media and business.”

Black has extensive media
experience from her eight suc-
cessful years success at USA
Today, where she was president,
then publisher, as well as a board
member and executive vice presi-
dent/marketing of Garnett, USA
Today’s parent company. In 1991
she became president and CEO
of the Newspaper Association
of America, the industry’s largest
trade group, where she served for
five years before joining Hearst.
Black is a graduate of Trinity
College, Washington, D.C., and
holds nine honorary degrees.

see Degrees, page 4

Hamilton Accepts Class of 2013
College accepts fewest number of applicants in 28 years, seeks to increase diversity among student body
by Russ Doubleday ’11
News Editor

While the total number of applicants to Hamilton fell eight
percent from last year, this pool, which was still the third largest
ever for the college, was the most
competitive in history.

Admissions decisions were
mailed to the 4,657 applicants
on March 27. From all these ap-
licants, 1,371 were accepted,
the smallest number of students
accepted since 1981. The accep-
tance rate this year is 29 percent,
the third lowest in school history
after the last two years, which had a
28 percent acceptance rate.

The SAT scores and high
school ranks of the accepted ap-
plicants set new records. The av-
erage SAT score was 40 on the writ-
ing section, the highest ever. The
old record was 1408, set two years
ago. Additionally, 85 percent of
admitted students were in the top
ten percent of their high school
class, the second highest number
ever.

With such a strong applicant
pool this year, entrance decisions
for the Admissions staff were hard,
“Before we finalize and mail
decisions, we look to see how
many applicants we’ve tentatively
slated to admit,” stated Monica
Inzer, dean of admission and fi-
nancial aid. “This year we had
more than 250 too many admits,
more than ever before, and had
to spend a weekend in trying to
figure out which ones to pull out of
the admitted pool.”

There were many other fac-
tors the Admissions office took
into account besides grades and
board scores (Hamilton does not
require SAT scores on its applica-
tion). “[We want] students who are
a good fit for Hamilton and will
contribute to our community in
exciting and meaningful ways,”
said Inzer.

This year’s admitted class is
one of the most diverse ever. 26
percent of the accepted students
are classified as multicultural,
an “unprecedented” amount ac-
cording to Inzer, and another five
percent are international students.
Accepted students hail from 44
countries and 41 different coun-
tries.

The College admitted fewer
students than it has in 28 years,
even though the number of applic-
tions received was the third highest on record. The Admissions
office has noticed that more people
are placing Hamilton as their top
choice school, eliminating the
need to accept more students than
the target class size. As

see College Awaits, page 2

This chart shows the diversity of the accepted class of 2013.
HALT Awareness Week Focuses on Future Alumni Connections
by Lauren Moon ’10
FEATURES EDITOR
Every year, the College trains selected seniors to be active alumni (and hopefully active donors) through the Hamilton Alumni Leadership Training (HALT) program. According to program participants, it offers them the chance to gain skills to help enhance the professional community, as well as to learn to be a future leader in alumni activity.

The goal of HALT is to prepare this group to enter the work world confidently and with assurance that the Hamilton community will support and aid in their endeavors. In doing this, the College in turn expects this group of Hamil- tonians to maintain contact between the College and the newly graduated alumni.

Stephanie Ryder ’09 (who is also the co-chair of the Senior Gift committee) elaborates, “HALT- ers are students that already have a demonstrated enthusiasm for Hamilton and are active participants on campus. Hamilton teaches us to be leaders, and involvement with HALT ensures our ability to lead as alumni.”

These students are privy to networking events with other alumni, meetings with deans and administrators, including the President, as well as events involving the Trustees.

“Many people join HALT for the purpose of maintaining the network of alumni that are friends,” explains Heather Finney ’09. “Hamilton has become part of my life and thus, part of my character. HALT informs me of ways to redefine that characteristic and in turn, becomes part of HALT’s co-chair, SUV.

The year HALT is comprised of 48 seniors including the two co-chairs, Eric Kuhn ’09 and Akilah Bond ’09. “This team is working hard this week to promote HALT Awareness Week, getting the word out to supporters of the College as well as to prospective underclassmen,” said Kuhn. Members of HALT could be seen wearing t-shirts and inviting all the cool events it throws until the end of their junior year.”

Thus the idea for a week of publicity proved necessary, Kuhn goes on to explain this week’s objective: “the purpose of HALT Awareness Week is for students of all grades to understand the strength of our alumni network and the importance of giving back to the school after graduation.” According to some, not all members of HALT buy into the community building mission of the program. As members often attend exclusive meetings and networking events, some see HALT as a means to securing a lucrative position after college.

“I can be disheartened that some have chosen to join HALT as a way to get a ‘cool’ networking device,” says Finney. “Although the program itself, airfare, textbooks, and the GPA requirement for study abroad, and this is being done in a number of ways. One is by raising the GPA requirement for study abroad. Several institutions have already done that,” he said. Other colleges have eliminated certain program options, and he said, “some institutions have actu- ally already created, if you will, ‘selection committees’ to screen students going abroad. Most programs (SIT, IFSA- BUTLER, IES, etc) have committed to keeping their billed costs the same for next year,” said Drogus. “According to Drogus, there may be other factors at work in Hamilton’s continued study abroad success.

“Most programs (SIT, IFSABUTLER, IES, etc) have committed to keeping their billed costs (usually tuition and housing) the same for next year,” said Drogus. “Plane fares have gone up in the past year. At the same time, the dollar has strengthened against the euro and the pound, so a stu- dent’s dollars will stretch further in Europe and the UK right now in terms of day-to-day expenses than they did last year.”
Summer Renovations Scaled Down to $3.5 Mil.

by Julia Mulcerone '11

News Writer

"In the summer months between reunions and when the students are gone is there a 12 week period that we can get in the buildings," Associate Vice President for Facilities & Planning Steve Bellona said. "We call it our 12 week blitz.”

During this period, Physical Plant takes advantage of the empty campus to make the necessary renovations and repairs to campus buildings and grounds. An operational budget of $3.5 million has been allotted for all of the renovations. Bellona said, "We normally would try to increase [the budget] by a couple hundred thousand dollars annually; we were hoping it would be $3.75 million. The over-arching goal is to continue to add renovation and renewal funds to the annual budget so we get up to a level that's in the $6 to $7 million range.” The budget allotted for summer renovation and renewal has remained the same as last year, even with the worsening economic situation that has led to many budget cuts on campus.

"The biggest revenue generators. Dean of Admissions and Financial Aid Monica Inzer suggested that an increase in the number of visiting prospective students resulted in the need to produce more promotion materials. "Our costs went up without our being able to control it," Inzer exclaimed.

Concerns about student enrollment have prompted Admissions to become more vocal about the close attention paid to applicants’ ability to pay during the decision-making process. According to Leach’s presentation, a goal “threatened” by the economic downturn is the “long history of socio-economic diversity.” But keeping the Hill solvent… include[es], but is not limited by the flyer advertising the party. The Annex.” A heated discussion of this flyer referred to a serious issue of the group’s board, the statement “proper documents can’t be in fun,” Greene said. “Mexican Night is a theme, we’re not meaning to offend anyone.”

The protest has been organized through a Facebook event called “Delta Phi Mexican Night The Annex.” A heated discussion has evolved on the group’s board, with some students and alumni criticizing the party while others defend it.

We see this as [fun],” said Greene. “[We’re] not seeking to degrade anyone.”

Greene invited those opposed by the party’s theme or the advertisement to contact him to discuss the issue. Delta Phi has had a Mexican themed party since 1957, according to fraternity members.
The Mock Trial team earned an invitation to present their case at the Mock Trial Opening Round Championship in Easton, PA. While the members of the team held their own throughout the March 13-15 event, they also ended up leading a discussion or two from some of the best colleges across the nation. Representing Hamilton College, there were nine students total: Larry Allen ’09, Casey Green ’08, Teddy Mickle ’10, Evan Klondar ’11, Mike Nguyen ’11, Antonia Farzan ’11, Tyler Roberts ’12, Caitlin Tu ’12, and Julia Goldstein ’12, who all competed in the tournament. Hosted by Lafayette College, the competition was held in the Northampton County Courthouse because the college preferred the realistic atmosphere of the courthouse rather than a space on the campus.

Hamilton competed in four trials against Penn State, Iona, Howard and Holy Cross. The team closed out the competition with a record of 1-1-4. According to team members, this year’s competition was much tougher than national competitions. “I was on the National Team last year as well, Nguyen said, categorically saying that the team’s case was much more difficult.”

At every mock trial tournament, teams participate in four rounds. “This year’s case was quite serious and try and have fun at competitions,” Allen commented. “Even though we didn’t win, we had to do some things in the competition that we had to be prepared for,” Roberts conceded. “It’s not that easy to prepare ourselves or our arguments in the way that we can perform completely cold. The case required more preparation time and effort,” Roberts commented on the atmosphere of the trial.

For the final event on the schedule, “The Four Decades” discussion, an introduction from Acting President and Dean of Faculty Joe Urge. There will be panelists from all four decades, including Tamis Aisenon K’75, Mel Chestnut Tangerman ’82, Sara Shapiro Harrison ’97 and Ann Horwitz ’06, along with current student Emma Woods ’09. The moderator of the discussion is currently the director of the arts program at the Kriege Johnson Auditorium. She will be moderated by the Elizabeth J. McCormack Professor of English, Margaret Thackston. Urge came up with the idea for the event and Jennifer Potter Hayes ’73 handled the organization’s details. The second round will consist of current faculty members and alumni examining the era of “The Kirkland Generation.” The program was developed and organized by Liz Horwitz Putnam K’73. Panelists will include Frank Ahearnich ’73 (the current Maynard-Knox Professor of Government and Law), Peter Arum ’75, Maureen Fellows ’80, Jennifer Morris K’72 and Lars Nielsen ’77. Shelley Cowan K’75 will be moderating the event in the KJ Auditorium.

The panel spans the ten years of Kirkland’s existence, and an on-line questionnaire was completed by selected Hamilton [contemporary] and Kirkland classes,” reported Penny Watras Dana K’78. The official celebration will conclude with a discussion of the Kirkland Endowment in the KJ Auditorium led by Urge and Vice President for Communications and Development Richard Santillo.

The Committee for Kirkland College, which has approximate 40 years of development, was formed at a high level.” However, the team looks forward to the upcoming year of competition. Al- len is one of two seniors from this Mock Trial team, and one of five from the entire 22 member Mock Trial program. The team is young and already achieving major successes just by qualifying for the national competition. The entire team has high goals set for the future of Hamilton Mock Trial.

by Eve Denton ’12

STUDENT ASSEMBLY CORRESPONDENT

Campus Dining: Pat Raynard, general manager of Bon Appétit met with Student Assembly to discuss the fourth Student Voice food survey, which was sent by e-mail to all students. Over 500 students have participated in the survey so far, which ends on Friday, April 3. In addition, they hope to form a student group to examine the data and think of possible changes to the dining service next year. There has been some confusion over what the Green Cafe refers to in the survey. It is McEwen Dining hall.

Student Assembly elections are quickly approaching. All students interested in running should collect the signatures of 50 fellow students. Student Assembly elections are quickly approaching. All students interested in running should collect the signatures of 50 fellow students. Student Assembly elections are quickly approaching. All students interested in running should collect the signatures of 50 fellow students. Student Assembly elections are quickly approaching. All students interested in running should collect the signatures of 50 fellow students. Student Assembly elections are quickly approaching. All students interested in running should collect the signatures of 50 fellow students.

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Technology: The Technology Committee continues Hamilton’s participation in the EDUCASE Center for Applied Research. Only one-year, and with current student Emma Woods ’09. They have always maintained a broad range of experience on and beyond the Hill. After majoring in dance at Goldey-Beacom, Aisenson went on to law school and spent most of her career as an assistant dis- trict attorney New York County. Chestnut-Tangerman, who was involved in a number of musical groups on the Hill, now teaches music at an independent day school and tours with a profes- sional vocal ensemble. Haberson worked in the admissions office at the University of Pennsylvania and now serves as the vice presi- dent for enrollment management and dean of admission at Franklin and Marshall. Horwitz received a Fulbright grant to teach English in Indonesia during the summer following her graduation. Woods spent the spring semester of her junior year at the University of Amsterdam, and is currently in the process of completing a year-long sociology thesis, concern- ing the feminist identity and the work-family conflict.

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by Haley Kiemer-Peltz ’12

News Writer

This weekend commemo- rates the 40th anniversary of Kirk- land College’s establishment. The Celebration of 40 Years of Women on the Hill will take place this Saturday, April 4, with pro- grams highlighting Kirkland’s legacy and its lasting impact on the Hamilton community.

“The first event on the sched- ule is “The Four Decades” discus- sion, with an introduction from Acting President and Dean of Faculty Joe Urge. There will be panelists from all four decades, including Tamis Aisenon K’75, Mel Chestnut Tangerman ’82, Sara Shapiro Harrison ’97 and Ann Horwitz ’06, along with current student Emma Woods ’09. They have always maintained a broad range of experience on and beyond the Hill. After majoring in dance at Goldey-Beacom, Aisenson went on to law school and spent most of her career as an assistant dis- trict attorney New York County. Chestnut-Tangerman, who was involved in a number of musical groups on the Hill, now teaches music at an independent day school and tours with a profes- sional vocal ensemble. Haberson worked in the admissions office at the University of Pennsylvania and now serves as the vice presi- dent for enrollment management and dean of admission at Franklin and Marshall. Horwitz received a Fulbright grant to teach English in Indonesia during the summer following her graduation. Woods spent the spring semester of her junior year at the University of Amsterdam, and is currently in the process of completing a year-long sociology thesis, concern- ing the feminist identity and the work-family conflict.

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The editorial board fully supports this column. The Spectator is a place to discuss and reflect on issues that are important to students. One of those issues is sex, and we feel that the sex column provides a safe, constructive medium to discuss the subject and demonstrates a healthy and positive attitude towards sexuality.

While we view any criticism as a welcomed opportunity to learn, we believe that the true purpose of a student publication is to accurately portray student perspectives on issues that students face, something that critics often neglect to consider. Our responsibility is to our peers. Whether we are discussing construction on campus or pubic hair, the student body is the primary audience that we seek to educate and engage. We make our editorial decisions based around student’s interests and needs, and we want our paper to be of value to them.

Of course, we realize that students are not the only people reading the paper. We know that the paper’s distribution extends beyond this primary audience and includes faculty, alumni and Clinton community members, and we understand that they may not find much value in a discussion of which music best accompanies sex. However, the broad range of our audience does not require that we alter our content or presentation. If you want to get an inside look at what students are saying, read The Spectator. If you want a glossed-over version of the positive news about the College, the column has been publicly criticized for being offensive and in bad taste.

We are grateful for the people that read The Spectator, including faculty and staff members, alumni, members of the Clinton community and especially the students. It is only because of your interest and feedback that we are able to develop and improve as a publication. We will do so by continuing to print that which we deem necessary to accurately portray the student perspective on student issues, including what goes on between the sheets.

Are you offended by The Spectator’s sex column, “Between the Sheets”? While much of the feedback has been positive and encouraging, the column has been publicly criticized for being offensive and in bad taste.

The Spectator is now posting on the social media outlet Twitter. Be sure to look for previews of upcoming articles, as well as opportunities to write on topics that interest you.

Please Recycle Your Copy of The Spectator

Celebrating our 160th year in print.
First published as The Radiator in 1848.
Challenges Lie Ahead for Obama, the Nation

by Sam Gomez '10

We are in a time of crisis. President Obama left on Tuesday to travel overseas for a tour of Europe, the G20 summit, and talks in the Near East. However, the most pressing issues on the President’s plate remain on the domestic front. The list of issues that the young president currently faces, both abroad and at home, is exhaustive.

The domestic economic climate is characterized by uncertainty. On Monday, President Obama widely announced that U.S. automaker General Motors must come up with a viable, drastically restructured plan to deliver on the promises they made when receiving federal money last year. Similarly, the president has also taken a hard-line stance with Chrysler, giving the company an unheard of 30 days to reach an agreement to merge with Fiat. The president’s announcement of this on Monday, along with a G20 draft stating that the global recession could last through the end of next year, sent stocks plummeting.

President Obama’s vision of a reinvigorated American auto industry selling futuristic hybrid, electric and hydrogen vehicles may be a little ahead of its time. It is clear that America needs. Uncertainty about the coming months, combined with the upset that the president’s demands have induced in the industry, has had the effect of destabilizing the corporate basis of GM, Chrysler and other automotive companies.

If investors fear that this destabilization will lead to failure, then Obama’s insistence that American auto companies shape up and modernize could lead to their demise and a substantial job losses to. However, there is a flip side. If GM and Chrysler are able to restructure, begin to manufacture more efficient vehicles and grab back a larger market share from foreign competitors, President Obama will be hailed as a genius in the future; he could be credited with saving the U.S.’s oldest and most important manufacturing industry.

Conservative radio icon Rush Limbaugh has made waves by publicly stating that he wants Obama to fail, despite the negative consequence of failure for the United States and the world. The Obama administration’s transparent spending and budget plan also has many conservative media figures up-set. The aggressive budget and trillions of dollars that the administration has already spent as well as the Federal Reserve creating a trillion dollar reserve fund by printing money has some questioning whether or not the President truly knows how to deal with the looming recession and whether or not he will saddle future generations with the debts from his irresponsible spending spree. President Obama’s administration would like to be compared to Franklin Delano Roosevelt’s New Deal. Democrats believe that their willingness to spend will be the course of action necessary to invigorate the U.S. economy. While that ideology is widely considered sound, Democrats must be cautious as to how much money they wish to spend. If they go overboard in their spending in the name of economic stimulus, then unacceptable inflation, government bond devaluation and an even more oppressive national deficit may result.

The partisan gap is the main dividing line over whether or not Americans agree or disagree with the President’s policies, according to recent polls. The Gallup Poll reports that since his inauguration, the president’s approval rating with Republicans has dropped from 41 percent to 26 percent. Obama’s overall approval ratings has dropped from 68 percent upon his inauguration to 61 percent according to the most recent poll. While this drip is not a drastic one, it creates questions about the wisdom of the aggressive set of policies that the fledgling Obama administration has carried into action. Faced with all of this information, we must ask ourselves: will the Obama administration run out of gas before it gets the chance to affect any real change? Though President Obama is viewed mainly positively internationally, can his favorable ratings hold up at home? Negative stories already abound in American media, especially on the internet. Almost any online news story on President Obama’s budget, spending or actions garner intense criticism from the five blog-eros who toss damning accusations and statistics against the President and anyone else who opposes their views. The so-called ‘hyper-partisanship’ represented by Rush Limbaugh and his following run the risk of further polarizing American politics. These simplistic and naive viewpoints cause those who hold them to run the risk of falling into political complacency.

The message of hope and change may have been a simple campaign ideology but the important issue remains: will the U.S. stay the course and summon the resolve in order to emerge out of this crisis stronger, leaner and more environmentally sustainable? Only time will tell. However, cautious optimism and a willingness to endure hardship are the responsibilities of every American in these uncertain times. Nay-sayers and prophets of doom have no legitimate place in the current political climate; their actions do nothing but cause our nation to slide further and further into the pit of recession and war. I, for one, am certainly hopeful and willing to say that I believe that President Obama is doing the right thing and that he is trying as hard as humanly possible to help our nation overcome this time of hardship.

Chickens come first.

Prospective writers should submit a Thumbs Up/Thumbs Down column by Sunday, April 12. Send all submissions to ecklon@wesleyan.edu.

Submissions will be printed in The Spectator and voted on by the students.

We’re looking forward to your entries!

by Steve Allinger ’09, Jason Brown ’09 & Matt Fellows ’09

Thumbs Up/Thumbs Down is looking for writers for next year!

Interested? Have questions? There will be a meeting this coming Sunday, April 5, at 4:30 p.m. in Opus I.

The Spectator
Letters to the Editor
What's dropped into our mailbag this week

To the Editor:

You deserve the thanks of the whole country for publishing the letter from Jay Gormley '01: if only he had been around to tutor Thomas Jefferson in the role the f-word could have played in making matters clear to the dense Brits, or even drafted the Declaration of Independence himself, it would not have been forgotten as the dullest and most instructive artifact it turned out to be.

Mr. Gormley deserves special praise for the following: “It is a true [as opposed to a false! How wise!] fact that ev-
every alumni will say 'back in my day' and then hit you with some asinine tail of how thing were ‘cooler’ in his or her day...”

Well, many alumni will say that Mr. Gormley should have used the singular for alumni. Picky, picky! All three vari-
ants of alumnus exceed by at least two letters the four-letter words which he believes give his prose its singular force and change in the weekly poem of which he claims to be expert, so how can blame attach to him?

On the other hand, he certainly means it when he com-
plains about alumni hitting him with “some asinine tail,” instead of the possible alternative, “tale”: tale and tail are four-letter words, in the use of which the writer does claim competence. Just as we believe that the Philis-
tines were smitten by Samson with an asinine jawbone, Mr. Gormley’s readers have to take him at his word when he says that he was whipped by alumnus with an asinine tail.

(Maybe he needs to file charges for child abuse.) “Thing were ‘cooler’” in the old days? Sure seem like it were. That’s why alumni again tempted to reach for their asinine tails know how to cool it now: in contrast to tale and tail, “thing” has five letters, and Mr. Gormley can no more be blamed for the mismatch between single noun and plural verb than for using “alumni” instead of “alumnus” or “alumna.”

After Red Envelope Day, What Should Come Next?

by Allison Eck '12

In light of Red Envelope Day, a national statement on abortion endorsed by the Hamilton Republican, the Hamilton Re-
publicans that mixes the worst of both religion and politics, I’d like to present a handful of other Envelope Day students can participate in.

Pink Envelope Day Pink envelopes flooding the mail would symbolize the 2.6 million pink slips received by Americans during the last year of the Bush administration.

That doesn’t count the addi-
tional 1.35 million jobs lost in the last two months, additional casualties of Republican eco-

momic mismanagement.

Black Envelope Day Anotherklonkler '11

cause, as Kanye West noted, “George Bush doesn’t care about black people.” Also, in-
stead of encouraging him to think about the “truth” of the situation, we should end the war so that people can think about the war.

Rainbow Envelope Day On February 18, 2009, a Re-
publican state senator in Utah, said “And I believe that [gay people], they’re probably the greatest threat to America.” You can’t make this kind of bigoted and un-American statements.

Green Envelope Day These envelopes would show all the politicians in D.C. that there are some really stupid people in this country. These people are keeping down a lot of re-

ally great Americans who happen to have a different sexual preference.

Rainbow envelope day covers the veins, too - so both the oxy-
genated and oxygen-deprived blood of Jesus is represented. Equal opportunity!

White Envelope Day For those people too cool to participate in any other color of envelope day. You know, the counter-revolutionaries, the people who wear aviators because they’re so in style, they’re out of style. It’s so subtle, those Washington insid-
ers will never even know it’s happening.
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Graduates Of the Last Decade are returning to campus to create CAREER CONNECTIONS with current students by participating in Careers, Networking & Opportunities panels. Sign up is not necessary. Please visit http://www.hamilton.edu/goldsummit/schedule.html for a complete listing of events.

Below are the topics and participating alumnus:

Panel Discussion: Careers, Networking and Employment in the Current Economic Climate

Susan Skerritt K ’77, Managing Director - Global Corporate Trust
The Bank of New York Mellon

Alison Meyer ’00, Financial Advisor, Morgan Stanley
formerly with Random House Publishing

Kathleen McDonough ’93, Assistant Vice President & Marketing Manager
The Chubb Group
formerly with MTV

Warren White ’92
Career Transition Consultant
Drake Beam Morin (DBM)

Careers, Networking and Opportunities in the Legal Profession

Julie Ross ’84, Professor
Georgetown University Law Center

Peter Arturi ’75, General Counsel and Assistant Secretary
Callaway Golf Ball Operations

Alexandra Briggs Stevens ’95, formerly Associate, Intellectual Property Group
McCarter & English, LLP

Robert (Bob) J. Gilson ’80 F’12,
Division of Law Director/Assistant Attorney General
The State of New Jersey Department of Law & Public Safety
Office of the Attorney General

Careers, Networking and Opportunities in HealthCare & affiliated areas

Andrew Osterman ’00, former Project Manager
McKesson
MBA student, Goizueta Business School of Emory University

Jay Gormley ’01, Director of Planning & Research
Metropolitan Jewish Health System

Meredith Padlock ’06, Staff Assistant
HIV/AIDS Program for Population Council

Anna Arnold ’04, Research Coordinator for Parenting and Relationship Transition & Risk Study
Yale University School of Public Health

Rori Dawes ’00, Quality Improvement Nurse-Analyst
Caritas Holy Family Hospital

Careers, Networking and Opportunities in Government & Public Policy

Morgan (Miller) Keane ’03, Leadership Fellow
The Fort Authority of New York & New Jersey

Kaitlin Nelson ’01, Federal Career Intern/Program Analyst
U.S. Department of Housing and Urban Development

Jarrel Price ’04, Vice President, Government Relations
Height Analytics

Frank Vlossak ’89, Principal
Williams and Jensen LLP

Careers, Networking and Opportunities in Sales & Marketing

Kathleen McDonough ’93, Vice President - Marketing Manager
The Chubb Group

Abby Tracy ’04, Director - Member & Sponsor Relations
The Commonwealth Institute

Warren White ’92, Career Transition Consultant
Drake Beam Morin (DBM)

Elizabeth Dolan ’05, Associate Director of Marketing & Development
Orr Associates, Inc.

Careers, Networking and Opportunities in Media and Communications

Dzu Bui ’00, Campaign Manager
The Advertising Council

Lauren Nelson ’02, Senior Editor
ESPN.com

Amanda Gengler ’03, Writer
Money Magazine

Liz Horwitt - Putnam K’73, Freelance IT business journalist, and novelist

Alicia Colabella ’07, Programming Research Assistant
Comedy Central

David Bolger ’99, VP, Communications Planning Director
Mediacom

Careers, Networking and Opportunities in Film and Television

John Hadty ’83, Producer
Hadty & Associates (formerly with Miramax Films)
Hamilton students travel the globe, from Arizona to Italy  

**FEATURES**

**Hamilton Choir: Italy**  
by Geoffrey Hicks ’09  
Features Contributor

I traveled to Italy during Spring Break as one of 76 members of the Hamilton College Choir under the direction of Professor of Music G. Roberts Kolb. We went to Rome and Florence, and also visited other towns and smaller cities such as Pisa, Bolonia and Arezzo. During our time in Venice and Pernia, I spent most of my free time wandering around alongside the waterways or standing at the summit of some breathtaking peak to take in the overwhelming vastness of the land. We could see scores of honey yellow buildings with roofs made of earthy red tiles, and rows and rows of lush green hills and valleys, stretching for miles. I loved the evenings when the beauty of the ancient stone pathways or still Venetian waters evoked an aura of serenity that came so naturally to the region. Normally, I would have had to really make an effort to be immersed in such a way by natural beauty; in Italy, particularly in the quieter and calmer cities, such beauty was everywhere.

The experience of being in Italy was highlighted all the more by our purpose for being there: singing. The music, some of it from the Italian Renaissance, was an integral part of the trip. Even when we were not singing, I could still hear the songs in my head and often sang them out loud. There was no better time to sing “Jubilate Deo (Sing Joyfully to the Lord)” than after a meal of fine Italian cuisine or during a guided tour of one of the various basilicas, cathedrals or palaces, or as we walked joyfully through the streets. In fact, as we did all of these things, we were singing. Someone might begin one of the songs and someone else would say, “I was just humming that in my head!” It usually did not require much external inspiration to incite one and then five and then a dozen or two members of the Choir to begin singing one of the songs from memory. This was how we bonded. This is how we shared Italy with one another.

Music has this power, the power to unify people in an intangible way. Music is spiritual. As a graduating senior, it was very important for me personally to make lasting relationships with people during the Italy tour, and there was no more expedient way to relate to one another than through our music. The Italy tour was an experience that we will never forget.

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**No More Deaths: Arizona**  
by Jesse Stromwick ’09  
Features Contributor

This spring break, I, along with 11 other Hamilton students, traveled to southern Arizona. Our purpose was not to get out into the great outdoors, but to volunteer with an organization called No More Deaths. No More Deaths is one of several humanitarian aid organizations providing life saving water, food and medical assistance to migrants coming north from Mexico through Arizona’s Sonora desert.

Issues surrounding our border with Mexico are inherently complex. Ranchers living along the border, Border Patrol agents assigned to “securing” our southern border and migrants traveling north looking for seasonal work are all a part of the complicated situation in the Southwest. We came to Arizona in part because we wanted an opportunity to get to know some of the particulars of this situation.

We spent the better part of our week in Arizona camping in the Sonora desert, a mere 15 miles from the U.S. – Mexico border. Every day we headed out to one of the thousands of remote but highly used trails that migrants take to walk north into the U.S. We equipped ourselves with gallon jugs of water and packages of food that we left along the trails at points that, judging by the amount of footprints and debris, were clearly highly trafficked. We got a chance to see and feel the beauty and silence of the Southwest, but that is not all. Through working with No More Deaths we discovered the context of the work we were doing and it’s crucial need.

A severe economic crisis in Mexico and Latin America has caused (despite the U.S.’s own economic problems) an increase in undocumented people coming north to look for work. At the same time, our government has become stricter about stopping migration into the U.S. from urban areas. This has done little to stop the overall flow of migration into and out of the U.S., but it has pushed migrants to take the much more dangerous journey across America’s vast deserts.

As a result of this situation the Sonora desert has seen an increase in deaths due to exposure (dehydration, heat stroke, hypothermia).

No More Deaths was created in response to this humanitarian crisis. The organization was founded on the idea that “Humanitarian Aid is never a crime.” A person dying of dehydration has a right to water regardless of their status in this country. This is a basic human right.

No More Deaths does not transport undocumented people into the U.S. and they do not hide migrants from Border Patrol agents. They are a transparent organization that is open about the actions they take because they do nothing illegal.

No More Deaths, headquartered in Sasabe, AZ, was founded on the idea that “Humanitarian Aid is never a crime.” I was just humming that in my head!” It usually did not require much external inspiration to incite one and then five and then a dozen or two members of the Choir to begin singing one of the songs from memory. This was how we bonded. This is how we shared Italy with one another.

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For many reasons it is hard to understand the intricacies of the issues surrounding our borderlands. Having always lived in the Northeast, I felt far away and disconnected from the realities of immigration policy. Working with No More Deaths was therefore a phenomologically educational experience. I think my group mates would agree that we all came away with a better understanding (though certainly not a complete one) of the complex situation along our southern border and the very real humanitarian crisis that it is producing. Though our spring break was a break from Hamilton, it was not a break from our education. I urge the members of the Hamilton community to take time to educate themselves about this important humanitarian, social and political issue. More information about No More Deaths as well as documents that more coherently outline the situation on the border than I ever could be found at nomoredeaths.org.
Tuscan to Rome, for Spring Break 2009

Alternative Spring Break: Urban outreach, hurricane relief and environmentalism inspire Hamilton students

by Cuffie Winkler '10  
Features Contributor

While many students spent their break on sunny beaches, snowy slopes or the comfort of their couches, over 100 students participated in Hamilton’s 16th annual Alternative Spring Break (ASB).

The program offers students the opportunity to spend their breaks participating in various types of community service projects throughout the South. ASB provides a valuable alternative to the more typical spring break activities in that it encourages students to give back while simultaneously creating a tightly bonded group of friends through an experience that will stay with them long after they return to campus.

This year was the most popular year yet for ASB at Hamilton. Receiving a record number of applications, the program was expanded to accommodate over 100 participants on ten different trips. The trips ranged from hurricane relief and Habitat for Humanity on the Gulf Coast, to urban outreach in Washington, D.C., to environmental projects in Kentucky and Tennessee. Each trip is one week long, student led and uses Hamilton vans. Participants indicate their preferred type of trip, be it urban outreach, construction or environmental. The groups are selected randomly to ensure diversity.

While climbing into a jitney with ten near strangers seems daunting at first, by the end of the trip it is almost harder to get out of the jitney and disperse to your respective homes across campus. Anyone who has participated would surely agree that the experience was fun, worthwhile and rewarding. The success of all of this year’s ten trips bodes well for the future of ASB at Hamilton.

From Where I Sit

by Lydia Rono ’11  
Features Contributor

Have you ever thought about being part of Hamilton’s Alternative Spring Break program? If you haven’t, you might miss something very special. ASB is a Hamilton activity everyone should participate in before graduation.

Two weeks ago, I had a great experience tutoring students at the Burgaw Elementary School in Wilmington, North Carolina. Our group lived at a church about thirty minutes from the school. The weather was nice and warm, and the city was just beautiful.

At 8:15 each morning, we would start drive to the school. The road took us through a beautiful part of the country. The sight of the green vegetable farms along the road and the cows resting peacefully in their pens made me nostalgic, as I grew up on a farm in Kenya.

In the school each of the ASB students was assigned a class to tutor. I was tutoring fifth grade students. I was amazed by the discipline the students had and their willingness to learn. Every morning when I entered the classroom, they would greet me and ask me how my night was. The students also took turns holding the door for their classmates at lunch time. This is a tradition that I never saw in my elementary school. Though the teachers were firm in instilling respect and discipline in the students, they were also very kind to them, as well as to us. Class ended at 2:00 p.m. every day, after which we would go back to the church.

After school, we would keep ourselves busy by doing several activities. One of my favorite activities was going to the beach and jogging along the water’s edge. Afterwards, we would spread our towels on the sand and enjoy the ocean breeze cooling us while the warm sun bathed our skin. Staring at the blue sky above us and listening to the rapidly breaking ocean waves, I couldn’t stop thanking the founders of ASB for their wonderful idea.

Visiting a Serpentarium was another activity I liked. The museum housed several reptiles living in domiciles made to resemble their natural habitats. A description of each creature was placed on the glass wall that separated the different types of snakes, crocodiles and iguanas from the viewers, making the visit a great learning experience.

I was also amazed by the degree of alumni involvement in the trip. Durwood Almkvist ’67, his wife Glota and Dan Lascell ’92, took us to dinner at two local restaurants: an Italian restaurant and a seafood restaurant. One advantage of ASB is that the delicious fish were still swimming about 15 minutes before they were placed on your plate. Just the thought of it makes everything else seem tasteless.

Mary Evans’82, Director of Principle Gifts, also extended her hospitality by welcoming us to a lunch in her home. I am forever thankful to Hamilton’s alumni who made our stay in Wilmington so comfortable.

So, if you are worried about being in a strange place for a week, be at ease because someone will make your transition easy. It is surprising how the power of giving has become a Hamilton tradition. If you are not yet in Hamilton’s big league of giving, join any volunteer activity. You won’t want to be left out of this wonderful tradition.
SUNDAY, APRIL 26, 2009
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An Important Message from HAVOC

On Saturday, HAVOC is celebrating its 20th anniversary. It's a good chance to learn more about HAVOC, our history, and where we are going. The executive board, site coordinators, and Community Outreach and Opportunity Project will be representing our organization, and will be there to talk about service here at Hamilton. Amy James, Jeff McCarn and Nancy Thompson will be speaking briefly about HAVOC, its mission at Hamilton and the importance of this milestone.

This is HAVOC’s 20th year at Hamilton and is a turning point for our organization and the culture of service at Hamilton. This year we officially became a part of the Community Outreach and Opportunity Project, an office headed up by Amy James to strengthen Hamilton’s community outreach initiatives. The 2008-2009 year has seen many changes that will ensure HAVOC’s continued growth and strength over its next 20 years. These changes include a campaign for aggressive growth in the number of projects we run, a complete overhaul of our website, and improved relations and communication between HAVOC leaders and our volunteers.

HAVOC is very excited to have come this far and eagerly anticipates facing future opportunities and challenges. Over the past 20 years, HAVOC has worked hard to promote the virtues of service in the Hamilton community. Today there is a very tangible and quickly growing culture of service here on the hill.

-Sunday, April 4
KJ Aud, second floor
Hors d’oeuvres - Cash bar

Okay so a feminist reaction to this quandary might be that you enjoy this because it’s a popular feature in pornography, which is geared primarily towards heterosexual males. Therefore engaging in these acts might play into the dynamic of dominant male and submissive female. Thus, in acting out this role of subordinate female you feel sexy because you think your partner perceives you as sexy. This could be the case with you.

At the same time, I’m hearing hints of “shat-shame” in your question. Is there anything that should make you feel like less of a feminist for pursuing the kind of sexual expression that you enjoy? Oh hell no. You might possibly derive gratification from this act because of the way it’s portrayed in pornography, but maybe you don’t. Maybe you just like getting semen on your face (some swear that the citric acid, vitamin C, chlorine, and fructose found in semen do wonders for the complexion). While having your boyfriend perform what some deem degrading, but for whatever reason brings you pleasure, feeling guilty about it does not. Nobody can determine why you enjoy something but you, and as long as nobody is getting hurt (maybe you should start wearing goggles) there’s no reason why you should stop having sex the way you want to have sex.

Please send your thoughts to: specbetweenthesheets@gmail.com. Names will be confidential, advice will be practical, and humor will be plentiful.

Separation at Birth?
Mike Bigwood ’10
Neil Patrick Harris

Got ideas? Send look-a-likes to LMOON

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Mike Bigwood ’10
Neil Patrick Harris

Got ideas? Send look-a-likes to LMOON
Bachelor & Bachelorette of the Week

Nicole Edry '09

Hometown: Woodbridge, CT
Major: World Politics.
Turn On? The Rok.
Turn Off? Zachary Cohen.
What is your worst habit? Bad habits are for the weak.
If you were a Hamilton College dorm which would you be and why? Carnegie.
If you had to describe yourself as the love child of any two musicians which would you pick and why? Mick Jagger and Selena.
If you were God, what would be the first thing you’d do to the world?
Outlaw snow in April and restore diner equivalency.
What was the first word you just thought of? Stanky leg.
If you could create a new points system what would be the #1 offense? Knit happens e-mails.
What advertising slogan best describes your life? “Five dollar footlong.”
If you could create a holiday what/when would it be? A celebration of Joan Hinde Stewart. Cleary, every single day.
What's the best pick-up line you’ve ever used/had used on you?
“Yea a hot girl, I’ll tell you what.” -Local at the VT.
If you were a Hamilton major which would you be and why? Anime Studies.
If you won an award at an awards show what would it be for? Best sound editing.
If you could have any super power what would it be?
The ability to add and remove tattoos with the mind.
What accessory best defines you?
Nipples.
If you could get rid of one group on campus what would it be and why?
ELS. Self-explanatory.
If you had to create a new points system what would be the #1 offense?
“Once you pop, the fun don’t stop” – Pringles.
What advertising slogan best describes your life?
“Rooting for the Red Sox or the Patriots should not be tolerated.”
If you were a Hamilton social space what would it be and why?
“Best Supporting Actor” at the adult film awards.
If you were any Hamilton major which would you be and why?
“Mid-’90s Nicholas Cage.
What's the best pick-up line you’ve ever used?
“Hi, I’m Mark, nice to meet you.”
What's the best pick-up line you’ve ever had used on you?
“Heyyy Breezy.”
If you were a Hamilton major which would you be and why?
- Geology, because I make the bedrock.
If you won an award at an awards show what would it be for?
- “Booty do.”
If you had to create a new points system what would be the #1 offense?
- Thrillbank, because it’s suite.
If you could create a holiday what/when would it be?
- Class and Charter Day at the end of the fall semester.
What movie genre best describes you?
- Class and Charter Day at the end of the fall semester.
If you were a Hamilton social space what would it be and why?
- “Best Supporting Actor” at the adult film awards.
If you were a Hamilton major which would you be and why?
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What's the best pick-up line you’ve ever used?
- “Hi, I’m Mark, nice to meet you.”
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Untitled’s columbinus will Remember Tragedy

by Rebekah Mintzer ’09
Senior Editor

On Monday, April 6 and Tuesday, April 7 at 8 p.m. Untitled@Large will be presenting columbinus in the Events Barn free of cost to the public. The production centers on the shoot- ings at Columbine High School that took the lives of 13 people and allows the audience a peek into both the inner lives of the shooters and the high school environment that contributed to their feelings of alienation and hatred. The cast and crew of the play consist entirely of Hamilton students, who do justice to an already spectacular script by Stephen Karam and P.J. Paparelli.

This production of columbinus is directed by Stephen Michel ’10, who was inspired to do a staging after seeing the drama performed in Washington D.C. in 2005. “When I saw it, I absolutely loved it. I thought that the writing and message were incred- ible.” Michel said, “I always wanted to do the show. I’m completely enamored with the style of the storytelling.”

The story of columbinus is gleaned from accounts by stu- dents who witnessed the April 1999 Columbine High School tragedy, from the diaries of the shooters, and from interviews with various Columbine students and community members.

The characters in the production are referred to by real names, only short descriptive terms. At the center of columbinus are the shooters themselves, Loner/ Dylan Klebold, played by Alex Shoulson ’10 and Freak/ Eric Harris played by Ryan Park ’12. They are surrounded by other high school pecking order - Jock/ Sarah Kane ’2, Perfect played by Dani For- shay ’11, Nerd AP played by Sarah Kane ’12, Perfect played by Kyla Gorman ’12, and Faith played by Mary Meinke ’12. The archetypal names and appear-

ances of these characters belie their true multidimensionality, which becomes more and more visible as the play progresses.

“When you look at high school media you deal a lot with caricatures, which leads us to see people in unrealistic terms. Even though the characters are based on broad archetypes, I thought that making sure these were real people was impor- tant for us,” said Michel. “I've trusted my actors. They are an incredibly talented, support- ive, and wonderful group of people.”

The acting in this produc- tion of columbinus is strong, which is important because it is such an ensemble and char- acter-driven piece. The script requires that actors move from outer to inner monologue and from reality to Eric and Dylan’s dream world seamlessly, and the cast certainly accomplishes this. Cast members also play roles of other individuals in the com- munity intermittently, further displaying their versatility.

This production of columbinus is visually fairly simple, but makes much of the limited set and props. Music, such an important part of the lives of teens everywhere, is used dur- ing interludes in the action, and a projector and screen highlight relevant and thought-provoking images related to the shootings. Stage manager Mary Lehner ’12 designed the lighting and projections for the show, and according to Michel, has been a crucial part of the process, say- ing: “She's a rock star. She is the rock on which this produc- tion has been built.” Lehner is aided by Caetlin Tuten-Rhodes ’12, the show’s assistant stage manager.

While watching the produc- tion, many will remember the heated post-Columbine debate about what had caused Klebold and Harris to commit such vio- lent acts. This play is unique in that it does not espouse a par- ticular answer.

“One of the brilliant things about the play is that rather than pointing the finger at anyone, it raises a lot of questions and encourages the audience to con- front and discuss all of the issues in both a rational and emotional way,” said Michel.

This is certainly an Unti- tled/Large production worth seeing, whether it is for the excellent acting, compelling script, or the unique structure of the plot. The play is divided into two acts, the first chroni- cally a typical day in the life of the main characters, and the second using oral history, not reenactment, to convey the events leading up to the shoot- ing. Anyone who comes to see this play can relate to it, both in its genuine portrayal of life in high school and its retelling of a tragic event that is a vivid part of our memories.

ARTS & ENTERTAINMENT

Thursday

What: Legendary Film Treatment Challenge Pitch: Finalist Presentations and Reception
When: 6:30 p.m.
Where: Fillius Events Barn Lobby

Ryan Caddigan ’11, Nicole Dietsche ’09, Kyla Gorman ’09, Sarah Maas ’08 and William Welles ’08 will pitch their film story ideas to Legendary Pictures Creative Team.

What: War Child: Emmanuel Jal Lecture
When: 7:30-9 p.m.
Where: Chapel

“I know how it feels to pull that trigger. If I talked about being a bad guy, death and killing, I would have gone platinum.” -Jal, musician and writer, on rap music.

Friday

What: Yodapez Variety show
When: 7:00 p.m.
Where: KJ Aud

What: Late Nite: Capoiera & Tae Kwon Do
When: 10:00 p.m.
Where: Fillius Events Barn Lobby

Saturday

What: Duelly Noted Concert
When: 8:00 p.m.
Where: Chapel

What: Rebel Baroque Ensemble
When: 8:00 p.m.
Where: Wellin Hall

Don’t like what you see?
Write for the Spec.

Contact rpolh or jvano.
**SPRING HOROSCOPES**

by Steve Allinger '09

**Aries:** Happy Birthday Aries! May all of your wishes come true, especially the one where your girlfriend wears nothing but a sombrero and sings you Feliz Culpianos senor presidente. (This Spanish may be horribly wrong.)

**Taurus:** Spring is a time of rebirth, flowers bloom once more, squirrels wake from their winter slumber, and Keystone cans that were thrown into snow banks during cold treks to Babbit parties reemerge and display their blue-silver splendor.

**Gemini:** Now that the days are longer you can use your sun lamp for more useful things... like growing weed.

**Cancer:** It’s a good thing you didn’t take that spring break trip to Mexico where you would have most likely been killed in drug-related violence. Better to stay in your hometown where the only dangers are crippling depression and having your mom walk in on your furtive masturbation sessions.

**Leo:** Based on your past failings, it may be best to give up Catholicism for Lent.

**Virgo:** Your disappointing college hoops bracket does not reflect badly on your character. The fact that it was women’s college hoops unfortunately does.

**Libra:** Your bright and sunny personality will match the beautiful spring weather. Unfortunately your grades will match the soupy spring mud.

**Scorpio:** It’s allergy season! Pollen (floating plant-sperm to be precise) is in the air and can cause itchy eyes, a runny nose and the ability to complain nonstop for hours at a time without breathing.

**Sagittarius:** Now that the weather is nice you can finally go on that three mile run you’ve been thinking about. And while you’re at it, you can finish your thesis early, take an extra class for fun and do other things that will also never actually happen.

**Capricorn:** The fine spring weather will remind you why you decided to go to Hamilton in the first place... because it was beautiful spring day when you got that rejection letter from Williams.

**Aquarius:** Soak up the warmth of spring by sunning yourself on a rock like a lizard. It feels great and tour groups love it.

**Pisces:** Roses are red, violets are blue, sugar is sweet and I’m done writing this column.

---

**How Many Lettuce Heads Today?**

by Joshua Hicks '09

**Collateral**

Over vacation, I had the pleasure of finally watching a film that I had seen a preview for, but never quite got around to viewing. I realize stellar previews and clever editing can make a potential viewer think a horrible film will be great. Tom Cruise and Jamie Foxx star in the fast-paced thriller, *Collateral*, that not only captures you with typical suspense and action, but also with a series of mysterious segments that keep the audience guessing. It’s a fateful night in Los Angeles when a taxi driver meets two eccentric family who for multiple factors sees past their differences. How the relationship between these three people develops gives the film true substance.

---

**The Royal Tenenbaums**

This next movie review starts out with a song: “These Days” by Nico. If you don’t know what film I’m talking about, please see *The Royal Tenenbaums* as soon as you begin your weekend procrastination. The all-star cast is phenomenal, the soundtrack is equally as good, and the film itself is a riot. It’s an interesting film to say the least, and I had heard it raved long before I saw it (3 weeks ago) the same way I had heard people rave about *Garden State*. If you’re one of those people who recommended the movie, consider yourselves right. It’s an up and down tale about the changes of an extremely eccentric family who for multiple factors sees past their differences. How the family grows from insanely irrational and argumentative to mutually supportive is what gives the film true substance.

Ben Stiller, Danny Glover, Luke and Owen Wilson, Gwenth Paltrow, Bill Murray and the hilarious Gene Hackman earn *The Royal Tenenbaums* an unquestionable 5 out of 5 Lettuce Heads. And you thought your family was weird...

---

**WHCL DJ of the Week:**

**Arielle Cutler**

Arielle Cutler '11, Paulina Mandeville '11 and Cameron Breslin '11 (not pictured) host a weekly radio show.

**Major:** English.

**Show name/time:** Schmoozing with La Gente Wednesday 7:00-8:00.

**What kind of music do you play on your show?** We play an eclectic mix consisting mostly of indie and alternative rock, usually all music which gets your hips going.

**What three musical artists would you take out to dinner?** Jack White, Joanna Newsom, Al Green.

**What artist would you like to hear more often?** I’d like to hear more Jay-Z, more of the Jiggaman.

**What song do you wish would just go away?** Disturbia by Rihanna.

**Why should we listen to your show?** Hey... do you remember those duel squirt bottle fan inventions that were really refreshing, because it’s like that. It’s a sensation similar to having water sprayed on your face and then having feeling a rush of cool air caress you.

**If you were a piece of WHCL equipment, what would you be?** I would be the volume adjuster because I often have volume adjusting issues.
Can Science Explain How You Can Lie Better?

by Saad Chaudhry '12

Science & Technology Editor

The wet grey sponge we call a human brain is quite magnificent in that it allows us to predict the future through observations and inferences, and it also allows us to make completely fictional worlds. Together, these two characteristics of the human brain are a good explanation for why humans lie so much, and lie so well. And for us in college, it makes sense to take a look at the myths and truths about lying since all of us have to incessantly face it on a day-to-day basis.

Psychologists and neuroscientists have identified two major myths perpetuated in modern society through mediums such as television with respect to lying. First, it is not true that when one lies, one talks more and faster while displaying nervousness and tension in the vocal chords. As a matter of fact, most people when lying display an unusual calmness and confidence, most probably since they have worked their way into a culture where this first myth is erroneously taken as a critical sign of lying.

Additionally, many individuals actually speak a bit slower than usual when lying since they are more mindful of what they are saying. Interestingly, the famed psychologist Sigmund Freud theorized this early on, and thus used cocaine as an agent for forcing truthfulness out of his patients. He figured that talking faster and faster, which coke makes you do, would make people more inclined to tell the truth. In this sense, cocaine served as a sort of pathway to the most secretive parts of the conscious mind, and even to parts of the subconscious mind.

The second most popular myth about lying is that when one is lying, one has an increased inclination for fidgeting and avoiding eye contact. Again, the very opposite is actually true about most adults when lying: they actually stimulate greater eye contact since they want to portray greater confidence while at the same time they want to see if the recipient of the lie is accepting the lie. Furthermore, fidgeting is actually minimized both since this has already been widely portrayed as a critical sign of lying in popular culture, and because one when lying is actually more often quite tense inside resulting in more rigidity. And besides, if fidgeting and avoiding eye contact were indeed critical signs of lying, then all of my cousins who are engineering and computer programming majors are lying because there’s no tomorrow! No, they’re just shy little nerds.

So speaking more carefully, avoiding fidgeting, and creating more eye contact are actually more probable in one who is lying. The reason for that is analogous to watching television, reading a book, and writing a book. Watching television is passive since the images of the plot are already created. Reading a book is a bit more difficult, since one needs to picture the artificial reality portrayed by the author him or herself. But writing a book is most difficult, since it involves the most creativity on the part of the brain in both writing the plot and picturing it without any preliminary direction. Thus, since lying is most like writing a book, it involves a high level of concentration, resulting in more reserved and mindful actions, which may be taken as mature actions by the recipient of a lie, thus causing the recipient to confuse the lie for the truth.

Interestingly, through evolution, our brains developed the need to operate as efficiently as possible. This is perhaps a reason as to why more people in our nation prefer to watch television at any given time than to read a book. But this evolutionary trait also helps to explain the element of subtlety with respect to lying.

Suppose you accidentally slept in and were late to work. If you were to tell your employer that the reason for your tardiness was some exceptionally crazy car-accident involving a Ferrari, a Bentley, and your Toyota Corolla, there is a higher probability that your co-workers wouldn’t believe you than if you were to say something such as a friend of yours was feeling sick and you offered to give him or her a ride to the doctor’s office.

Thus, lies essentially have the objective of soothing the recipient of the lie so as to not cause any unnecessary emotional states, which in our example above might be anger or disappointment on the employer’s part. Lies are meant to be Apollonian, to be soothing, and once they leave this realm and move into a more Dionysian realm of creativity and fantasy, lies become more and more ineffective.

So how can you lie most efficiently? There are three major tips for improving your ability to succeed when telling a lie. First, understand how to act in a normal conversation so you know how to act when you are having a conversation in which you are lying. Too many of us forget our own normal behavior and this leads to unsuccessful fibbing. Second, understand that people who have known you longer will be more able to notice abnormalities in your behavior while lying, and lie with the appropriate precautions. And third, practice. Lying is very much like acting, and the more we exercise our brains in creating fictional worlds, the more natural they become in lying.

If you follow observations and tips on lying made by scientists, you may soon be able to lie better than Ponnocchio.

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**Grand Champion:**

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<th>New York Schools</th>
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<tr>
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**Per Capita Classic:**

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**RecycleMania 2009 Results Through Week 9 (Mar. 21)**

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**National Grand Champion Rank:** #153/204

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**“Do it in the Dark”**

Campus-Wide Dorm Energy Battle

All of April

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Margaret "Peg" Blackmore '12

The Science & Technology Section will be presenting a weekly feature for the month of April focusing on different aspects of autism and its effects. Please e-mail questions about autism to specsci@hamilton.edu

April is Autism Awareness Month.

The Science & Technology Section will be presenting a weekly feature for the month of April focusing on different aspects of autism and its effects. Please e-mail questions about autism to specsci@hamilton.edu.

by Dave Riordan '09

Science & Technology Writer

Top Five iPhone Apps for You

iPhone users: Your time of feeling special, perhaps unique like a snowflake, for having the mobile phone that can do the most cool tricks, is finally coming to an end. On April 1, Blackberry launched its Blackberry App World store, a competitor to Apple’s App Store for Blackberry users. Now, Blackberry users can join their iPhone brethren in holding their phones to their ear and toting one song that keeps playing at the gym with Shazam (free for iPhone & Blackberry). As Hamilton’s resident Appaholic, I figured it was time to celebrate the iPhone and iPod Touch apps that really help make life better at Hamilton.


Want to talk about excretating length to cover up that you didn’t read the book? Rather than fire up Wikipedia on your computer before class, you can use Wikipanion to bring Wikipedia to your fingertips. Wikipedia shows you an optimized version of the wiki page you’re looking for, making it easy to read on the iPhone (rather than the regular site, which can be hard to read on the iPhone’s screen). Also useful for setting bets at the pub. Upgrading to Wikipanion Plus gets you the added bonus of being able to save content for offline use and lets you save entries you might want to read later.

Keeping Everything in order:

Surprise! your iPhone doesn’t come with a to-do list! Luckily there are a plentitude of ToDo List applications ranging from the fantastic OmniFocus ($19.99) and incredible Things ($9.99) to the free and feature-heavy reQall. reQall’s big selling point is its ability to sync between your phone (or iPod Touch) and the web, and take voice notes and include pictures. While the next version of the iPhone software (being released sometime this summer) will allow you to sync notes and audio between your iPhone and computer, reQall does a great job of helping organize what you’ve got to do right now.

Calls on the Cheap: Skype Fring - free.

Four years ago, only a few people at Hamilton knew what Skype was. Now, almost everyone knows how to pronounce it. Today, even my grandmother does (and incessantly wants to video chat with me). Skype’s ability to make free calls to computers and dirt cheap calls to real phones. Now rather than sitting around at your computer with a headset looking like you play World of Warcraft to use Skype, you can use your iPhone to do the same. Although Skype launched their own iPhone app this week, Fring has been letting iPhone users make calls on Skype for months. A word of advice: Fring and Skype only work in WiFi hot spots and only work on the iPod Touch if you provide your own headphones with a built-in microphone.

Do I Really Need to Include This?: Facebook LinkedIn MySpace Every Other Social Network You’re On - Free.

Yes, you can poke someone you just met before you get home.

Yes, You Actually Really Need to Get This: Instapaper - free ($9.99 for Instapaper Pro).

Ever find an article online that you don’t have the time to read? Then go to http://instapaper.com right this instant (even if you don’t have an iPhone or iPod Touch) Instapaper is life-changing and brilliantly simple: it saves articles you don’t have time to read immediately as a "Read Later" list. Want to read that 5,000 word profile on the next great NBA superstar or really anything from The New Yorker: click the "Read Later" bookmark in your browser and come back when you have time. Instapaper is awesome just on the web, but it really shines on the iPhone, where it saves all the articles you wanted to read on your BlackBerry (trackball & touch screen blackberries only) iPhone & iPod Touch users: just search for these apps in the iTunes App Store already on your device.

Things EVERY STUDENT SHOULD KNOW

by Saad Chaudry ’12

Science & Technology Editor

The source of one of the most common Hamilton health problems is largely supposed to our source of hygiene: the bathrooms. Those bathrooms are shared, though, and shared bathrooms means shared showerers. If one realizes that we shower to cleanse ourselves from all that we don’t want on our bodies, we then also realize that this same “waste” first goes down on to the shower floor, and then down the drain. But of course, not all the germs go down the drain, which is unfortunate for the part of our body that is closest to the floor, our feet.

“Shared showers are one of the many sources of foot and nail fungus and bacteria because the wet, steamy atmosphere is a great place for them to breed.” says Dr. Zong, P.D.P. popular New York City podiatrist and foot surgeon, in an interview by Medical News Today. And these fungus and bacteria unfortunately lead thousands of college students to athlete’s foot each year. Thankfully, there are five major tips to help you minimize your chances for getting this disease. First, never enter a bathroom or shower barefoot. Never go into a communal bathroom or shower without wearing at least flip flops, even if the bathroom is quite itchy and sore with some athlete’s foot really love. And these fungus and bacteria because the wet, steamy atmosphere which is a great first line of defense against warts. It’s also easier and less messy to apply than over-the-counter liquid wart removers, “he adds.

This is especially important for those that are very active in physical activity since sweat causes a damp environment on the feet, an environment which fungi and viruses that cause athlete’s foot really love. And be sure to dry your feet well, particularly between the toes. Third, it is important to wear the right socks made out of natural fibers such as cotton in order to keep your feet as dry as possible. “The damp environment created by wet socks can lead to fungal infections of the foot like athlete’s foot and nail fungus,” says Dr. Zong.

Fourth, give your feet some periods of air. When resting in your dorm rooms, wear sandals or even better, go barefoot in your dorm rooms, wear sandals or even better, go barefoot. Even if the bathrooms are forgotten about places to scrub your feet, get it checked by a doctor immediately in order to assure the problem gets taken away before it proliferates into something too big. If you do have athlete’s foot, your skin will be quite itchy and sore with some of it starting to peel off in thin layers. Thick and colored nails indicating nail fungus. Flat growth along the bottom of the foot which may at times be sore is a characteristic of plantar wart. “It is important to get rid of plantar warts quickly to avoid spreading them to others,” says Dr. Zong. “I recommend using PediFix Wart Stick Wart Remover because it has a high concentration of salicyclic acid, which is a great first line of defense against warts. It’s also easier and less messy to apply than over-the-counter liquid wart removers,” he adds.

The above is a microscopic picture of fungus on a foot.

This is especially important for those that are very active in physical activity since sweat causes a damp environment on the feet, an environment which fungi and viruses that cause athlete’s foot really love. And be sure to dry your feet well, particularly between the toes.

Third, it is important to wear the right socks made out of natural fibers such as cotton in order to keep your feet as dry as possible.

The above is a microscopic picture of fungus on a foot.
Lauren Moon: What is the secret of your national success?

Dave Hamilton: In terms of Team Blue [comprised of four senior members of the team, Hamilton, Katie Asler ’09, Yuqi Mao ’09, Tom Irvin ’09], continuity has definitely helped. We decided after our first win to stick together, rather than split ourselves up and form two teams with equal experience. We’ve gotten incredibly close, know each other’s styles and personalities, and most importantly, how to pick each other up on the ice when someone misses a shot or makes a mistake. We all bring something to the table that helps us in each game we play.

Katie Asler: Katie has been the best lead on the ice for every tournament we’ve played. Yuqi throws with the capacity to throw takeouts with enormous velocity, Tom is incredibly versatile in his handling, and personalities, and most importantly, that you ran around the ice with a bean bag.

D: How was curling invented?

C: Someone dropped a rock in the middle of the playing area and then some said they liked it.

D: How was curling invented?

C: Someone dropped a rock in the middle of the playing area and then someone told him to sweep the ice to get it closer.

D: What are the girls like?

C: They’re all virgins. There’s also a tremendous drive and has increased my sex drive and has made me more appealing to the opposite sex; actually both sexes.

D: Have you ever gotten into a fight over curling?

C: Are you kidding me, it’s curling. I’ve come closer to fights in IM soccer.

D: What does your mom think about this; does she still talk to you?

C: It’s hard for me to talk to her when she charges $2.95 a minute.

D: Anything you want to say to the fans?

C: All three of them.

For more information, please visit www.curlingbasics.com.
Softball Returns With High Hopes from California Camp

by Brooke Rayder ’11

Sports Writer

Hamilton softball is looking for a successful homecoming after a week playing in California. Like most spring sports teams, softball made the trip to warmer climates in hopes of seeing fierce competition to set the tone for its season in the Northeast.

Mandy Hyne ’11 has seen time in both the outfield as well as pitching. Cara Vennari ’12, Amanda Nardi ’11 and Caitlin More ’12 all got into multiple games while in California. The Continentals wrapped up their trip with two losses on the 23rd, including one to Middlebury, whom they will see again on April 10 at home. In the 4-9 loss, Hamilton often had players on base, but was not able to convert toward the end of the inning. Across seven innings, there were a total of eight Continentals left on base, but Middlebury left 12 total. Hamilton can generate offense, but Middlebury’s success rate at getting runners home was nearly 50 percent while Hamilton’s was only 33.3 percent. Additionally, Middlebury came out swinging in the first inning, scoring three runs. Hamilton had a similar experience in their game against Tufts out west, when the Jumbo’s scored five runs in the fifth inning. The Hamilton softball team looks to come out focused and stay focused, and use both to secure a spot in the NESCAC Western Division playoffs for the first time in the team’s history. Their journey in conference on the east coast begins April 3 at Amherst College.

Hamilton College Spring Break Scoreboard

by Maura Donovan ’09

Sports Writer

The spring season started off in sunshine and warm weather for the Hamilton women’s tennis team. They traveled to Boca Raton, Florida, to train and compete during spring break. Before returning to the somewhat colder weather on the Hill, the team had to struggle against two Division I teams: Palm Beach Atlantic University and Northwood University. The match with Northwood was a sweep against the Continentals, but against Palm Beach Atlantic singles players Deborah Barany ’11 and Caroline Greenberg ’11 both brought Hamilton points. Greenberg, outlasted her opponent to come back from a first set loss (4-6, 6-4, 10-8). Rachael Hopgood Hamilton lost both matches while in Florida, senior captain Ashley Pardoe ’09 said, “Everyone put up a great fight.”

This week, the women are back to cold weather to start their spring league competition. In the fall, the most competitions were with Liberty League teams in the area while this part of the season mostly consists of matches against NESCAC schools. On Tuesday, the team traveled north to St. Lawrence University, their only Liberty League competitor until the end of the year, where they lost 3-6. Overall, the Continentals fared well in the singles competitions. Laura Brantley ’10, Pardoe and Amelia Matern ’12 all were victorious at second, third, fifth singles, respectively. Unfortunately, the Saints were strong enough in the doubles events to win each match.

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Womens’ Tennis Team Prep for Season

The tennis team’s month of April is filled with seven NESCAC matches in addition to one match at neighboring Colgate University. Each team will push the Continentals to their limit; Pardoe said their most important matches of the season will be against Middlebury, Amherst and Williams because “they are all very strong schools with a history of being at the top of the league.”

In order to compete on the level of these teams, Hamilton will look to their strong underclassmen. Pardoe explained that “after losing our two senior captains, [Kara and Marni Powers] younger players have added a lot of depth to the team, and we will count on their success at key positions in the ladder.” First years Matthew and Carly Hacky compete regularly in both singles and doubles slots. However, the only two upperclassmen, Pardoe and Brantley also are key players, competing at highest spots and bringing major points and experience to the squad. Throughout the season, Pardoe said, the team is “determined to work harder and get better. Everyday at practice [they] are always thinking about how [they] can improve games and make sure everyone is working their hardest.”

It may be a rebuilding year, but the women will not let that keep them down in the match. Make sure to grab a spot around the courts in the soon-to-be appearing sunshine and support the Hamilton women. The team only has two home matches, the first on April 19 against Bates College and their second, their last competition, against Williams on April 26; both matches are at 2 p.m.
On Feb. 27, the men’s basketball team’s hopes for qualifying for the Division III NCAA tournament were high to none when the Continentals lost the Liberty League tournament semifinal 55-64 to the Rensselaer Polytechnic Institute. It was only the seventh loss of the season. The team’s slim chance for an at-large bid did not produce a qualification either.

The basketball team took great momentum with them into the playoffs. Coach Tobin Anderson’s team won three straight against Hobart, Skidmore and Union College. Jay Simpson ’10 led the Continentals with a career high 19 points in the 77-76 win over visiting Hobart, in which first years Patrick Sullivan ’12 and Ephraim McDowell ’12 contributed double-digit points as well. The team then beat Skidmore 64-62 in overtime after McDowell scored two free throws with one second left on the clock. His rookie teammate Sullivan was the dominant player in the win against Union College in the regular season finale. He led the team with eleven points in a 56-47 win to earn a share of the regular season title. The team then lost against No. 3 seed Rensselaer. Because Ithaca College and St. Louis University both lost shortly after, the team’s hopes for an at-large bid were not fulfilled. Lance Wilson ’11 led his team with 17 points in the last game of the season.

As noted, there wasn’t room for extra motivation. The team spirit led the basketball team to an 18-7 record.

Kosgei ’10 Named Indoor Track Performer of the Year

by James Russell ’09 and Scott Bickard ’11
Swimming & Water Polo

It’s been an interesting indoor track season for Peter Kosgei ’10. Mixed feelings in the beginning of the year, a return of Oklahoma-esque beating of Syracuse, an out-of-division-III miles split in the Distance Medley Relay (DMR) and a gritty state championship mile run marked the climaxes of Peter’s most intriguing season to date. A 4:08.58 national championship winning mile, ending in his trademark kick, brought things back to routine for the one of the greatest athletes in Hamilton’s history. Although his time wasn’t as quick as the 4:04 split he ran a week earlier, it was the best open mile of his career. But Kosgei has always been more about winning than setting personal records (unless we’re talking about the steeple chase, but more on that next week). He hasn’t lost an indoor race in the last two years, due mostly to his enormous talent, but also to a practiced race strategy he’s developed at Nationals. After one lap, Kosgei found himself in his usual position, a couple steps off the leader. Just getting up at the corner is easy for him. If he likes it, he’ll stay locked in the second place spot. If not, he’ll take the early lead and won’t look back (his less preferred method). A 2:04.800m split met Kosgei’s approval, so he took a stronghold on the second place position and remained there until about 200m left. Like Dwayne Wade, Kosgei owns a devastating finishing move. When he finally makes his play, it’s a swift and powerful spurt to the lead. He’ll hold that lead for the next 120 or so meters until unleashing Act II: the kick. Kosgei will begin to show emotion for the first time all race during this stage, gritting his teeth in a pseudo grimace while windmilling his arms for extra push. The three runners closely trailing him all those around him better.”

However, the loss against Rensselaer was only a sad ending for a season with many highlights and great games. The men’s basketball team proved to have one of the best rookie classes in the league with senior runners Ben Rosenbrand ’12, and Cole Petrulis ’12. Sullivan had such an impressive season that he was awarded the Liberty League Rookie of the Year Award.

“I was really grateful and excited about this honor,” said Sullivan. “A lot of the credit for it goes to my teammates and my coach. He got me ready for the transition from high school to college basketball. My team mates were great all season and we had great chemistry. I was given a great situation to go out and succeed, and I just tried my best.”

Sullivan also underlined the importance of the upperclassmen on the team. In fact, the team spirit and teamwork this season was outstanding. Harlee Wood ’09, in his last season for the Continentals and once again one of the unquestioned leaders of the team, said that in his eyes “the cohesiveness of the team led to our success. There was a time when our record was 5-4 and everyone outside of the locker room doubted that we would come back and went 13-3 to finish the season out strong.”

Coach Anderson agrees and when men have earned All-American success answered, “Our success is a direct result of the commitment and effort put forth by a great group of young men. They were resilient, they never backed down from anyone, and they gave a great effort on a day to day basis. We had two very good seniors in Kyle Dumas and Harlee Wood, and they gave everything they could to their teammates and to the program. We will miss them, but we are very excited about the future. We have some very good players who will continue to improve and we are already looking forward to next year.

Improve the team can. Although this year seemed to be destined for great success, the outlook for the coming year is equally promising. The team will need a little more decisiveness and determination in the playoffs but it has the tools for a great 2009-10 season.

“The basketball team proved to have one of the best rookie classes in the league with thirty-nine men and twenty-two women who have earned All-American honors as members of Hamilton’s swimming and diving teams.

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