The three percent raise in the comprehensive fee is the smallest in 42 years.

The Hamilton College Board of Trustees convened Friday, Feb. 27 to discuss the budget for the 2009-2010 school year. The Board, satisfied with the budget’s emphasis on fiscal responsibility and job security for employees, voted to approve the $133,473,300 budget.

Karen Leach, vice president of administration and finance, presented the newly approved budget at the faculty meeting on Tuesday, March 3. Leach highlighted preparedness for a continued economic downtown, yet boasted the smallest tuition increase in decades.

She also described specific goals found in the new budget, including what should be maintained and what needed to be re-examined. At this point, the campus will see no dramatic change, but plans are in place should the economic crisis worsen in the near future. The administration has planned for “an indefinite period of financial challenges,” Leach said.

Five Public Speaking Prizes Awarded

by Amina Sibtain ’11
News Writer

“We should put down our virtual one. Train yourself to avoid taking shortcuts by reading a longer article each day,” said Rachel Polity ’11 as she concluded her speech at the 2009 Hamilton College Public Speaking Competition Final Round. The competition took place on Saturday, Feb. 28 in the Chapel and consisted of three different awards: The McKinney Prize, The Clark Prize and The Warren E. Wright Prize.

Students competing for the Warren E. Wright Prize were required to discuss a current issue of social significance. Three students vied for the $5,500 reward, giving speeches of a solely

see Speaking Contest, page 3

Casino Night Benefits ABC House

by Kerry Q. Coughlin ’11
News Writer

This past Saturday, Feb. 28, the Hamilton community participated in an evening that combined casino games and big prizes with an opportunity to help transform the lives of others.

All of this occurred in the excitement that was the A Better Chance (ABC) House Late Nite Casino Fundraiser. From the catered food to the musical entertainment, the event provided hours of enjoyment. Students packed around each table, playing Texas Hold ‘Em poker and Black Jack. Tables were filled with people trying their hand at Bingo.

Students had the opportunity to enter raffles for smaller prizes, such as gift cards and hair care products. There were three big prizes reserved for the winners of the casino games: a Nintendo Wii, a flat screen TV and an iPod Touch, won by Riley Jorgenson ’11, Mike Bethoney ’11 and Alex Kim ’12 respectively.

see Casino Night, page 4

Players crowd around the craps table at Casino Night.

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see Casino Night, page 4

Players crowd around the craps table at Casino Night.

The Office of Student Activities has booked Rjd2 and Super Mash Bros., for a concert on Friday, May 1. The show will take place outside on Steuben Football Field.

Rjd2 & Super Mash Bros. to DJ Spring Dance Party

by Thomas Yarnell ’10
News Editor

On Friday, May 1, disc jockey Rjd2 and mashup artists Super Mash Bros. will headline this year’s spring concert. Sponsored by the Campus Activities Board (CAB), the concert is set to take place at night on Steuben Field and will feature a light show complete with strobes and smoke machines.

CAB decided to host a DJ show based on a limited budget and the results of an all-students e-mail survey that gauged interest in different bands. CAB concert coordinator Jarrod Burton ’09 stated that after examining the distribution of results there was no choice that seemed to clearly indicate “that’s who we should go for.”

CAB was also reluctant to host a show at the Stanley Theater in Utica, partly for financial reasons. Technical expenses for a show at the Stanley Theater would total around $15,000, as opposed to $6,000 for a show at Hamilton. Paul Ryan, assistant director of Student Activities

see Spring Concert, page 3

Faculty Approves New QLit. Changes

by Kate Moore ’12
News Writer

Following months of planning and debate, the proposed Quantitative and Symbolic Reasoning (QSR) requirement came to vote before the faculty during their March 3 meeting. The movement to replace the current Quantitative Literacy (QLit.) requirement with the revamped QSR means that students will no longer be able to test out of the requirement, and must take one course that meets the QSR criteria. Students will have a wider range of options, however, as the symbolic component covers additional concentrations.

The Committee on Academic Policy (CAP) has outlined three categories: statistical analysis, mathematical representation, and symbolic reasoning. The proposed statement to be included in the course catalog cites examples of the latter category, including “the proper construction of a computer program or a formal proof; the analysis of language in linguistics; or the study of music theory.”

The Quantitative Literacy Center will still have a vital role on campus. As the current QLit.
Town Hall Meeting Addresses Alcohol Problems

by Scott Bixby '11

News Writer

“The Alcohol Coalition panel led the student-only forum. It addressed the culture of drinking on campus. The hour and a half-long meeting, which was entirely student led and open to students only, drew roughly thirty students, each with a unique view on the issue of alcohol use on campus.

“We’re on top of a hill, surrounded by farmland,” said one student, who partially attributed the campus-wide use of alcohol to Hamilton’s middle-of-nowhere status. “The Administration recognizes that the students don’t have a lot of other options.”

Still, others disagreed, citing the widespread use of alcohol at metropolitan schools such as New York University and Arizona State. “We are small and isolated, but I think there are enough things to do,” said one. “There’s just this acceptance of the alcohol culture. I think that’s the biggest hurdle, the social acceptance of alcohol drinking.”

The issue of Hamilton’s alleged “culture of alcohol” is receiving attention from some students and local hospitals to alcohol poisoning this year. According to Brian Mitzoguchi ’11, a moderator representing the ISC, “There’s been an increasing number of students who drink in high school are more likely to apply to Hamilton than to our competitor schools.”

Students who even eventually come to Hamilton work fast; in the early weeks of every academic year, weekly totals of students being “EMT’d” double, with most of those being taken by ambulance services being alcohol related. According to Student Assembly President Amy Goldstein ’11, “There have been zero seniors transported this year.”

Much of the panel discussion was aimed at promoting a student-led change in attitudes. “It’s the student who falls through the cracks who doesn’t have people watching out for them,” said Luvuyo Mandela ’09, a residential advisor and member of the Alcohol Coalition. “There’s no one keeping tabs on [the] number of drinks they’ve been having throughout the night.”

Library News

A representative from the Burke Library spoke at the Student Assembly meeting and shared information about services the library has recently started that the student body may not be aware of. The blog hamiltoncollegeblog.blogspot.com offers an online suggestion box and news items from the library.

In addition, through the library homepage students can access the “Ask A Librarian” feature that allows students to talk to a librarian using instant messaging throughout most of the day.

Also, the library now has a fan page on Facebook.

Trustees Meetings

The Board of Trustees met this past weekend and discussed many of the issues on campus and how they pertained to the current economic situation. They made the decision to go forward with accepting bids for the ELS renovation and passed a resolution to renovate Major, Minor, Macintosh and waterproof the Bristol Center patio. They voted to grant tenure to eight current faculty.

Food

The Food Committee is creating an off-shoot committee to oversee special diets and allergies. Students interested in joining this committee should contact leolahick@hamilton.edu.

Social Tradition

Social Tradition is looking to replace Spring on the Hill with an all-campus BBQ to be held at some point in the Spring. It would be a relaxed, outdoor activity with performances by various bands.

Budget Ups Fee Three Percent

from Budget, page 1

Leach said. Leach went on to say that the school has been fortunate to benefit from sound financial planning. The endowment has not been overdrawn; in fact, endowment income this year was $500,000 less than the previous academic year. However, the committee still looks to reduce endowment draw. Over- enrollment has benefitted the school with extra tuition money. Leach cited a $2.5 million surplus associated with over-enrollment of approximately 50 students. On a related note, the school will have to hold off on returning to a desired enrollment of 1,775 students. The committee determined that the school could not afford to look to the endowment for funds, and thus reset the goal for 1,800. Current enrollment is 1,828. Students will not benefit from smaller class sizes, but will only see a three percent increase in tuition, room and board. That is the lowest rise in 42 years.

This increase is on par with other NESCAC schools. Hamilton’s price tag currently reads $48,410, next year it will be $50,130. This actually falls in-line with the lower half of comprehensive fees. Middlebury will see a 4.9 percent increase, for example, which will put them up over $50,000. Akey goal for the committee was to “retain talent.” To meet this agenda, a $500 flat rate was given to all non-union employeesto who receive benefits; union members will negotiate over the summer. Professors questioned why an alternative wage-freeze was not instituted and in response, Leach stressed the importance of the school to employees who make less than $30,000 a year. However, she also agreed that it could be a possibility in the future at the end of the meeting, Acting President and Chair of Faculty Joe Urko announced a campaign for willing faculty to return the $500 to the College. These funds will go directly to financial aid.

The administration claims the outlook for Hamilton is positive. The College hopes that prudent financial planning in the past will serve the community well in the future. Leach stated that the College needs to “find” upwards of $700,000, but this sum is sufficiently insignificant given the total budget.

“While we’ve made some good decisions in recent years that have set us up well for our current situation,” said Leach.

Library News

The Alcohol Coalition panel led the student-only forum.

The primary reasoning for altering the requirement was to move away from a proficiency-based requirement to a course-based requirement. Professor Nat Strout, chair of the committee on academic policy, expressed concern that testing for proficiency was a biased process.

“...a proficiency-based requirement can give an unfair advantage to students who come from the higher socio-economic groups and thus are more likely to have better high school preparation. A course-based requirement treats all students the same,” said Strout.

This emphasis makes the QSR requirement more like the Writing- Intensive requirement. According to Professor Ernest Williams, the writing requirement was designed with the conscious decision not to have a proficiency test, but to have a three-course requirement.

Faculty members considered several aspects of the new requirement at Thursday’s meeting. Strout pointed out that the QSR classes have a membership spanning the liberal arts to mathematics, and that the curriculum has been tested. The faculty passed the motion to institute the QSR requirement, beginning with the class of 2014.

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**Speaking Contest Winners Take Home Prestige, Prizes**

from Five Public, page 1

**Spring Concert to Feature DJ Rjd2**

from Rjd2, page 1

trustees calm student woes about financial crisis

**Trustees Calm Student Woes About Financial Crisis**

by Daniel Steinman ‘12

News Wane

On Friday, Feb. 27, a panel of Hamilton’s trustees provided answers to students’ questions on the economic crisis. The experienced group of professionals gave their views on the major problems and possible solutions surrounding what has become a personal issue for many students on campus. Gregory Hoogkamp ‘82, managing director at Goldman Sachs and a chairman of General Electric and George Baker ’74, partner at Willam and Jansen made up the panel. Jaime Yordan ’78, vice chairman at Citigroup, also dropped by and was asked to speak to the audience. In its discussion, the panel covered a wide range of topics related to the economy, including banking issues, irresponsibility in the private sector, international trade relations, lax government regulation and the mentality of businesses. Yordan told students that they should “pay attention” because the coming years in the financial markets are “going to be fascinating.” Much of the Q&A session was directed at the many seniors' concerns. Rice said there was “no reason to be scared” entering the job market in the coming months, but “every reason to be cautious” in decision-making. Rice emphasized what he sees as the business lessons to be learned from the current recession: “think long term” and “never live beyond your means.” Both Hoogkamp and Baker pointed out the opportunity for those entering the job market to acquire important positions outside of the finance sector or Wall Street, where many of the nation’s top college graduates have been heading over the past decade. “Think of the number of jobs [outside of business] that could be filled by talented people,” said Hoogkamp, citing education as an example of a field in need of talented college graduates.

When asked about how the Board of Trustees is addressing the needs of Hamilton students and the financial stability of the college, responses were positive.

“I, personally, have been very impressed with the degree with which the college leadership has put forth a responsible plan to deal with the current economic challenges,” Rice commented. Hoogkamp stated, “I feel really privileged to be part of this board of trustees.” He also emphasized that the Board has “only one agenda,” which he said was to make the best decisions for the school. Rice explained that the Board recognizes how unemploy- ment is affecting students on campus. The Trustees discussed means of saving money to provide a larger cushion for financial aid.

Next year’s tuition, Act- ing President Urgo announced Monday, will be raised by three percent from this year. This is a smaller raise than that being seen in comparable liberal arts colleg- es. “Approximately $24.4 million in financial aid has been allocated to continue our commitment to meet the full demonstrated financial need of every Hamilton stu- dent,” Urgo’s message read. He forewarned students that the eco- nomic climate may not improve any time soon. Surely, Hamilton students will continue to feel the effects of the downturn both on campus and at home.

**Spring Concert to Feature DJ Rjd2**

Rjd2, whose real name is Ramble John Krohn, has been scratching turntables since the ’90s, but his real breakthrough came in 2002, upon the release of his first solo album, Dead- ringer. The DJ’s work generally falls within the underground hip- hop genre, though the artist takes pride in his variety of styles. According to the biography on his website, he has been called an “underground hip-hop super-pro- ducer” and a “virtuoso sample- based instrumental wizard,” but his latest album, The Third Hand, “placates none who seek more of the same.”

Super Mash Bros. consists of DJs Nick Fennimore and Dick Fink. The duo’s website describes their creative process as “taking all of your favorite hits from the ’90s and combining them with today’s chart-topping rap hits in ways scientifically proven to make you shake you’re ass.” The band released their first album, PIMb VNitches. Get Earns. in the summer of 2008, and their Myspace page describes their sound as something like “Girl Talk’s hot cousin.”

The DJ headliner, the spring concert will have a novel feel. However, mainstays of past May Days, such as campus band performances and recreational activities will remain staples of the weekend.

Lauren Moon ‘10 and Rebecca Griffin ‘09 contributed reporting to this article.
Students play a fast-paced Bingo game in the Tolles Pavilion on Saturday, Feb. 28.

**Casino Night Rakes it in for ABC**

from *Casino Night*, page 1

Tau Kappa Epsilon member Andrew Branting '11 came up with the idea to do something for the Clinton ABC house, and was quickly supported by brother Brian Mizoguchi '11. "The idea for the casino came about through a series of conversations that Brian and I had with [Assistant Dean of Students for Campus Life and Director of Student Activities] Lisa Magnarelli," said Branting.

The two then spoke to Professor of Chemistry Robin Kinnel, who has been associated with the ABC House for more than 25 years. "I was very enthusiastic about the idea, since the ABC program has no fundraisers of its own during the early spring," explained Kinnel, "and those of us on the Board have been searching for something that works during this time." Branting and Mizoguchi then gathered 18 on-campus social organizations to help them with their cause.

The mission of A Better Chance is to decrease racial disparity in education and ensure that people of color are able to receive the same caliber of education as more economically privileged students.

Eight young men of minority background from New York City live in the Clinton ABC House on Campus Road for their high school years. The students attend classes at Clinton High School and receive tutoring from Hamilton students. The graduates of the House have gone on to attend institutions such as Cornell, Columbia, Princeton and Hamilton.

Fundraising has been more difficult for the program this year. Jacob Kleinrock '11, a member of Delta Phi and an important role-player in the event, said, "Unfortunately, the local ABC House has had difficulties obtaining enough money to maintain operations, so we hope this event will provide enough support for the ABC House so that they will be able to continue working with these students."

Many people worked hard before and during the event to make it a successful one. The work of Branting and Mizoguchi will help to further enrich the lives of the eight young men currently residing in the ABC House. "I have had a chance to meet all of the kids at the ABC House, and they are really remarkable kids, said Mizoguchi. "This program has enabled them to have a lot of goals and ambitions that they may not have had otherwise."
The Substandard Work-Study Promise

Hamilton College must increase the priority already given to work-study students. The current policy, which is published in the “Human Resources” section of the College’s website, states that, “The Financial Aid Office provides guidance for first year students in locating campus employment.” If the College were to remain consistent in its commitment to students who demonstrate financial need, then it must expand this policy beyond first year students.

The Financial Aid Office should not just offer “guidance” to first year work-study students, but rather it should guarantee work-study students of all class years a job on campus. This is imperative for two reasons. The first is that some students who are not eligible for financial aid (and, thus, work-study) their first year may be eligible for it in the future. Especially in today’s economic climate, a family’s financial situation may fluctuate from year to year. Let us say, for example, that a student is not eligible for financial aid his first year, but he receives a financial aid package that includes work study his sophomore year. Why should his status as a sophomore make it easier to find a job without the help of the Financial Aid Office?

The second reason to guarantee all work-study students a job on campus is that a large number of campus jobs are filled through connections. This closes off opportunities for students who are not connected to people that can help them get a job. Many students on campus gain employment at a given office through friends, family or faculty members. While there is nothing wrong with taking advantage of these kinds of opportunities when they present themselves, those students with the financial need for a work-study job should not be put at a disadvantage if they lack these connections. Not all positions are filled in this way, of course, but a significant portion are, and it is important that there are enough jobs to go around for all students, regardless of who they know.

Surely there are enough jobs available on campus such that Hamilton could guarantee employment to all work-study students while having plenty of openings available to those not receiving financial aid. If this were not the case, however, it would be pointless and simple for the College to create some new positions expressly for work-study students. The Writing Center, for example, could remain open an extra hour or two, were there a student to run the front desk during that time. The general student body clearly uses that space on a consistent basis, and thus a new work-study-exclusive position at the Center benefit both the student employee with financial needs and the entire Hamilton community. The expense of adding positions would not be wasted money, but would go towards easing the financial burden of a Hamilton education.

The College must ensure careful oversight on a new program that guarantees employment to all work-study students while having plenty of openings available to those not receiving financial aid. If this were not the case, however, it would be pointless and simple for the College to create some new positions expressly for work-study students. The Writing Center, for example, could remain open an extra hour or two, were there a student to run the front desk during that time. The general student body clearly uses that space on a consistent basis, and thus a new work-study-exclusive position at the Center benefit both the student employee with financial needs and the entire Hamilton community. The expense of adding positions would not be wasted money, but would go towards easing the financial burden of a Hamilton education.

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Thinking Differently About Print and Electronic Materials
by David Smallen
Facilities Director
Information Technology
opinion contributor

Most of us are very comfortable with print materials. We know, for example, how to “operate” a book (see “the Medieval Help Desk” on YouTube for a funny look at how the book might have been viewed as a complex technology many years ago). However, the cost to produce print materials continues to increase, while the cost to provide information electronically continues to plummet.

In these difficult financial times, how can we at Hamilton decide what should continue in print and what should only be available in electronic form? What challenges must be overcome? And what are the potential savings for the College? How should we decide which materials to move from print to electronic form?

Information that is used primarily for reference is a good candidate for electronic distribution. We need such materials just as in case we have a question, rather than expecting to read the material from beginning to end. This is the kind of information we search for.

Other important factors include the cost of the publication, the intended audience, and the length of time that the information is useful/accurate. We should also always look for ways to utilize the capabilities that exist only online (for example, searching, linking to other information, adding other media). Sometimes the choice is clear, but often there are trade-offs.

There are several obstacles to moving material from print to electronic form. The biggest challenge is change. We are creatures of habit, and we typically resist change unless someone can demonstrate that a new method is more convenient, significantly less expensive, or offers some new capability that we strongly desire.

Also, people find it difficult to read long documents on a computer screen. A long document that is intended to be read from start to finish is probably not a good candidate for electronic format since most people would rather print it out rather than read it online. If only a small number of people need to read the document or the audience is external to Hamilton, then putting it online as a PDF file will be less expensive than estimating the size of the audience and printing/distributing it and will make access to the information convenient for those who are interested.

Portability is another reason people like print materials. Print materials generally are easy to take with us wherever we go. For people who don’t have convenient access to a networked computer, access to information can present an obstacle. As more people own mobile devices such as cell phones and laptop computers, access to electronic materials will become more convenient and less expensive.

A switch from print to electronic materials makes reference documents more accessible. The “New Faces” book (pictures of new students) is an example of reference information. This fall we created a new version that is only online. We asked students to upload their pictures electronically rather than send in a photo and we used the same picture for the Hill Card and the Wallet Card.

For this week, discussing proper after-a-drunk-night etiquette
Mind Your Manners!
By Emily Chapin ’09 and Lindsey Wong ’09

Here’s the scenario: It is Sunday morning. You wake up in your own bed wearing the clothes you went out in last night, sit up with a jolt and think, “What the hell happened last night?” A stomach churn and a bathroom trip later, you get back in bed after grabbing the essentials: cell phone, computer and water. After sending all of your friends IMs peppered with question marks and exclamation points, you should start going through your texts and dialed calls.

In situations such as this one, you have to put together the pieces of a night you don’t remember. This process is always uncomfortable, and sometimes embarrassing. You might be wondering, “If I called X, what the hell did I say, and did it lead to anything else?” Was that girl pushed up against the wall in a dark corner of Bundy? Or the girl sitting alone in a Diner booth, eyes closed, dunking a bacon, egg and cheese omelet into a warm diet Pepsi and then shoving it into her mouth? Sigh. Regardless, step one is contacting your friends. After that, you had better throw away those sweatpants and that baseball cap and head to Commons for some weekend debriefing.

Sometimes it’s more convenient and less expensive to hit reply on that most recent text and simply ask, “What happened last night?” Hopefully, an incoming text will spark a memory. It could be a flash of memory and you will begin to reconstruct the night. Hopefully an incoming text will spark a memory. If, at the conclusion of a conversation, you say to what you didn’t, it is time to throw down a Hail Mary. Summon the courage to hit reply on that most recent text and simply ask, “What happened last night?” Hopefully an incoming text will spark a memory. If, at the conclusion of a conversation, you say, “What happened last night?”

If, at the conclusion of the meal, questions still remain as to what you did, throw a Hail Mary. Summon the courage to ask, “What happened last night?”

Have a question about manners? Ask Emily or Lindsey by sending them an e-mail at echapin@hamilton.edu or lwong@hamilton.edu!
From the Mailbag: This Week’s Letters to the Editor

Thumbs up

I know we’ve beaten this to death, but can we just take a step back and appreciate what a stunning failure the outdoor ice rink was?

Senior/Professor happy hour: Just in case my essays didn’t adequately demonstrate my stupidity, please come watch me drink at the pub.

Professors get tenure: Thank God, now we can finally do our work.

Student meeting on alcohol culture: At 7 p.m. on a Wednesday, all the real experts are wasted.

Thumbs down

Silly hat-wearing pledges: Sure, you look like a moron now, but you’ll be the one laughing when you make someone else do it next year! Just like child abuse!

Everyone getting sick: Thanks for coughing on me in my history seminar. I see your common cold and I raise you chlamydia.

The Spring Break gym rush: This is why we make New Year’s resolutions in January. It’s too late for you.

Facebook chat: If the creators had any idea what they were doing they would have made a template so that every message sent begins with “I know you’d never want to speak with me in person, but…”

Midterms: F+++ this s*** I can see grass.

“I can see grass”: As dead frozen flora is somehow indicative of warmth. I’ll start being optimistic when I can walk across campus without my nucksack freezing to my thigh.

The Alcohol Coalition asks: “Do you have an alcohol problem?” The real question is, “Do you have a judgement problem?”

ASB silent auction: You’re going to be disappointed unless you find the free hotel rooms comes with a complimentary half-nude, oiled-up Eric Kuhn.

Gmail: If only because it’s somehow astute enough to put all those senior gift requests in the spam box.

“Klan Cookbook,” slipped away from satire and into plain imitati- tion. Rather than consistently making the Klan the butt of his humor”, he was willing to trade on the same stereotypes the Klan might use for cheap laughs. This was not satirical. It’s not even good comedy.

When Burnham smiled and sang, “And if you’re black/don’t wanna see your face,” he was not only trivializing the history of his set-up work, the song ultimately, our thresholds for what constitutes a compromise. Rather than consistently considering for transition to online versions.

Ultimately, our thresholds of convenience, expense, and en- hanced capabilities will. Barriers and the balance will be tipped to elec- tronic formats rather than print for the sake of completeness. It won’t happen tomorrow, or the next day, but it will be sooner than most of us might think.
The Puzzle

Self-referential sentences have long puzzled philosophers and are hot topics in philosophy and logic journals today because of their ramifications for mathematics, language and metaphysics. Every entry in the self-referential crosswords puzzle below contains a number spelled-out, followed by a blank space, a letter, and an “S” where a plural is appropriate. All entries accurately describe the completed puzzle.

Here is a simple puzzle, and its solution.

Note that the solution to Puzzle #1 contains the (lower horizontal) entry ‘Four Os’; there are in fact four ‘O’s in the puzzle. There is also one “F”, three “E’s” and two “H’s”, just as the other entries say. Here is another simple puzzle, for you to complete.

Puzzle #2 & #3

Call one of these puzzles complete if, for every letter token in the puzzle, there is an entry which states how many instances of that letter type appear in the completed puzzle. Thus, if there are any “Z”’s in the puzzle, there will be one (and only one) entry which states exactly how many “Z”’s there are. The following puzzle is complete. I believe that it is the only complete one of its type possible. (While there is only one entry for each letter, some numbers may appear more than once).

Rules

Completed solutions to Puzzles #2 (several different solutions) and #3 (only one correct solution) may be sent to Russell Marcus via campus mail. Make sure to include your contact information with your solution.

Grids may be printed from our website:

www.thatmarcusfamily.org/philosophy/Puzzles/Puzzles_Home.htm

The Deadline for the receipt of entries for Puzzle #5 is Tuesday, March 10, at 4p.m.

Wise Words from Writer in Residence

by Jessie Brown ’12

Every year Hamilton brings a budding writer to the campus for the Writer in Residence program. For the next eight weeks, the writer visits creative writing classes, works with senior creative writing concentrators to discuss their manuscripts, and does a public reading. The creative writing faculty is responsible for choosing the writer, says Associate Professor of English Doran Larsen. While they usually alternate between fiction and poetry writers, ideally they find a writer who does both. The program has been in existence for over a decade. The 2009 Writer in Residence is Dave King, a New York resident who writes both fiction and poetry. King holds a BFA from Cooper Union in New York painting and film and an MFA from Columbia University in writing. He was a painter before he became a writer.

Of course, there are the classics: Barry White, Marvin Gaye, Isaac Hayes, etc. The problem with these guys is that they have become such a cliché that putting them on doesn’t really get anyone in the mood, the kind of just makes you giggle and freak out. This is because, as a result of their overt sexual connotations, to artists is sort of like jumping up and down, clapping your hands and yelling “Oh my God, we are totally going to have sex right now! We’re done! Yes, let’s have some sexy sex right now!” If that’s what you’re going for then, by all means, turn up the Marvin Gaye and let the fornication commence. So, what do you play if you don’t want to make this impression? For “boring,” as if were, anything with a good, moderately fast beat will work. I think instrumental is best in this case because sometimes lyrics can be distracting but songs like Kuti Kuti’s “Expensive S&M” and Beck’s “Tropicalia” could work as well.

Van Morrison’s album Astral Weeks is great for “making sweet, sweet love” to and anything by The Last of the Mohicans soundtrack but he had a hard time making sweet love to the songs by these guys is that they have become such a cliché that putting them on doesn’t really get anyone in the mood, the kind of just makes you giggle and freak out. This is because, as a result of their overt sexual connotations, to artists is sort of like jumping up and down, clapping your hands and yelling “Oh my God, we are totally going to have sex right now! We’re done! Yes, let’s have some sexy sex right now!” If that’s what you’re going for then, by all means, turn up the Marvin Gaye and let the fornication commence. So, what do you play if you don’t want to make this impression? For “boring,” as if were, anything with a good, moderately fast beat will work. I think instrumental is best in this case because sometimes lyrics can be distracting but songs like Kuti Kuti’s “Expensive S&M” and Beck’s “Tropicalia” could work as well. The novel received many awards in 2005, including recognition from The Washington Post for being one of the season’s best books. Only 17 other novels received the same commendation. It was also a finalist for the Book-of-the-Month Club’s “Best of Literary Fiction” award and won King the American Academy of Arts and Letters’ 2006-2007 Rome Prize Fellowship.

King had his public reading on Wednesday, Feb. 25 in the Filius Events Barn. The evening included a reading of his poem “My Heart Disappears Among the Trees” and two excerpts from his debut novel The Ha-Ha. The latter is about a Vietnam veteran who lives with a neurological disorder that makes it almost impossible for him to read, prevents him from writing and inhibits his speech beyond uttering the word “not.” The story begins with him taking a nine-mile walk to pick up a pie for his son of his high school sweetheart Sylvia, for eight weeks. His two months with the child teach him to the reveal his “rage for what he has lost,” as King put it, and for the next eight weeks, he struggles to “reconcile the two.”

The Ha-Ha gets its title from a landscaping element, which King described as “an optical illusion, almost.” It occurs when land has a break in it that is invisible from a distance and so looks continuous. In the novel, a highway creates a ha-ha in the peaceful convent in which Howard works.

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Separated at Birth?

March 5, 2009

Page 8
There is no denying that our generation is living in a digital world. Homework assignments, weather forecasts, and even newspapers are all available through the Internet, and the trading in of physical for digital is becoming more and more common around the world. But in some regions, such digitization is not as natural as at Hamilton where every student has his ever-ready Mac Book.

In his presentation, “The Problem with Heritage in South Africa,” Dr. Angel D. Nieves, Hamilton Associate Professor of Africana Studies, addressed some of the issues facing South Africa in this age of technology while describing a project he has undertaken to digitize African history in order to preserve culture and heritage.

Dr. Nieves opened the lecture by tying his subject in with the liberal arts method. He insisted that teaching at Hamilton enabled him to see firsthand the importance of a liberal arts education and to recognize that while the liberal arts are not necessarily “intended to prepare students for a specific vocation,” the emphasis on humanities at schools like Hamilton has a “meaningful purpose” in educating students about the world in which they live and promoting positive change in that world.

He noted that Hamilton has been one of many schools to promote a new liberal arts tradition using available technology, incorporating the “urgent” feeling of necessity in teaching the sciences while still preserving liberal arts values. Nieves credits the Burke Library, ITS, and Hamilton professors for trying to expand curricula to take advantage of the digital world, therefore avoiding what he calls the “Digital Divide.”

Here, Nieves transitioned into talking about the actual “problem with heritage in South Africa.” He noted that much of the nation’s cultural identity remains hidden simply because it has never been archived. The history of South Africa that we do see is often edited, and told through the eyes of others in reference to, the more well-known activists, such as Nelson Mandela. Without dismissing these sources, Nieves pointed out that there are many many untold stories of the nation’s history, stories belonging to women and others whose voices have been silenced. It is here that he emphasizes the “emancipatory potential” of technology to digitally archive these stories and make them available to millions of people. By digitizing these untold stories, Nieves explains, reported only 20 student deaths, and it was only through certain photographs appearing in American newspapers that the severity of the event resonated with global audiences. The museum aims to underline this silencing by acting as a repository for the unseen histories which revolve around the uprising. The “Soweto 76” website is a way of making these stories further available.

In an attempt to make the events of the Soweto Uprising even more available, Nieves proposes a “virtual Soweto.” The feature will offer a virtual tour of Soweto University, a project to create a complete and wide available archive “framed around social justice.” And so, the lecture back to Liberal Arts education, Nieves encourages the use of the website in the classroom.

To further attest to the academic value of such a digital reality, Hamilton student Lyndra Vassar ’09 provided a response to Nieves’ lecture. After emphasizing the importance of her own liberal arts education, Vassar explained how “Soweto 76,” which she and her peers sampled in one of Nieves’ Africana Studies classes, “provides a hook for engaged classroom discussion” and as a “virtual time machine,” enabling students to really get a grasp of the firsthand experiences about which they are learning, something especially important in the study of History.

Furthermore, Nieves pointed out that having such means of digital learning provides opportunities to common misconceptions about race, class and gender. She gave the example of white students thinking that they shouldn’t take Africana Studies, or males Women’s Studies, and pointed out that digital subjects “offer a potential” of technology to digitializing the importance of her own liberal arts education, Vassar explained how “Soweto 76,” which she and her peers sampled in one of Nieves’ Africana Studies classes, “provides a hook for engaged classroom discussion” and as a “virtual time machine,” enabling students to really get a grasp of the firsthand experiences about which they are learning, something especially important in the study of History.

Since our adolescent experiences have been shaped by technology and the internet, it shouldn’t be hard for our generation to become accustomed to further learning in the digital world. Next time we’re browsing Facebook, or checking our emails, we might be able to stop in Soweto. And that ability for access, both as Nieves and Vassar emphasized, is what makes digital history important.

The only way to produce change is to spread awareness, Nieves added. He concluded by talking it through the ever expanding worldwide network that is the internet.

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FEATURES

THE SPECTATOR

Features writer

Digital Awareness of South Africa

by Hadley Keller ’12

In order to preserve culture and heritage, Hamilton student Lyndra Vassar ’09 provided a response to Nieves’ lecture. After emphasizing the importance of her own liberal arts education, Vassar explained how “Soweto 76,” which she and her peers sampled in one of Nieves’ Africana Studies classes, “provides a hook for engaged classroom discussion” and as a “virtual time machine,” enabling students to really get a grasp of the firsthand experiences about which they are learning, something especially important in the study of History.

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by Lily Gillespie ’12

FEATURING THE SPECTATOR

Buffers Singing a New Tune?

there are few on this campus who would deny that the Buffers have a certain charm; perhaps it’s the blushers, or the fact that they happen to be really talented, or maybe it’s the fact that they don’t mind being just a little bit raunchy. However, there have been times when some—both from the campus community and the outside—have felt that the Buffers went just a little too far.

Many would consider their “Bountiful Harvest” concert, apart from the occasional abortion joke, to have been relatively tame in light of what happened on Family Weekend, when the Buffers’ humor went greatly unappreciated by many.

The Spectator received multiple scathing letters to the editor following that performance, including one by Chelssea Mann ’09, who stated in the opening line of her letter that “During Famil-y Weekend, I witnessed what I considered to be one of the most misogynistic Buffers’ performances thus far.”

Parentsp and former alumni also showed great concern about the nature of the performance, so much so that the Buffers were forced to tone down the show for the following night’s concert.

However, more recent concerts, including this past Saturday’s with two other groups from Union and Hobart, have shown that the Buffers can pull off a slightly raunchy, but very funny performance. So what, if anything, has changed since the Family Weekend incident?

Buffer Senior Aaron Rich-terman commented that little has changed and that “our comedy has been hit-or-miss in the sense that there are always people in the audience who enjoy it just as there are always those who hate it.” The Buffers have tradi-tionally offered a disclaimer at the beginning of their shows, acknowledging that the program may offend some. Although done humorously, it illustrates that the Buffers have faced some ramifications of the raunchiness in their concerts. The portion of Buffers concerts which is often the raciest is what they call the RAVE section, perhaps better known as “the ‘I was not a Buffer’...piece of the program. It was this particular element of the concert on Family Weekend that had people so up in arms.

Richterman also acknowledged that the Buffers were quick to realize they had gone too far, and sent a letter of apolog- for the Spectator. Part of the problem, according to Richter-man, was that, “for one night we had too much edginess with too little comic value stuffed into a ten minute period, leaving many people parents, especially with a sour taste in their mouths.”

The nature of the audience may have also played a role in the Buffers’ reception that night, for the presence of family members

Buffers’ humor needs to be taken in stride, according to Richterman following that perfor-mance Richterman labels an “aberration,” for the major-ity of Buffers’ concerts are actually very well-behaved and always well-performed. This weekend’s concert was an example of this. They chose touching, popular, and classic songs, ending the evening with a truly phenomenal performance of “Fly Me to the Moon,” whose choreography would have won Tony Bennett and Frank Sinatra a run for their money. The point is, the Buffers’ humor needs to be taken in stride, and if this is done, their concerts will be recognized not for their offensiveness, but for the talent displayed.
by Elizabeth Starnes ’11

Features Writer

If you’ve grown tired of Commons and have had your fill of Mitsuha and Minar, there’s another option for international food off the Hill. Sumo Japanese Restaurant is located right across the street from the Marquee Cinemas in New Hartford and has a lot to offer in both food and entertainment. The restaurant offers three different options for dining, including regular tables in the main room, separate Tatami rooms for groups and hibachi-style dining complete with seating centered around cast-iron cooking grills. The hibachi room is the best option for a big group, with its boisterous atmosphere, entertaining chefs and extensive menu. Each cooking grill seats eight people. For around $20, your Sumo hibachi dinner includes miso soup, a small salad with ginger dressing and a main meal with fried rice, vegetables and your choice of any combination of chicken, shrimp, salmon, steak, lobster or tofu. Each grill gets its own hibachi chef, who fills the role of both chef and entertainer. Anyone who has been to a hibachi restaurant can recall the over-the-top style the chefs employ as they prepare each meal with flourish and embellishment, and Sumo is no different. Diners can expect flaming onion volcanoes, sword and spatula tricks, flying eggs and vegetables and even a stray sliver of food being tossed at them by the chef. The chefs are also prone to squirting “water” into the mouths of unsuspecting diners. Don’t be fooled, it really is sake. This leads some tables to become exceptionally rowdy, looking for targets to throw objects at or more at home in Bundy dining hall than at a restaurant, but this is the excitement of the entertainment factor. If someone in your group is approaching a birthday or you just want to thoroughly embarrass one of your friends, be sure to tell the waiter. They will bring out a dessert complete with a candle, a hoard of singing waiters and lots of obnoxious gong-banging.

All of this activity and show adds to the anticipation of the meal; you watch the chef add copious amounts of spices, butter and garlic to the food, doling each part out onto your plate as he finishes it. I’m not sure if it was our late reservation or having our food cooked in front of us, but we were all ravenous for our dinner. The silence that ensued after we were served underscored how good the whole meal was, and by the end of dinner there were clean plates all around. Sumo is not the place to go for a light meal, but if you come with an appetite you won’t be disappointed.

In addition to the hibachi dinner, Sumo also offers sushi and other traditional Japanese fare, accommodating a wide range of palates and levels of culinary adventurousness. Conveniently, if you find yourself too full to make the trip back to the Hill after your dinner, you can take in a movie right across the street and buy yourself another two hours to digest.

Sumo is located at:
4671 Commercial Drive
New Hartford, NY
(Telephone: 315-768-8885)

by Jessie Brown ’12
Features Writer

On Wednesday, Feb. 25, Rainbow Alliance and Sigma Lambda Upsilon/Sehoritas Latinas Unidas Sorority Incorporated sponsored a panel discussion of the intersection of race and sexuality, a topic rarely addressed. The panel, comprised of students and professors of varying races and sexualities, talked about topics ranging from coming out to the climate at Hamilton.

Coming out is often difficult and uncomfortable, especially in black and Hispanic families, which tend to be very centered on religion. “My father is ex-military,” said Tyrone Evans ’09. “On the combination of a black, ex-military Catholic father and a Hispanic Catholic mother led to a series of events in order to ‘fix’ his homophobia, including a psychiatrist and a session with a priest. Beyond religion, some cultures do not grasp the concept of being gay.

“My father’s family doesn’t understand having a pet [animals are for food or protection]. Let alone being gay,” said Mica Gibson, ’09. “They’ve been, ‘white liberal mom’ for forcing her father to accept her. ‘She told him, ‘You’re going to be okay with this.’

Some cannot even come out to their entire families because they know that they will not face acceptance. Stephanie Tafur ’10, has not come out to her sister because she believes her sexuality challenges her culture’s gender roles. Her sister, according to Tafur, is married, owns her own car and house, is pregnant and therefore embodies what a Latina woman is supposed to be.”

Though the panelists may have found acceptance with some family and friends, Hamilton does not necessarily accept them. Part of the problem is that Hamilton is so small that attaining true diversity is a challenge. Robyn Gibson, ’10, claims that “as a black, bisexual woman, the place isn’t ideal socially” and that she has trouble finding people with whom she can identify.

With historically homophilobic institutions such as religion and men’s sports so prevalent on campus, another issue arises in trying to find a safe space. Warton mentioned that she and others found a small group quickly, but that the group did not grow, and she rarely felt comfortable outside of that group.

The biggest challenge perhaps is feeling safe on the Hill. The panelists had varying responses as to whether they felt safe on campus. “I think I feel comfortable here because I haven’t been in a relationship with a woman,” admitted Gibson, adding that she probably would not be comfortable dating a woman here.

Comfort and safety are two separate issues though. “I do feel safe at Hamilton, but I know if something happened, nothing would happen.” Evans stated. Considering the vague e-mails following threatening incidents, he does have a point. This semester, someone vandalized the driveway of Ferguson, someone using chalk to write “Fags” and draw an arrow pointing to the building. “[The] arrow is a target, and that makes me feel unsafe,” Warton said. An RA in Ferguson sent out a notice of incident to only the residents, but no further action was taken. Warton, Evans, Tafur, and Randall Mason ’11 agreed that they find such responses “offensive” and call them “insufficient.” E-mails from the administration gloss over the incidents, conclude with unclear warnings and do nothing to bring attention to the seriousness of the incidents, let alone acknowledge that many of them are hate crimes. Such inaction feels “half-hearted,” as if the administration sent them out of obligation, Warton commented. While not up to the standards set by the vandalism at Ferguson, she points out, “Violence is not always visible, and this is a violent campus—which makes it uncomfortable.”

Mason’s term for the climate of Hamilton is “sunshower”—sunny because, to the general population, it seems diverse in that there are various races on campus, and showery because they only “accept pieces of me;” his homosexuality is not embraced as quickly as his race. Though Hamilton accepts only the brightest students, Mason described them as “the brightest ignorant people.”

Evans agreed, stating that too often people “use knowledge to oppress.” The evidence of this is clear; in the majority of states in the US, it is still legal to fire an employee for being gay.

Progress comes slowly—“with all deliberate speed,” remarked Warton—but it is visible. Evans mentioned his boyfriend’s recognition of how different life is for gays today versus fifty or even twenty years ago. “That gives me hope.”

Features

Worth Getting off the Hill For: Sumo Japanese Cuisine

Features

Race and Sexuality Panel Raises Important Questions

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The Spectator

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March 5, 2009
Power Shift 2009 Takes Washington by Storm
26 Hamiltonians, 12,000 Others, Gather to Advocate for Environmental Action in Government

by Elijah LaChance ’10


The event included over 12,000 students, activists and citizens from all 50 states. The Hamilton contingent was 26 people; two rode up with Colgate because the interest was so high. After a long drive Feb. 27 eating dinner in parking lots and meeting new friends, the group arrived at the Washington, D.C. Convention Center—the capital. “It was huge,” said Catie Ferrara ’11, the coordinator of the Hamilton contingent. “No, seriously,” added Olivia Wolfgang-Smith ’11.

With three blocks worth of space, the participants had plenty of variety as they spent their mornings in workshops or at panels, their afternoons at caucuses and breakouts organized by state, race, and even sexual orientation, and their evenings listening to keynote speakers and rocking out at concerts. “The Roots played Saturday night. That was great,” said Will Gowen ’11.

The keynote speakers ranged from members of Congress like Rep. Ed Markey to green entrepreneurs such as Bill McKibben and actor James Cromwell. Of Markey, a powerful advocate and supporter for climate change, the House of Representatives leader and advocate for climate change legislation and his success in working for the environment, said Gowen attended a panel on the impacts of uranium mining where members of the panel ranged from members of aboriginal tribes to a French nuclear physicist to the actor James Cromwell.

Mikayla Irle ’12 mentioned another workshop, “Pathways Out of Poverty,” run by the Green For All program started by Van Jones. “It took former prisoners and got them working in green jobs,” explained Irle. “The presentation was about investing in an economy that has green jobs.”

The organization’s website is www.greenforall.org.

All the participants mentioned a three-hour symposium known as “Awakening the Dreamers,” a nationally-touring show dedicated to working toward environmental and spiritual improvement in the world. At one point, the group had the participants walk around as if going to class and then stop and stare at the plants. Irle described what happened next. “There was a woman and her little boy. She was waving and smiling at us... Then the crowd started chanting. "This is for you! This is for you!" She was waving and clapping. It was amazing.”

The rally continued with a march on the Capitol with over 12,000 participating. Despite the cold, the chants rang out loud and clear. The Hamilton participants remembered one in particular. “Tell me what democracy looks like. This is what democracy looks like!” Gowen summarized. “We’ve come back energized, awakened, and ready to create change.”

Olivia Wolfgang-Smith ’11 and Catie Ferrara ’11 at a debriefing session after the green rally on March 2.
Satellite Collision Leads to Concern

by Yinhang Ding ’12

For decades, space experts have warned that orbital space around the planet is growing so crowded that two satellites may occasionally slam into one another, producing swarms of treacherous debris. The prediction came true last Tuesday, when two communications satellites — one Russian, one American — shattered in silent destruction.

According to an e-mail alert issued by NASA Wednesday, Russia’s Cosmos 2251 satellite slammed into the American craft at 11:55 a.m. EST (04:55 GMT) over Siberia at an altitude of 790 km. The incident was observed by the U.S. Defense Department’s Space Surveillance Network, which later tracked the resulting clouds of debris.

The American satellite was an Iridium commercial satellite which measured more than 12 feet long and weighed 1,235 pounds. The Russian satellite, however, was a military satellite that was said to be defunct. The crash happened about 490 miles above Earth’s surface, a very popular altitude for orbit used by Earth-tracking and communications controllers.

The debris is also a threat to the International Space Station, which later tracked the resulting clouds of debris. Strategic Command, the agency responsible for tracking orbital debris, keeps tabs on about 18,000 objects orbiting Earth, including operational and defunct satellites, spent rocket boosters and debris that is at least 3.9 inches in diameter.

When Hamilton Professor of Physics Peter Millett was asked for his reaction to the collision, he replied, “My first reaction is that the collision between these satellites has produced a volume of shrapnel that I’m inclined to believe is more dangerous than the consolidated pieces were previously. It may be like going duck hunting with former Vice President Cheney: where do you stand so you don’t get hit? Small pieces of material moving at high velocity, such as the debris from this collision, can damage expensive communications satellites and can be fatal to personnel. It would seem that we may have to learn how to do garbage collection in space.”

The debris is also a threat to the American Satellite, however, was a military satellite that was said to be defunct. The crash happened about 490 miles above Earth’s surface, a very popular altitude for orbit used by Earth-tracking and communications controllers.

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### Science & Technology

#### The Spector

### Job-U Resource Helps Balance Poor Job Outlook

by Saad Chaudhry '12

Science & Technology Editor

According to National Association of Colleges and Employers (NACE), the undergraduate college class of 2009 will see little movement in starting salary from employers compared to the class of 2008. Of course, everyone knows how to direct blame on the economic downturn that the United States and much of the world is in, but not everyone knows how to utilize resources such as the premier site, Job-U.com.

Randon Johnson, a current junior from the Xavier University of Louisiana, has recently started a website called Job-U which “offers college advice for students by students, it has a job board implemented on the site and we also talk about college issues, products pertaining to college life, and etc.”

We asked Randon Johnson when employment levels have gone down while the number of people seeking jobs remains static it is clear that a static base salary to new graduates is a critical sign of a ruined economy. The overall average salary offer made to 2009 bachelor’s degree graduates is $49,353, which is nearly identical to the 2008 average of $49,300. The Winter 2009 issue of NACE’s Salary Survey clearly indicates that the stagnation does not change even when looking at the variety of fields in different college disciplines.

“In many cases, salary offers for individual majors that were on the rise just a year ago are now hovering at or near last year’s levels,” said Marilyn Mackes, NACE executive director. This potentially indicates that the worse has yet to happen.

Surprisingly, graduates in the computer science disciplines saw a depression, despite many reports indicating companies focused on computer science, such as Google, as the best places to work in these economic conditions. In many cases, average salary offer fell 1.4 percent from $56,920 to $56,128. Last year, their average offer was 7.9 percent greater than the preceding year. Nonetheless, employers state computer science graduates are in demand. Consequently, the drop may suggest that current economic conditions make it difficult for employers to raise offers.

Due to relatively low supply of engineers, particularly in public sector, engineering graduates generally are in demand regardless of the economy. However, this report demonstrates that even these in-demand graduates are not immune to the current economic climate. As a group, engineering graduates saw their average starting salary offer rise 2.7 percent to $58,525. But last year at this time, their group earned a 5.7 percent increase.

Despite the demand, most of the engineering disciplines earned lower increases than those they earned a year ago. For example, the offer to chemical engineering graduates rose 2.7 percent to $65,466. Last year at this time, their average offer was up more than 6 percent from 2007. Civil engineering graduates also posted a 2.7 percent increase (compared to 4.8 percent last year); their average offer rose to $50,785. Average salary offers to electrical engineering graduates increased by 1.6 percent (compared to 3.5 percent last year) to $57,404. Again, it is important to note that despite the moderate increase, electrical engineering grads are in demand, according to respondents to NACE Job Outlook 2009. Mechanical engineering graduates saw one of the higher increases; their average salary offer rose 3.9 percent to $58,648.

Job-U clearly has a critical role to play during these difficult times for college graduates who are barely seeing a static equivalence in salaries from the preceding years. According to their website, “The main purpose for Job-U is to ensure that all college students and graduates are able to share and learn about career preparation, new job listings and anything career oriented.” To learn more about how Job-U can help your future, go to their website now at www.job-U.com.

### Universal Traffic Control Needed?

from Hamiltonians, page 12

“When it comes to privately operated satellites, there is no Federal Aviation Administration.” The Department of Defense is responsible for tracking the orbital information, but they charge private companies to track their satellites. It’s left to the individual satellite operators to reach agreements to get service, and most of them do not in order to avoid the cost. It might be one of the causes for the recent crash, since the Iridium satellite was operated by a private corporation based in Bethesda, MD.

Of the 6,000 or so satellites sent into orbit since 1957, about 3,000 remain in operation. Space debris experts say the chances of such collisions have been rising recently, in part because of the deliberate break-up of old satellites. The problem is so bad that orbital debris is now the biggest threat to space shuttles, surpassing the dangers of lift-off and return to Earth. NASA is in regular touch with the Space Surveillance Network to help keep the International Space Station a safe distance from any encroaching objects. NASA is now following the debris paths from the impact, and hopes most of the debris will fall to Earth and burn up in the atmosphere.

“Sometimes I think the surest sign that intelligent life exists elsewhere in the universe is that none of it has tried to contact us.”

~ Calvin from “Calvin and Hobbes”

### RecycleMania 2009 Results Through Week 5 (Feb. 21)

#### Grand Champion:

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<th>Cumul. Recyclables (lbs./person)</th>
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<td></td>
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<td>15.98</td>
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<tr>
<td>2. Wells College</td>
<td>11.01</td>
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<tr>
<td>3. SUNY Binghampton</td>
<td>8.06</td>
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#### National Grand Champion

Rank: #165/198

### Hamilton Week 6: 18.32%

Results from recyclemania.org and Recycling Task Force

March 5, 2009
Bachelor & Bachelorette of the Week

Kaillie Briscoe ’09

Hometown: Orangeville, Ontario, CANADA

Major: Psychology

Turn On? Class of 2012, Meaty, Laxatice. Wears more pink than I do. Bro-life, member of a frat (preferably AD). Substance addiction a plus, but not necessary.

Turn Off? Anyone who is nice to me, nice boys finish last

What is your worst habit?

- I may care a little more about spots that an average girl. That and I have a mouth like a trucker.

If you were a Hamilton College dorm which would you be and why?

- South. The Saturday night culture really captures the essence of Kaillie Briscoe.

If you had to describe yourself as the love child of any two musicians which would you pick and why?

- Avril Lavigne and Mikey Powell - Canadian and the sweetest (thank you, Villain’s Trust).

If you were God, what would be the first thing you’d do to the world?

- Expand Canada all the way to Mexico.

If you won an award at an awards show what would it be for?

- Best housewife.

If you were any Hamilton social space what would it be and why?

- I’d be as strong as Divij Mathew so I could pay on the football team and spend more time with Coach Adey.

If you could have any super power what would it be and why?

- Best housewife.

If you were a Hamilton College major which would you be and why?

- “Did that just come out your nose?” or “Can I pee in your butthole?”

If you were a Hamilton College dorm which would you be and why?

- Phone (pink).

What movie genre best describes you?

- No holiday tops Boxing Day, the most proud and noble day of the year.

What advertising slogan best describes your life?

- “I am Canadian”

If you could create a new points system what would be the #1 offense?

- Cruel and unusual punishment to all the annoying broods that scream and cry outside my window on Friday nights. You’re going home alone honey, have some self respect and take it like a champ.

What would you say is your most attractive quality?

- “Happiness is a cigar called Hamlet.”

If you could join one group on campus what would it be and why?

- Social Justice Initiative - They worsen all the causes they fight for.

If you were a Hamilton College dorm which would you be and why?

- ATX. Who doesn’t secretly wish they were as sweet as all terrain? *hair flip*

Who is your campus crush?

- Coach Holdridge, Coach Barnard, Coach Byrnes and Coach Adey (in no particular order).

Who would you say is your faculty crush?

- Professor Oakes

Rouvan Mahmud ’11

Hometown: Karachi, Pakistan

Major: Theatre/Philosophy

Turn On? Wit, intelligence, Hanah Fazio impressions, grace.

Turn Off? Pretentiousness narrow mindedness, fakeness.

What is your worst habit?

- Conving Jared, Sean and Pete hat we need pizza at 2 a.m.

If you were a Hamilton College dorm which would you be and why?

- Milbank: less sophisticated than Babbitt, but more enthusiastic.

If you had to describe yourself as the love child of any two musicians which would you pick and why?

- Roger Waters and Keith Richards.

If you were God, what would be the first thing you’d do to the world?

- Remove unnecessary freezing temperatures. Think about it- it just makes no sense. If there was a src prof of his non-existence it has to be this.

What’s the best pick-up line you’ve ever used/had used on you?

- “My guys over there bet that I couldn’t start a conversation with you. Want to have some drinks with their money?”

Who would you say is your campus crush?

- Michelle LaMasurier.

What’s the first world you just thought of?

- Lost

What would you say is your most attractive quality?

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What advertising slogan best describes your life?

- Calvin and Hobbes day on March 19..

What movie genre best describes you?

- Multilink-surrealist-dark-dramedy

If you were a Hamilton College major which would you be and why?

- Psychology. Without crazy parents there’d be no psychology.

If you won an award at an awards show what would it be for?

- Golden Raspberry.

If you could have any super power what would it be and why?

- Time Traveling. So I can go back into time and make the same decisions over and over and over again.

If you were any Hamilton social space what would it be and why?

- CJ Aud-Holds F.I.L.M., SK Films, Yodapez, The Darkside, & Mark Cryer trying to play the same movie unsuccessfully for four hours.

If you could get rid of one group on campus what would it be?

- Social Justice Initiative - They worsen all the causes they fight for.

If you could join one group on campus what would it be?

- Daily Bull writers because irony is losing itself on me.

What would you say is your most attractive quality?

- Pretentiousness narrow mindedness, fakeness.

What is your worst habit?

- Getting into Commons at 2 a.m. and stealing bagels so I wouldn’t have to pay $15 ordering pizza.

What accessory best defines you?

- Humor? Passion? 

If you could break one rule at Hamilton for a day and get away with it which would you choose?

- Anyone who is nice to me, nice boys finish last

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Land that Internship and Don’t Suck at It

by Jennifer Vano ‘09
Arts & Entertainment Editor

Every year, MTV Networks receives 15,000 internship applications from students eager to get their foot in the door. The pool that someday may lead to full-time employment; only seven percent of the applications will turn into a position. Who are these lucky thousand? And which interns will be remembered, month six or a year after they completely their three-month stint?

Follow these rules, and you’ll be closer to landing your dream entertainment internship—and not sucking at it.

1. Do Your Research

Thousands of companies accept interns, but not all of these companies will be right for you. Many of the students who used companies you can easily identify as both matching your interests and being at the forefront of their fields. If you want your future ideal companies, you need to do some soul-searching. Which of your classes is most interesting to you? Do you enjoy writing, producing, managing, crunching? Would your father spend thousands on your new CD, video game, movie or concert tickets? Do you know who you are or what your skill-set is, an employer at a competitive company will not consider you a potential as the company invests its time and money in you. To assure your employer that you are a sound and necessary investment.

Most major companies have career information on their websites, and entertainment-related companies, you need to do some soul-searching. Which of your classes is most interesting to you? Do you enjoy writing, producing, managing, crunching? Would your father spend thousands on your new CD, video game, movie or concert tickets? Do you know who you are or what your skill-set is, an employer at a competitive company will not consider you a potential asset. The company invests its time and money in you. To assure your employer that you are a sound and necessary investment.

Most major companies have career information on their websites, and entertainment-related industries need. Also, if you are interested in the sample list of job openings. And, of course, do not underestimate the Career Center! Counselors can provide research and networking tips, alert you to opportunities and put you in contact with alumni who work in your field of interest.

2. Look Good on Paper

Most internship applications require both a cover letter and a resume. No matter how passionate or talented you are, no employer is going to interview you if your cover letter is boring (i.e. To whom it may concern: Your company impresses me because it does very great things, or if your resume is poorly written (i.e. Dirt poor or madam.).

According to Entertainment professionals, careful editing is key: “Make sure you proofread thoroughly, and be honest but positive about whatever experience you do have. Keep it short and sweet... No college kid should have a two-page resume. That just makes it clear that you don’t know how to edit yourself.” –Karin Van Dam, Sr. Director, Project Management, Nickelodeon Creative Resources

“I receive so many resumes, so I can afford to throw away the ones riddled with errors. Resume writers spell errors go in the garbage. A resume is a reflection of the individual and...errors are a really bad bar.” –Monique Vana, Character Art Coordinator, Nickelodeon Creative Resources

You will throw away any cover letter with typos or poorly written English. It saddens me that students today write as though they are texting...I have actually contacted applicants informing them of their poor writing skills, just a tip to help them out in the future.” –Rob Johnson, A&I

“Really don’t want to see your experience working at Burger King or other places of similar nature, that you were responsible for cleaning the restrooms. I...[only want to see] things that relate to the company.” –Merlyn Baez and Leide Cabral

3. Look Good in Person

If you’ve made it beyond the review-the-resume stage, you are in a great position. Generally, employers want to conduct either a phone or in-person interview before they make hiring decisions. All you have to do is ensure that you impress your potential employer. Confidence (but not an overbearing air of pretentiousness) and energy (but not a lack of control) will communicate to your interviewer that you are mature, professional and will ing to learn—and that you actually want the position. Employees will know if you are uninterested in the interview or test run, as you will not consider you a potential asset. If you have an interview, or the company before you sit across from the person who might be your next boss.

The experts will notice when you aren’t prepared or don’t care... “In an interview...the single most unappealing quality would be...poor writing skills.” –Kristie Stein, SIRE/Warner Bros. Records

4. Don’t Be the Intern Your Boss Regrets

If you’ve landed the position, make the most of it. Too many interns assume that simply showing up on day one and working hard make will impress future full-time employers. Not true. Not every student does an internship, but if you want to stand out in the minds of employers you will remember exceptional interns. Every internship—even in the simplest of mundane work: filing, answering phones, getting coffee. Yes, you will have to get someone’s coffee at some point, but if you do it will likely, that person is likely to trust you with important tasks (and invite you to share a cup of coffee with her).

The biggest mistake new interns make is exposing their ignorance. The experts agree that most companies, entertainment companies, have stressful and calm days. Most employers will do their best to make sure that you are comfortable and trust you and teach you about the company. But, remember: your bosses are busy, too, and you might want to get yourself out of your screen and waiting for your next assignment. Yes, the temptation to stay in your cubicle and keep an arm on your back is almost unbearable; I understand. However, your boss, no matter how laid-back she may seem, will notice that you are wasting her time and

To Africa and Back

by Corinne Bancroft ‘10
Arts & Entertainment Columnist

The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for The College’s talent came out of the woodwork Saturday night to bring down the barn for

By Hayley Rein ‘09
Arts & Entertainment Contractor

On Feb. 26, the Events Barn became the stage for singer-songwriter David Wilcox as part of CAB’s Acoustic Coffeehouse Series. Born in Mentor, OH, Wilcox attended Antioch College where he first began playing guitar. A seasoned musician who has been touring for more than two decades, Wilcox received reoccurring invitations on the stage as he displayed his vocal and guitar talents.

“Wilcox explained to the audience, with a voice reminiscent of James Taylor’s, Wilcox earnestly performed songs that catered to harmonious and engaging personalities and grace and hope for the future. His music clearly has its roots in the folk music of Taylor and similar artists, and

David Wilcox strummed soothing music on his guitar.

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Ham pig.

Helmer relates, “I had nothing After my leave of absence,” Hamilton, at which point he playing a lot more.” He soon music. I thought we would be bunch of kids who cared were, unlike him, “just a party music” with his band. This foray was, however, short-lived: his bandmates were, unlike him, “just a bunch of kids who cared more about making money than music. I thought we would be playing a lot more.” He soon returned for his junior year at Hamilton, at which point he concentrated solely on theater. “After my leave of absence,” Helmer relates, “I had nothing but theater classes and wasn’t distracted.”

Professor Dustin Helmer holds weekend theater workshops. After graduation, Helmer traveled and settled in a “ghetto of San Francisco...the police raided the crackhouse across the street with M-16s, and we saw a man get shot in the head during his professorship at Hamilton, Helmer continues to work with NYC-based Pig Brooch, which visits Hamilton regularly for weekend actors’ workshops. The workshops are two-hour sessions divided into two sections designed to immerse actors in specific aspects of their craft. The first section is called “continu- ous exercise” which Helmer explains is “a solid hour of physical movement training based in biomechanics and Co- media del Arte,” and the sec- ond is “viewpoints...a way of understanding the language of theater similar to improv with a specific focus that breaks down the different aspects of theater.” Helmer describes both the workshops and his classes as being “a training-intensive collaborative process. It’s not a theoretical experience, it’s more about doing—acting is doing.”

Helmer remains unsure as to whether or not he will return again next spring as a visit- ing professor, but he intends to pursue a career in teaching theater either way. “My main goal for my students is to broaden people’s understanding of themselves and their craft,” he said, adding that his greatest joy in teaching comes in see- ing “people make discoveries about themselves and about what makes theater unique. The most important thing for an ac- tor is to know himself, know everything about himself and how he operates.”

ACADEMIC MAJOR HOROSCOPES

by Steve Allinger ’99

Aries: Your love of dead people has never led to anything but shame and embarrassment for your fam- ily. Become a history major and put your mind to good use.

Taurus: Many people consider communications to be a joke major for idiots. You laugh at that idea al- most as hard as you laugh when someone jingles keys in front of your face.

Gemini: Ever find yourself interested in members of the same sex? Comparative literature is the major for you?

Cancer: Archeology is the study of things long gone...like your ambition to make money as an adult.

Leo: It takes a special mind to be a math major, not a special bus. Sorry, try computer science.

Virgo: Have you already conquered land? Are you bored of squirrels, birthday hats, apricots and other things constricted to the boring air-filled earth? Marine biology will show you a world where even the bravest apricots never go.

Libra: Neuroscience. The name alone makes this one of the most impressive majors. If you tackle this lofty science, you will no longer have to pay taxes and social science majors are forbidden to look you in the eye.

Scorpio: If you are a dirty hippie, try making up your own major. All of earth’s children at Tom’s Natural Foods will be very impressed with you.

Sagittarius: Your creativity would make you an excellent candidate for the creative writing major. Be- cause you’re creative.

Capricorn: Maybe your love of gneiss cleavage and vodka on the rocks has been leading you towards a career in the Geo Sciences. HAHAHA I made geology jokes!

Aquarius: Instead of double majoring, you could always consider minorng in assholery and major in being an insufferable know-it-all.

Pisces: If you are considering a major in theatre, consider how many fine actors the department has turned out. Who knows, you could be the next depressed guy from The Office, or maybe even the AI Ham pig.

Interning

from Land that, page 15

The amazing opportunity thousands of other students would have given anything to have. Reorganize a close-to-email archive, logon to the company’s website and research its history, compile a list of the com- pany’s current properties or artists and employee contact information, get your boss her coffee before she asks you for it.

Be careful: if you think you’re better than the job, your boss won’t want you around anymore, but you make yourself indispensable she’ll never want to let you go. “A lot of kids coming out of college have a sense of entitlement, like they should be able to walk into a highly-paid po- sition where they don’t have to work very hard. While I definitely want a super-smart candidate, I would take one who worked really hard over one who was brilliant but lazy. Make it clear that you’re willing to do scut work, if that means you also get a great learning opportunity. If you find yourself with noth- ing to do, ask your supervisor if there’s any project that they’ve been putting off that you can help with. Even basic, menial jobs are an op- portunity to learn something, and you will totally ingratiate yourself to your supervisor if you help them.” –Katherine Fordyce

“Intents that follow up, stay on top of things...are detail-ori- ented and show they care about the internship opportunity (and memo- rable).” –Kimberly Eava

“My [best intern] was aggres- sive and not afraid to work and learn. She showed up every day in a profes- sional manner and stayed until the workday was complete. She had an excellent work ethic, and she was a reliable person who I could trust...I felt confident that any assignments given to her would be carried out with perfection...and there was never a time I needed “babysit” her. I felt as if I was working alongside a colleague and not an intern.” –Eric McLenan

5. Take Chances, Be Cool and Have Patience

Take risks. Ask questions, introduce yourself to executives, propose ideas. As long as you are tactful, employers will be impressed by your confidence and eagerness, and they will reward you by assign- ing you special projects, writing recommendations or helping you find full-time positions later. If you ask professionals, they’ll tell you that even though be- ing proactive is scary, you’ve got to do it to be successful. “Don’t be afraid to cold-call and network...this business is based on rela- tionships...Reach out to people, and have Patience.”

I learn as much as you can. Read about the industry, know about the bands you’re working with. Help and do anything...You need to win everyone’s trust...and show you can hang. I also thought if you won’t do it, someone else will, and I wasn’t going to let anyone beat me.” –Christopher Shields
Art students visit Polly Apfelbaum’s studio with their professor, Katharine Kuharic.

One Lettuce, Two Lettuce: How Many Lettuce Heads?

by Joshua Hicks ’09
ARTS & ENTERTAINMENT WRITER
The Princess And The Pirate

As a film critic, there are far too many films to keep up with, and while doing reviews, it’s even more difficult to stay well-rounded. I don’t know if there is a patron saint for missing films, but whoever she may be—I thank her for not letting this classic comedy slip through the cracks of my mind. The 1944 film “The Princess and the Pirate” is one of the wildest adventures I’ve ever seen. Bob Hope stars as “Sylvester the Great” who, once aboard an attacked ship, helps a beautiful damsel in distress, who just so happens to be a wealthy princess. Once the actor-turned-hero lands ashoore with princess Margaret (Virginia Mayo), the fight to stay alive is more humorous than anything. If you enjoy pirate movies or good old fashioned romance—this is without a doubt the film for you.

I gave this film four out of five Lettuce Heads for the simple reason that I was disappointed only that the hero does not get the girl in the end—but if you wanna know who does, you should see it!

The Messenger

I’m not entirely sure why I’m so overly enthusiastic over Luc Besson’s 1999 film “The Messenger.” I hadn’t seen the film since I was in high school, and I remembered enjoying it very much, so I decided to give it a go this past weekend. I will say this much: as a Religious Studies major who is enrolled in “Women Filmmakers” this semester, I feel the film taught me at an interesting point in my life. The film constantly asks the question, “If God...” regarding whether or not the French heroine, Joan of Arc (Milla Jovovich), was in fact sent by God. Her final conscience, played by Dustin Hoffman, forces Joan to re-think her life and how much of her calling was personal or divine. This is a film about destiny, and it is certainly a film about faith. The portrayal of Joan is certainly questionable and sometimes unsettling (as she can flip from inspiring to schizoid). Her tragic death left me extremely sympathetic, but overall Jovovich’s acting (and childish screaming) got old very quickly. This film gets three out of five Lettuce Heads (an all-time low). I would recommend this film for whatever scholarly purposes one may have, but as far as entertainment goes, you can definitely find better films about blood, guts and all-inspiring tragic heroes.

Students Connect with Africa

by Sarah Bingham ’12
ARTS & ENTERTAINMENT CONTRIBUTOR

The Mr. Hamilton pageant was a definite success but what do we actually know about the club that is responsible for it? As it turns out, One Heart with Africa is a nationally known club at Hamilton; at least, not yet. After one of the founders of the parent non-governmental organization visited campus and spoke about its endeavors, several students realized that this was a worthy cause. They subsequently started a group dedicated to raising money for the larger One Heart organization.

The goal of One Heart with Africa, with offices both in New York state and Kenya, is to “promote the development of African nations” through a multi-pronged plan targeting education, water stabilization, healthcare and cultural exchange. Depending on the size of the donation, money will be channeled toward different facets of the project. For example, the one thousand dollars raised by Hamilton’s One Heart group at the Mr. Hamilton pageant enabled three students to attend a boarding school for the year, granting them a far higher level of education than they could have had otherwise.

The group is planning a fashion-show type fund-raiser at some point in April. Although it is not yet finalized, if it is anything like the Mr. Hamilton pageant, it is sure to be a good time and for an even better cause.

One Lettuce, Two Lettuce: How Many Lettuce Heads?

by Zachary Pintchik ’12
ARTS & ENTERTAINMENT CONTRIBUTOR

On Feb. 19-21, a group of senior art students went to New York City with Associate Professor of Art Katharine Kuharic to visit the studios of five contemporary artists. The trip, funded by a program started by alum Dan Dietrich, is the spring component of the senior art concentrator experience. For the fall component, the Art Department invited artists Sarah Oppenheimer, David Hilliard, Catharina Murphy and Tom Shepard to present lectures about their art and perform individual critiques on students’ work.

Among the five artists visited were Polly Apfelbaum, Kurt Kauper, Caroloe Scheneeman, Justine Kurland and Julie Hef- ferman. Apfelbaum’s work finds its identity as a mix of painting, sculpture and installation in what she calls “room paintings.” Her most well known works consist of these installation pieces: large, organic paintings with a distinct floral motif that make use of psychedelic color schemes and create a deft interplay between the movement of the painting and the white space of the gallery. Kurt Kauper’s most famous works include nude paintings of movie star Cary Grant, former Boston Bruins center Derek Sanderson (as well as a handful of Kauper’s other favorite hockey players) and his “Diva Fiction” series, during the visit to the studio. Julie Hefferman’s paintings combine a variety of styles and themes. At first glance the paintings, all titled as self-portraits, could look as if they came straight out of the Renaissance, but the viewer soon realizes that the images in her works are far more fantastical, lending to the varied theme she tackles in her work, including motherhood, religion and the psychology of the human being. Justine Kurland is a photog- rapher, and her work most commonly focuses on teenage girls and young mothers in wilderness landscapes. She blends the realism inherent in a photograph with the fantastic quality of the natural world in which the image is framed. Lending to the fantasy of the images is the almost spritely nature in which the young women are portrayed; the combination makes for an image that is remi- niscent of an illustration from a fairy tale.

The final artist the group visited, Caroloe Scheneeman, has worked in a variety of media, including painting, photography, sculpture and performance art. Her work is known for challenging visual traditions, exploring the pleasure of suppressive taboos and the relation of the body of the artist in the art it creates.

At each studio, the artists gave an introduction to their work, and then the floor was opened for students’ questions. When asked about the trip, Pro- fessor Kuharic said, “This trip was the capstone experience of our students education at Hamilton and gave our students and college unprecedented access to the larger art community. Hamilton is now doing what few graduate art programs are capable of... giving our students one-on-one access to some of the most important working artists. I fully believe that Hamilton’s art department will soon be known as one of the most ambitious programs in a lib- eral arts college in the country.”
Men’s Baseball Team Shoots for Winning Season in 2009

by Jeff Rudberg ’10
SPORTS WRITER

While most students are enjoying their spring break, the baseball team will be hard at work in Florida for this season’s first year since 1990. Leading the Continentals this season is third-year head coach Tim Byrnes. Joining him this year is first-year pitching coach Matt Leahy. Leahy played AAA baseball for both the Minnesota Twins and Toronto Blue Jays. According to Byrnes, “He knows the game quite well, and we are already a better team for it.”

Hamilton extended this year’s spring break trip from 10 games over six days to 14 games over 11 days. Hamilton will benefit from the longer trip as it will play fewer doubleheaders, have more opportunities to put its top starting pitchers on the mound and have more time to evaluate new players fighting for key positions.

The Continentals need to be more year started off even better than he was before and has worked hard on injury prevention.”

Coach Byrnes has set a goal of .500 or better. To be over .500, the Continentals will have to win eight of 14 games, which would be impressive considering they won only ten games last season. Byrnes said, “It would be a tremendous achievement for this team, but we are capable of more.”

Congratulations to Winter
IM Sports Winners!

Volleyball:
A-LEAGUE: AL HAM UNITED
B-LEAGUE: DA FRANCHICE

Basketball:
A-LEAGUE: TEAM DU
B-LEAGUE: PRODIGY

Soccer:
A-LEAGUE: TEAM RAMROD
B-LEAGUE: PC DANGLE

Snow Football:
AYUSH’S TEAM

Stay tuned for the next issue of Spectator Sports, featuring:

-Softball Season Preview
-Men’s Basketball Season Wrap-up
-An exclusive with former basketball player and Founder of Full Court Peace, Mike Evans ’05

The pitching staff, and they allow coach Byrnes to determine who will ultimately fill this critical position on the field. Todd Haylon ’12, Pat Gennaco ’11, Max Curry ’10 and Kyle Mason ’11 are the four catchers currently on the roster, and each player is expected to see some playing time in Florida.

Coach Byrnes has set a goal of returning to Clinton with a record of .500 or better. To be over .500, the Continentals will have to win eight of 14 games, which would be impressive considering they won only ten games last season. Byrnes said, “It would be a tremendous achievement for this team, but we are capable of more.”

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Distance Medley Relay Dominates at State Finals

by James Russell ’09 and Scott Bickard ’11

Sports Writers

Keith Gross ’09 called it the most anticipated race of his career. Cuffie Winkler ’10 wondered whether it could be done. PJ Traylor ’10 was sick and alternate Cam Gaylord ’09 said, “I’ll be ready.” Of course, Peter Kosgei ’10 was prepared to make up as much ground as possible. These four men formed a Distance Medley Relay (DMR) group at the indoor track New York state championships that would break the school record. But they came for more than the record. They wanted Nationals. When 3:00 was the time they needed. It would take near personal best performances from all four runners: 3:10, 53.0, 1:59, 4:07 (in the 1200m, 400m, 800m, and mile, respectively) were the numbers Coach Brett Hull wanted. Surprisingly, in the first lap, Coach Hull understood the importance of this event.

As you all know, the DMR hype began last indoor season when Kosgei ran a magical 4:03 mile split to give Hamilton the lead in the state championship. The goal for this season was to put strong legs around Peter and take the final leg of his near 4-minute speed. Gross led off with the 1200-meter, followed by 1000 meters (and a new 1000 meter personal best), he was exactly where he wanted and needed to kick in the last 200 in 35 seconds. It took Gross a fraction over 37 seconds and 3:12.9 overall, which meant Kosgei would now have to run a 4:05 mile. Still, very manageable. Traylor, the team’s 400-meter specialist, had been feeling sick all morning. Mr. Coach and Distance Coordinator Coach Bellona weren’t willing to take any chances. Gaylord got the call he’d been waiting for all week.

The Golden Spike Winners

The Golden Spike Award Winners

Men’s Golden Spike Winner: Tidelco Ductan ’09 and Josh Orndorff ’11 have mastered the elements: the stick, the sand, and the shot.

The U vilest Professional Athletes

by Daniel Greenberg ’12

Sports column

Unnoticed amongst all the wealthy, attractive superstar athletes are the unning heroes; the athletes that ironically go unnoticed because of their innate physical attributes. These athletes are those who are physically talented but attractively unattractive. They are the silent heros, showing idealizing, ugly tenacity - those looks just can’t be explained simply by Makenna Perry or a GM in the ugly league, the athlete who represented the average Joe Unibrow. There athletes, who represent the superior human beings. There are many who believe that the Flac is not even the ugliest in the NFL because of the strength of one candidate: Paul McQuistan. Paul McQuistan is a very “offensive” lineman for the Oakland Raiders, has set the bar high for this new breed of ugly professional sportsman. Once again, Donald Jay Moore ’10 puts it best: “Who... OH JESUS...? If people didn’t love the sport so much, they’d be unbearable to watch.” His flaming red mallet and triple chin are no doubt incredible qualifications, but there is some debate on the legitimacy of his ugliness. Namely, that McQuistan’s ugliness (basically just an accident) are convinced that such a freakish athlete couldn’t have achieved such heights through normal means. Numerous sports analysts believe that he must be some sort of ugly steroid or Human Ugly Hormone - those looks just can’t be achieved. Despite his ugliness, there’s still strong support for McQuistan’s place as top rung on the ugly ladder - just think how they’d wear their helmets in the NFL,” Ryan Karet ’12 says.

The truth of who is ugliest can only be found amongst the fans. Thus, upon the realization that everyone who saw the pictures of McQuistan jerked back in disgust at his awkward features, the question, it was all about getting under 10:10. Kosgei finally passed the RIT runner with 150 meters to go, and when he used everything he had to complete his split in 4-04. The final time: 10:10.05.

Although they failed in their pursuit for national glory, the DMR team put on one of the most memorable performances in recent Hamilton track history while winning a state championship. The drama before, after, and during the race was some of the best entertainment we’ve had all week, sans Monday’s Heroes episode.

So, good work fellas. Keep putting on The Show. (If you’d like to see for yourself, just search “Hamline College NYSCC DMR” on YouTube.)

EC’s Day: When Kosgei and Ductan rest themselves for nationals, Akilah Bond ’09 (Triple Jump), James Russell ’09 (Pole Vault), and Rebecca Yaguda ’09 (Pole Vault) look to make some big jumps in hopes that they too can punch their ticket to the ECAC meet this weekend.

Women’s Golden Spike Winner: Rebecca Yaguda ’09. - “Slick” personal best and ECAC qualifying jump of 10’ 8” (almost a foot higher than her previous best) was even more special given her second 400-meter surpased projections, easing the burden on the remaining splits.

When he gets in that warrior mode, with that slight head tilt, I know he’s locked in.” The time the 1st and 2nd place runners clocked, which forced Kosgei to remain in the zone, may have been a big factor in this race.

Peter crossed the 800-meter mark in just under 1:58. A charged anticipation sat in the air, from the throngs, to the jumpers pit to the adjacent swimming pool. St. Lawrence and their bizarro running and jumping routines forgot about their trademark “S-L-U!” chant. RIT, in first place, forgot they were still in first place. The same question was on everybody’s mind: Would Kosgei break 4 minutes?

With 400 meters to go, Kosgei crossed in at just over three minutes. He’d just passed the second place St. Lawrence runner at around 600m. With the four minute mark, probably out of the question, it was all about getting under 10-10. Kosgei finally passed the RIT runner with 150 meters to go, and when he used everything he had to complete his split in 4-04. The final time: 10:10.05.

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**Women's Lacrosse Team Gears Up for 2009 NCAA Campaign**

by Marc Pitarsessi ’10

Swarts Wirezz

The snow is gradually melting on the Hill, and that means that the Hamilton College men’s lacrosse team is ready to gear up for another season. With head coach Scott Barnard beginning his third season at Hamilton and strong recruiting classes, the Continentals are ready to make an impact in the Liberty League in 2009.

This year’s squad is short on experience but boasts a talented freshman class that is expected to both contribute and push the rest of the team. While the potential NCAA powerhouse Franklin & Marshall College Community, Barnard’s teams were known for their run and gun style of offense, the Continentals do not need to be quite so aggressive, however, and Coach Barnard hopes that his team can find balance and consistency.

“We want to play team offense. Possess the ball, take good shots, and capitalize. We don’t want one side of the ball to be the encore of the other.” Barnard said.

In order to find this balance, the Continentals will look to returning players like co-captain Frankie Holliber ’10, Max Akuamoah-Boateng ’09, and Peter Gerrity ’09. Hamilton will also look for leadership from its experienced defensive unit; featuring co-captain Blake Hollinger ’09, Rob Dickson ’10, and Andy Sigler ’10 on defense and Chris Kloidt ’10 in goal. These players will be relied upon heavily to make up for the departure of Frasher Kempe ’08, Marc Albou ’08, and Ned Gilis ’08. While these losses may seem formidable, Coach Barnard is confident in this year’s team.

“We did lose a few guys, but our team is not built around one person, we try to instill the team concept, and these guys are taking to that,” Barnard explained.

In order to be successful, the Continentals will have to pick up its efforts in Liberty League play, where they managed just one victory last season. Gerrity knows that Hamilton needs to improve against league opponents to gain much sought-after respect.

Athlete of the Week: Whitney Rosenbaum ’10

Proudest Athletic Moment: Being captain of her high school swim team.

Most Embarrassing Athletic Moment: Arithmetic 12, Rosenbaum lost focus during a meet and swam in a boys’ heat instead of her own.

- Favorite Pro Athlete: Misty Hyman
- Favorite Sports Movie: Miracle
- Hobby: Hanging out at Greenhills
- Next Meet: NCAA Division III Championship trials begin March 18 in Minnesota

Men’s Lacrosse Team Geared Up for 2009 NCAA Campaign

by Erin Hoener ’10

Editor-in-Chief

Although the weather on the Hill has yet to show any indication that spring is upon us, the women’s lacrosse team has hit the turf, ready to defend their title as National Champions. Last spring, the team moved to the women’s lacrosse team through Hamilton’s first team NCAA National Championship trophy after defeating Franklin and Marshall College 13-6 in the final game. The second time Liberty League Champion Continentals successfully avenged their only loss of the season, which came against F&M in early March. On their run to title, Hamilton also defeated Middlebury, preventing them from appearing in the Final Four for the first time in the 14 years since the NESCAC lifted its ban on NCAA play in 1994.

Coming off of such a successful season, expectations are certainly high for the Continentals. As is common for reigning national champions, Hamilton currently tops the Inside Lacrosse Weekly Coaches Poll. However, the coaches and the team alike do not seem to be phased by these expectations.

“While the offense wins games, it is our defense that makes the difference,” Barnard explained. “In order to play our best, we are working to enjoy playing the sport we all love.”

Although it is only natural to make comparisons, it is a new year and a different year. The team welcomed a new assistant coach and eight strong first-years. “Our freshmen have brought a lot of athleticism, speed, and tenacity to our program and are constantly pushing the older kids to work for every point and I’m very excited about the 2009 season.” Barnard explained.

Briscoe has a lot to be excited about, as she was named to the 2009 preseason Tewaaraton Watch List. For those outside of the lacrosse world, the Tewaaraton trophy can be thought of as equivalent to the Heisman trophy, as it is awarded to the top collegiate lacrosse players in the country. Briscoe has Coach Kloidt to thank for the nomination, “I nominated her, but I didn’t know how far it would go from there. KB works so hard and is very passionate about her team. It is nice to see someone be recognized for hard work.”

Through this hard work, Briscoe has topped the program’s career charts with 262 points and 97 assists. Although battered by the mention, Briscoe is focused on just one thing, “Sure winning the Tewaaraton would be cool, but the only award I’m focused on is the National Championship. Nothing is more important to me than defending our title and I plan to do anything and everything I can to ensure our team is able to do that.”

While it is easy to get caught up in the offensive side of the game, it is important to remember that “While the offense wins games, defense wins championships.” Briscoe credits Hamilton’s strong defense as “the main reason we have been so successful in the past few years.” Goalie Kate Fowler ’10 was a pillar of the Continental defense with a 20-1 and 135 saved.

“I know that every day in practice I am facing the best defense in the country,” explained Briscoe, “No opponent can work our offensive to the same degree and I think it is about time they got some credit for their dominance.”

The Continentals are not content to live off of last season’s success and are ready to get back on the turf and show what they are made of. As Coach Kloidt explained this fall, “They love to play, and they love to play good competition.”

Hamilton starts the season strong, hitting the Campus Road Turf on March 10 against Nazar- reth College and heading to Utica College to take on the Pioneers on March 13.

Over Spring Break, the Continentals will travel to Trinity University in San Antonio, Texas to take on 2007 National Champions No. 2 ranked, Salisbury College on March 18 and No. 20 ranked Rowan College on March 24.

With the campus community behind them, Hamilton Women’s Lacrosse looks forward to defending their national title this season.

Melissa Nezamzadeh ’12 contributed reporting to this article.